

PREVIEW

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Schodiště

for Prague alarm Siren, Trombone, Electric Guitar, Bass Clarinet

-score is written in real sound, bass clarinet part is transposed as usual…

-score order corresponds to location of each player on the stairs

-piece should be played from score, because players do not have visual cont

-when Siren starts before/after announced time, players should synch ther the sir ccording score

-declamation of sound messages of the alarm in different langua an nd tr w.hzscr.cz/clanek/varovani-obyvatelstva-323301.aspx?q=Y2hudW09Mg%3D%3D

General suggestions for micro intervals:



quarter tone higher



quarter tone lower



ar h

-Tr tenor e with ve, muttes: plunger, pixie, harmon mute, wa-wa mute
-Elect
-Bass C t of multiphonics can be found here: https://heatherroche.net/2016/10/24/underblown-bass-clarinet-multiphonics/

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