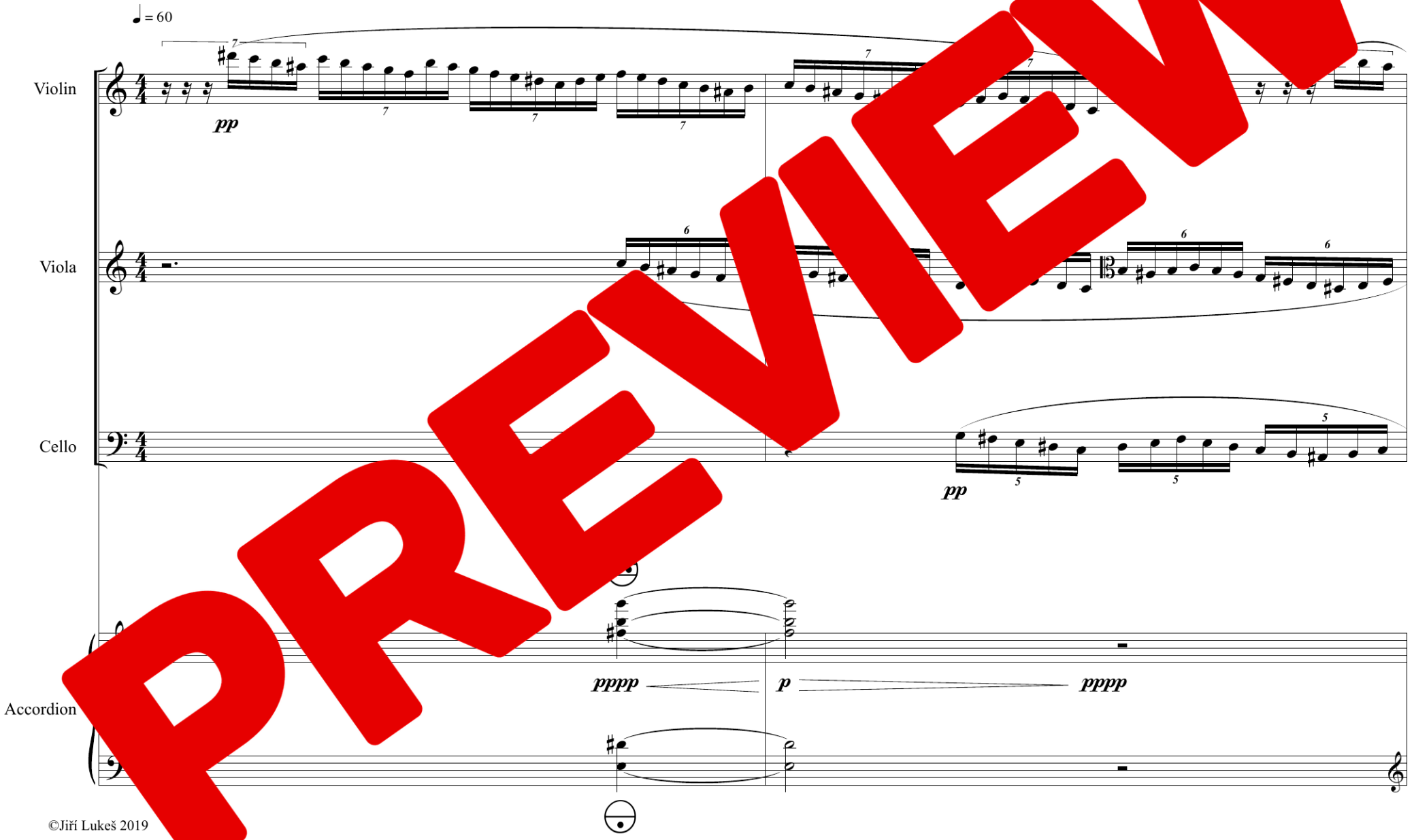Score

o spánku

NREM - REM

ukeš (*1985)



