Jiří Lukeš



Temporal Ex ons

E pes

Excitations

for vo cimbalom and accordion (2021)

PREVIEW

Nicholas Berghane Nov 2014
Temporal Excitations
Your eyes sing like a siren

wailing away my uncertainties

spiraling into endless eternities -

We explore uncharted seconds, momentary flashes of time,

together, casting echoes, shadows and stones

reflections glancing across the water, temporal excitations

reverberating across the plane that divides

the fading space between you and I.

https://hellopoetry.com/nicholas-berghane-1/

Jun 2013
Echoes
You are an echo in an empty room,

caused by a sound no person could hear,

and I wonder if its just that you fin[illegible]olace,

in making sure nobody ever ge[illegible]

Your mouth is a faucet, l[illegible]a littl[illegible]

dripping drops of w[illegible]he bott[illegible]e sink

but your eyes speak [illegible] I won[illegible]

why you ke[illegible] swim[illegible]

Som[illegible]here m[illegible]a little black table,

[illegible]t for

https://[illegible]poem/403964/echoes/

Bobuel Jun 2014
Excitation
The natural frequencies
of a being
cause resonances
throughout
the ether of life

https://hellopoetry.com/poem/755625/excitation/

PREVIEW

*all poems were used with permissions of Authors.

Voice accidentals:



If there will be any questions, pl[illegible] feel free t[illegible]t me at jiri.luk@gmail.com.

This piece is dedicated to C[illegible]

PREVIEW

Score

keš (*1985)

I. Temporal Excitations (Nov. 2014) poetry by Nicholas Berghane

ca 4"

1/4 = 60

Voice

Cimbalom

Ped. *f* *mp*

*excitation arppegio

* impulsi

*no… …liss.

pp

Accordion

S.B.

ca 5"

1/4 =

ca 14"

Vo.

Cmb.

*non tempered gliss.

*non tempered gliss.

mp

PREVIEW

1/4 = 60

Vo.

Cmb.

Acc.

mf You-r Eye - s

Your eye sing like a si - ren

mp

mf

Ped. f

* impulsi

mp

mp

mf

pp

* quasi gliss.

mf wai - tie

mf

10

Vo.

f spi - ra - - - ling

Cmb.

Acc.

REVIEW PRINT

Vo.

Cmb.

Acc.

in ___ to ___ end - less e - ter - ni - s

ca 5"

ca 3"

ca 4"

ca 3"

pp mf mf pp mf p f

pp p p p

un-char - ted se-condsmo-men-ta - ry fla-shes of time

* parlando

* muted string

mp mf mp p mf

PREVIEW

22

Vo.

Cmb.

Acc.

*closed mouth

*whisper

To - ge - ther cas-ting e-choes choes oes sha-dows

pp mf p pp ppp

* impulsi

Ref - le - ctions glan - cing

mp mf

Ped.

32

ac p

Tem - po - ral ex - ci - ta - tions

p

mp mf f

PREVIEW

36

Vo.

Re - ver - ba - ting

A - cross the plane

mf

p

Cmb.

f

Acc.

*no ties!

* impulsi

mf

pp

40

Vo.

* parlando

*whisper

ca 7"

ca 10"

the fading space between You and I

ver - ba - ting

pp

Cmb.

Acc.

mp

mp

43

Vo.

spi ra ling spi - ra - ling

mp *mp* *mp* *p* *pp* *pppp*

Cmb.

mf

Ped.

Acc.

mf

PREVIEW

III. Echoes (Jun. 2013) poetry by Nicholas Berghane

1/4 = 60

*falset

45

Vo.

ó - - - -

* muted string

pppp

Cmb.

p

Ped.

You are an __

You are an e-cho in an e m

Acc.

p

You are

e - cho

u are m

ppp ppp ppp

48

* parlando

ca 5"

Vo.

no per - son could hear

pp

Cmb.

mp caused by

Ped.

Acc.

caused a sound

pp ppp

51

1/4 = 7

Vo.

Cm

3x in tempo

Ac

mp

2x rit. --> 1/4=ca. 50

PREVIEW

1/4 = 70

54

Vo.

and I won-der if its just that you find ce

Cmb.

Acc.

p

*closed mouth * parlando *closed mouth

56

Vo.

"ó.." in ma - king sure "ó...." dy "ó.... er! "ó...." "ó....."

ppp ppp ppp

* whispering gets lo

Cmb.

* muted string

ppp

•vibrato (r.h.) •no vibr. simile

Acc.

pp pp mp pp

*Speak without em translator)

shoul pausing an

61

Vo.

Your mouth is is a faucet

rit.

1/4 =

*vibr. *vibr. *vibr. *vibr. *vibr. *vibr. *vibr. *vibr.

Acc.

PREVIEW

1/4 = 60

*x=parlando + voice

65

Vo.

left open a a little dripping drops of Wa-ter ttom

Cmb.

1/4 = 60

mf

Acc.

1/4 = 60

*vibr. *vibr. *vibr. *vibr.

*ricochet 3

* impulsi P *vibr.

mf

69

*sotto voce

Vo.

of the sink vo - lumes and now I

p mp

Cmb.

Acc.

*vibr. *vibr.

*air bu

mf mp mp mf mp

72

Vo.

why You keep try - ing to swim up - stream

3

Cmb.

Acc.

*air button

mf mp p

PREVIEW

Vo.

Cmb.

Acc.

74

* parlando

1/4 = 70

repeat 6x with descending tempo
65, 60, 55, 50, 45, 40

1/4 = 60

repeat 6x in the same tempo

mp

mp

o

82

1/4 = 70

IV. Int

Vo.

Cmb.

Acc.

pp

Ped.

*bellows sha

mf

*ricochet 4

P

85

Vo.

Cm

pp

mp

Acc

mf

ppp

PREVIEW

Vo.

Cmb.

Acc.

88

* impulsi

5

ppp *p*

pp

1/4 = 60

V. Excitations (Jun. 2014) po

91

mp

the quen - ties

1/4 = 55

mf

1/4 = 60

1/4 = 50

95

PREVIEW

1/4 = 60

99

Vo.

cause re - so - nan - ces

Cmb.

99

1/4 = 55

1/4 = 50

Acc.

99

1/4 = 60

1/4 = 65

104

Vo.

mp Through - out ___ through - out ___ through - ou gh - out ___ ut ___ the

Cmb.

104

mp

pp

Acc.

104

1/4 = 50

1/4 = 45

1/4 = 40

1/4 = 35

1/4 = 30

1/4 = 25

109

Vo.

1/4 = 50

1/4 = 45

1/4 = 40

1/4 = 35

1/4 = 30

Cr

r of life the

1/4 = 50

1/4 = 45

1/4 = 40

1/4 = 35

1/4 = 30

109

e - ther of life the

Acc.

*7. 3. 2021

PREVIEW