Score in B
major ninth above real sound
(as usually)

dozvuky

Jiří [illegible] 1985)

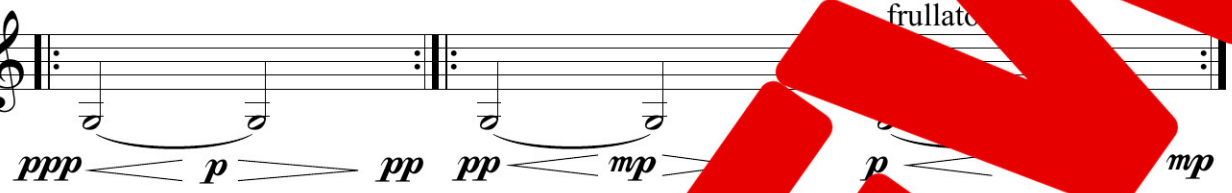
1 **time: 0:20 - 0:51**

live el.: reverb, band pass

nasazení tónu po jednotlivých úderech zvonu, opakování jednotlivých variant ad [illegible]

Bass Clinet

frullato



2 **time: 0:53 - 1:23**

nádech, výdech do korpusu nástroje (bez tónu), tempo synch[illegible]ně s ki[illegible]

B. Cl.



3 **time: 1:45 - 2:00**

live el.: pitch shifter, band [illegible]

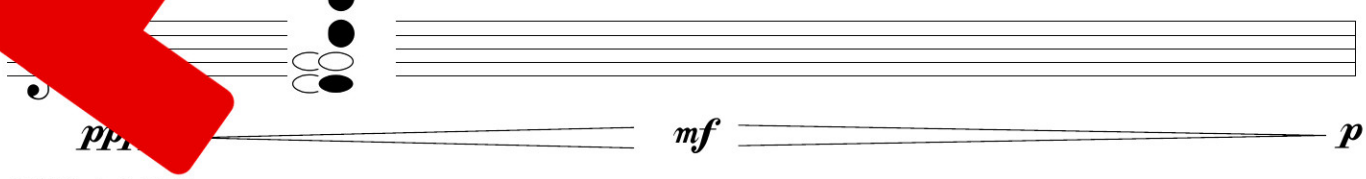
B. Cl.



time: [illegible] 3:10

live el[illegible] pass

B. Cl.



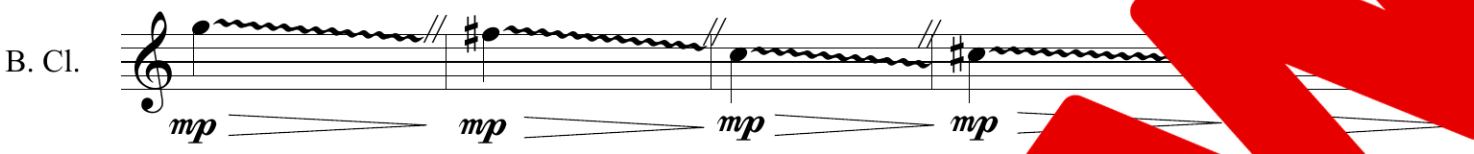
PREVIEW

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5 **time: 3:44 - 4:50**

live el.: long reverb
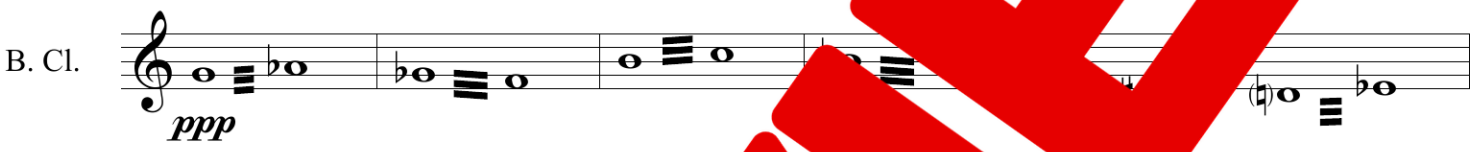
velmi dlouhý nátiskový gliss. (cca 7 - 10 sec.), 3 - 5 sec. cesura



6 **time: 6:50 - 7:33**

live el.: band pass

plynule, bez přerušení (cirkulační dech)



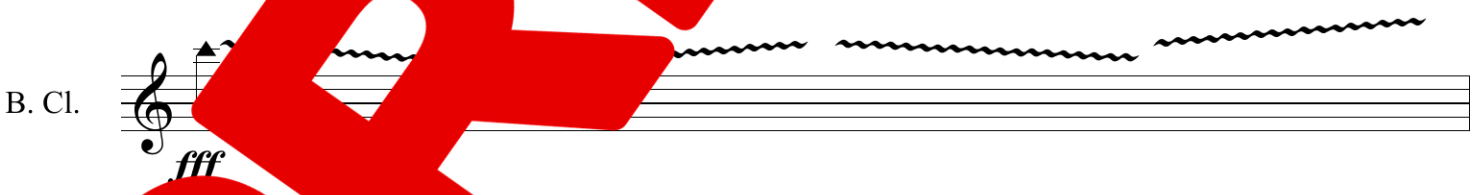
7 **time: 9:00 - 10:10**

live el.: reson. filter, reverb
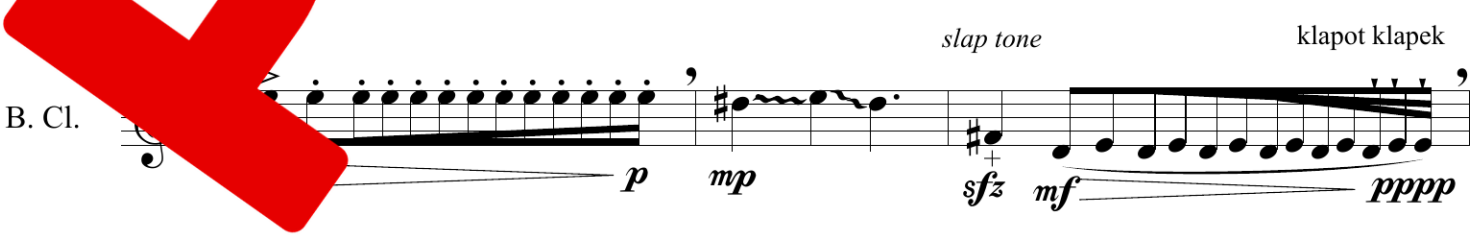


8 **time: 11:15 -**

nejvyšší mo[illegible]lissanda



time[illegible] - 14:30



PREVIEW

B. Cl.

23

p *ff*

B. Cl.

27

mf *f*

10 **time: 15:40 - 15:53**

live el.: long reverb, delay

B. Cl.

Eb

ppp *fff*

11 **time: 16:40 - 16:55**

live el.: long reverb, dela

B. Cl.

ppp *fff*

00 -

live

= 1 upně zpomalovat

B. Cl.

5 6

PREVIEW