PREVIEW

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PREVIEW
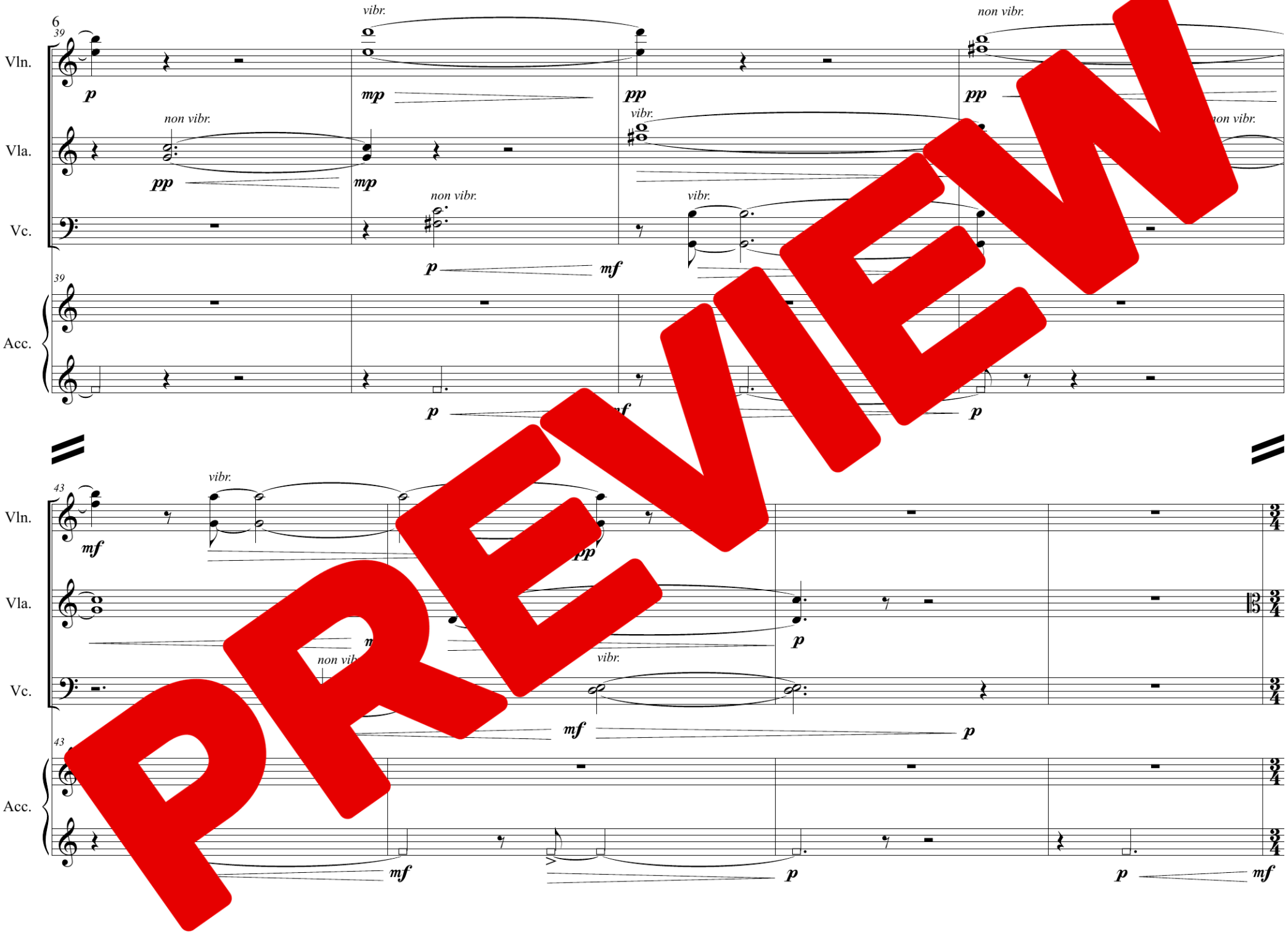


