
EURUSD,Daily 1.29530 1.29780 1.28895 1.29542
chikou span
the green line
the cloud
space formed by the
ikou lines (Kumo)
ijun
e line
te
the
senkou span
orange lines & purple lines
1.31955
1.31430
1.30890
1.30350
1.29810
1.29542
1.29285
1.28745
1.28205
1.27665
1.27140
1.26600
1.26060
1.25520
1.24995
1.24455
1.23915
1.23375
1.22835
1.22310
1.21770
1.21230
1.20690
1.20165
22 Jun 2012
28 Jun 2012
4 Jul 2012
23 Aug 2012
29 Aug 2012
4 Sep 2012
10 Sep 2012
14 Sep 2012
20 Sep 2012
26 Sep 2012
2 Oct 2012
8 Oct 2012
12 Oct 2012

PREVIEW

Score

ichimoku cloud

for ensemble Konvergence

J… …š (*1985)



PREVIEW

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T (sec.)
16 "
18 "
20 "
21 "
25 "
27 "
29 "
30 "
32 "
33 "
39 "
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
mf
pppp
tr
mf
p
f > p
mp
pp
p
p < mp
pp
mp
ppp

PREVIEW


40
41
45
47
49
50
51
54
56
T (sec.)
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
3
sfz
harmonics
mp
p
7
f
mp
p
p
ppp
ppp

PREVIEW


T (sec.)
1'
1'03"
1'04"
1'05"
1'08"
1'09"
1'10"
1'11"
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
p
sfz
p
ff
f
pp
mp
mf
p
mp
mf

PREVIEW


T (sec.)
1'20"
1'22"
1'24"
1'25"
1'26"
1'28"
1'30"
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
80
pp
ppp
mf
mp
p
col legno batutto
ritardando
PREVIEW