PREVIEW
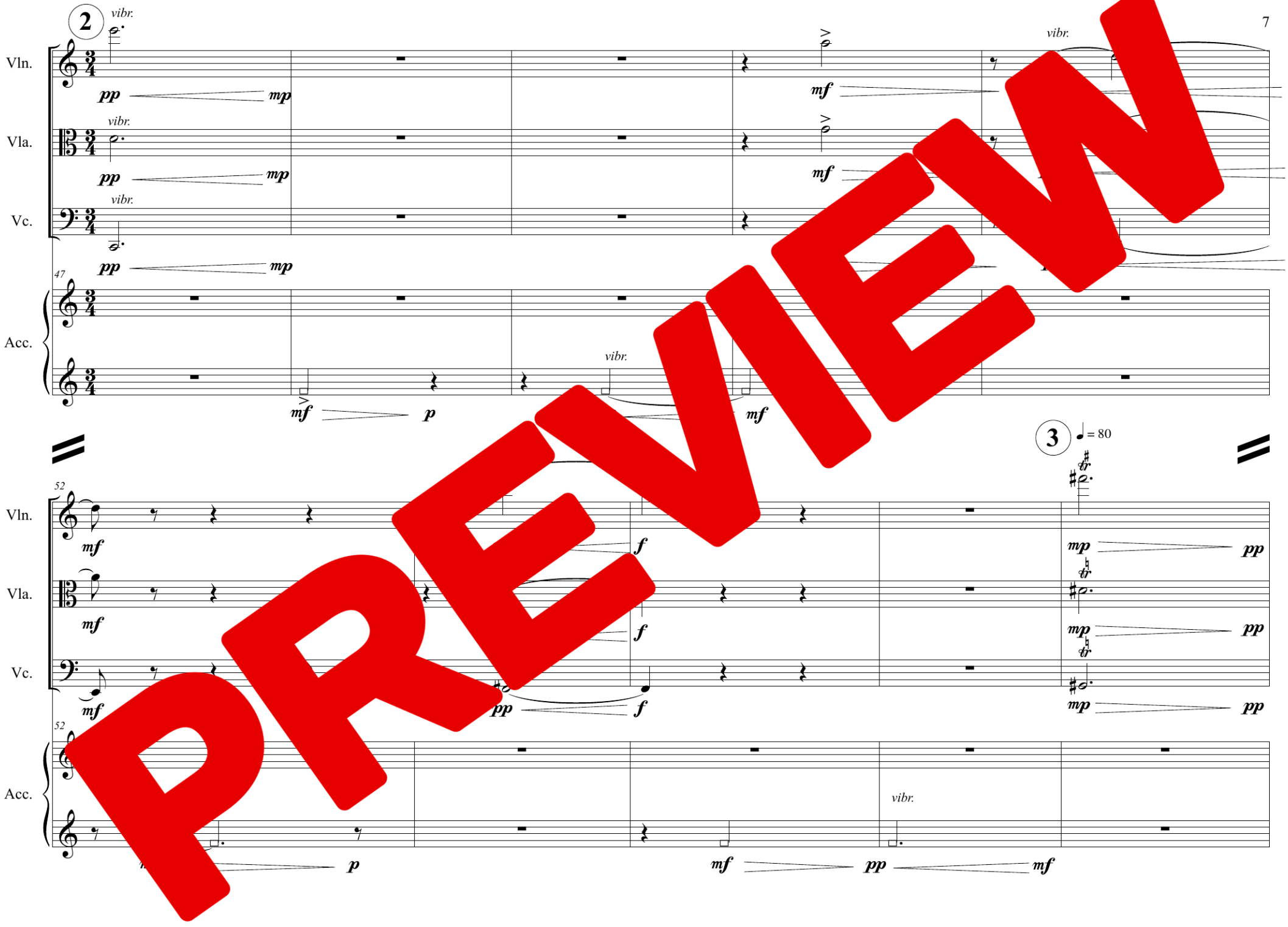


PREVIEW


21
Vln.
Vla.
Vc.
21
Acc.
pppp
pppp
mf
pppp
32
Vln.
Vla.
Vc.
32
Acc.
vibr.
mf
non vibr.
p
mf
AIR
mf
pppp
p
mp

PREVIEW



PREVIEW


2
vibr.
Vln.
Vla.
Vc.
Acc.
pp
mp
mf
p
47
vibr.
3
= 80
52
f
tr
PREVIEW


8
57
Vln.
Vla.
Vc.
Acc.
mp
pppp
sul tasto
vibr.
AIR
sfz
63
sul pont.
p
ppp
mf
pp
6
PREVIEW


sul tasto
sul pont.
Vln.
Vla.
Vc.
Acc.
pppp
f
pp
mf
b, impulsi
4
col legno battuto
mp
p
half tone/noise
natural bellows

PREVIEW


10
79
Vln.
Vla.
Vc.
Acc.
mf
p
spiccato
détaché
mp
col legno
battuto
*keyboard noise
half tone/noise
82
sfz
pizz.
pp
ricochet
b. shake
pppp
PREVIEW



PREVIEW


12
5
Vln.
Vla.
Vc.
Acc.
col legno
battuto
pp
pizz.
mf
f
ricochet
ricochet quintolet
92
95
ppp
pp
sfz
mp
PREVIEW


6
♩ = 60
Vln.
Vla.
Vc.
Acc.
con sord.
ppp
pppp
only bow sound → tone
pp
8
97
gliss. non tempered
mp
f
p
104
vibr.
mf
ff

PREVIEW


110
Vln.
Vla.
Vc.
Acc.
pppp
p
mf
pp
f
mp
vibrato with right hand
114
senza sord.
sul tasto
armonico
ppp

PREVIEW


121
Vln.
Vla.
Vc.
121
Acc.
AIR
pppp
pppp
128
Vln.
Vla.
Vc.
128
Acc.
(highest pitch)
(highest pitch)
(highest pitch)
keyboard noise
pp
mp
p
mf
ppp
AIR
vibr.
vibr.
vibr.
5
S.B.: E a
S.B.: F a
S.B.: E gis E E+gis E+gis+Hdim
p
pppp

PREVIEW