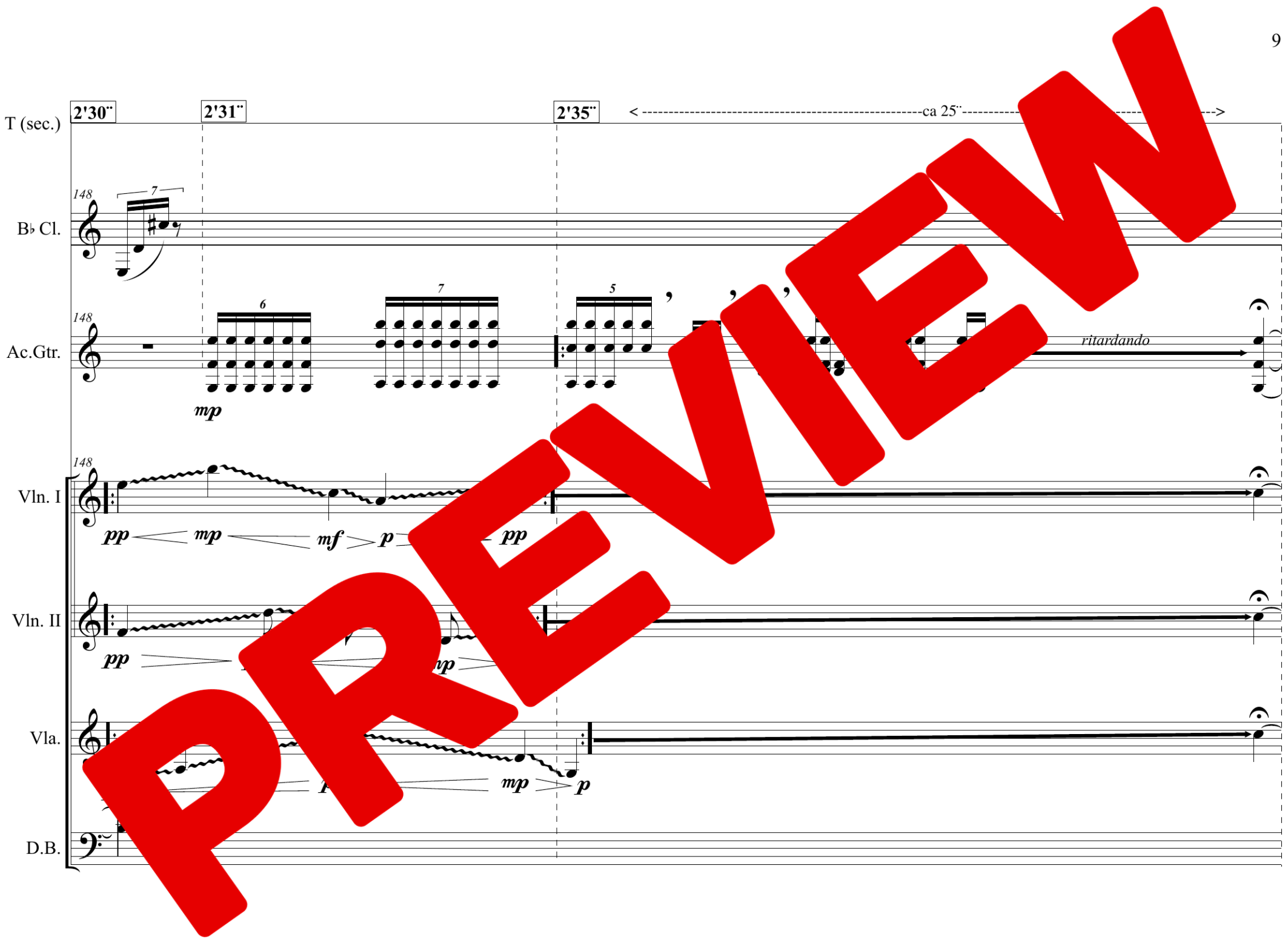

T (sec.)
1'35¨
1'40¨
1'43¨
1'45¨
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
96
ff
ppp
f
mf
tasto
f mp sfz mp pp
< -----ca 1.5¨---->
sul tasto
sul pont.
ppp mf p pp
< ------ca 2.5¨----->
ppp f mp pp
< -ca 0.75¨->
ppp mp f pp

PREVIEW


T (sec.)
1'55"
1'57"
1'58"
1'59"
2'00"
2'01"
2'02"
2'03"
2'04"
2'05"
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
114
sul tasto
pizz.
pp
ppp
f
ff
p
tr

PREVIEW


T (sec.)
2'10"
2'15"
2'20"
2'25"
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
129
ff
p
mf
mp
sfz
pp
pppp
8va
PREVIEW


T (sec.)
2'30¨
2'31¨
2'35¨
ca 25¨
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
148
ritardando
PREVIEW


T (sec.)
3'00¨
3'05¨
3'09¨
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
163
p
mp
pp
7x
ritardando

PREVIEW


T (sec.)
3'40"
3'44"
3'45"
3'50"
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
175
accellerando
ritardando
8va
ppp

PREVIEW


T (sec.)
4'25"
4'30"
5'15"
B♭ Cl.
Ac.Gtr.
mp
7x
ritardando
1. TACET
spiccato
Vln. I
in tempo
Vln. II
accellerando
Vla.
D.B.

PREVIEW


T (sec.)
5'20"
5'25"
5'30"
6'20"
B♭ Cl.
1. , 2., 3., 4. TACET
199
mf
Ac.Gtr.
199
Vln. I
1. , 2., 3. TACET
pizz.
199
mf
5x
in tempo
Vln. II
1. , 2. TACET
pizz.
mf
arco
pizz.
arco
5x
in tempo
Vla.
1. TACET
pizz.
mf
arco
pizz.
arco
5x
in tempo
D.B.
mf
arco
5x
in tempo

PREVIEW


T (sec.)
6'23"
6'28"
6'32"
6'38"
< ----ca
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
214
mp
pp
4x
5x

PREVIEW


T (sec.)
6'56"
7'01"
7'05"
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
237
mf
f
7x
p
slap
pizz.
ritardando

PREVIEW


T (sec.)
8'08"
8'15"
8'20"
8'25"
8'30"
B♭ Cl.
Ac.Gtr.
Vln. I
Vln. II
Vla.
D.B.
249
ppp
pp
3x
slap
PREVIEW



PREVIEW