Jiří Lukeš (*1985)

Meshes of the Afternoo

for chamber ensemble

(2016)

dedicated to Berg orch

Scor

PREVIEW

ORCHESTRA

1 flute (piccolo flute)
1 clarinet in B (bass clarinet)

1 horn in F
1 tenor trombone (harmon mute, buzz-wow mute)

percussion: 1 player

vibraphone
bass drum
maracas

electric guitar
electric piano

strings
violin 1
violin 2
viola
violoncello (with amplification and live ele[illegible]rocessing)

Score is written in C. Pic[illegible]s cl[illegible]ritten in real sound!

Duration: about 1[illegible]
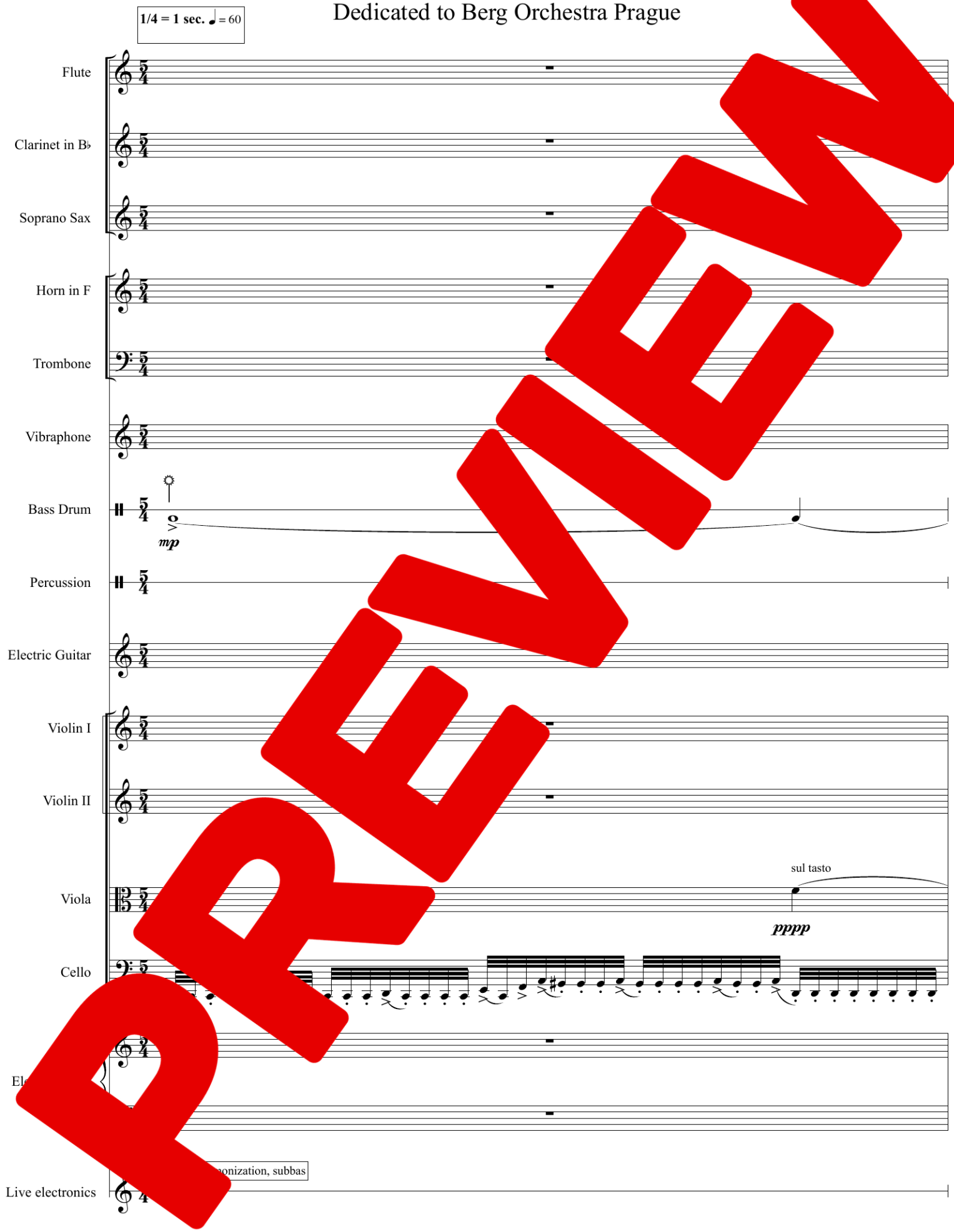
PREVIEW

Score

Meshes of the Afternoon
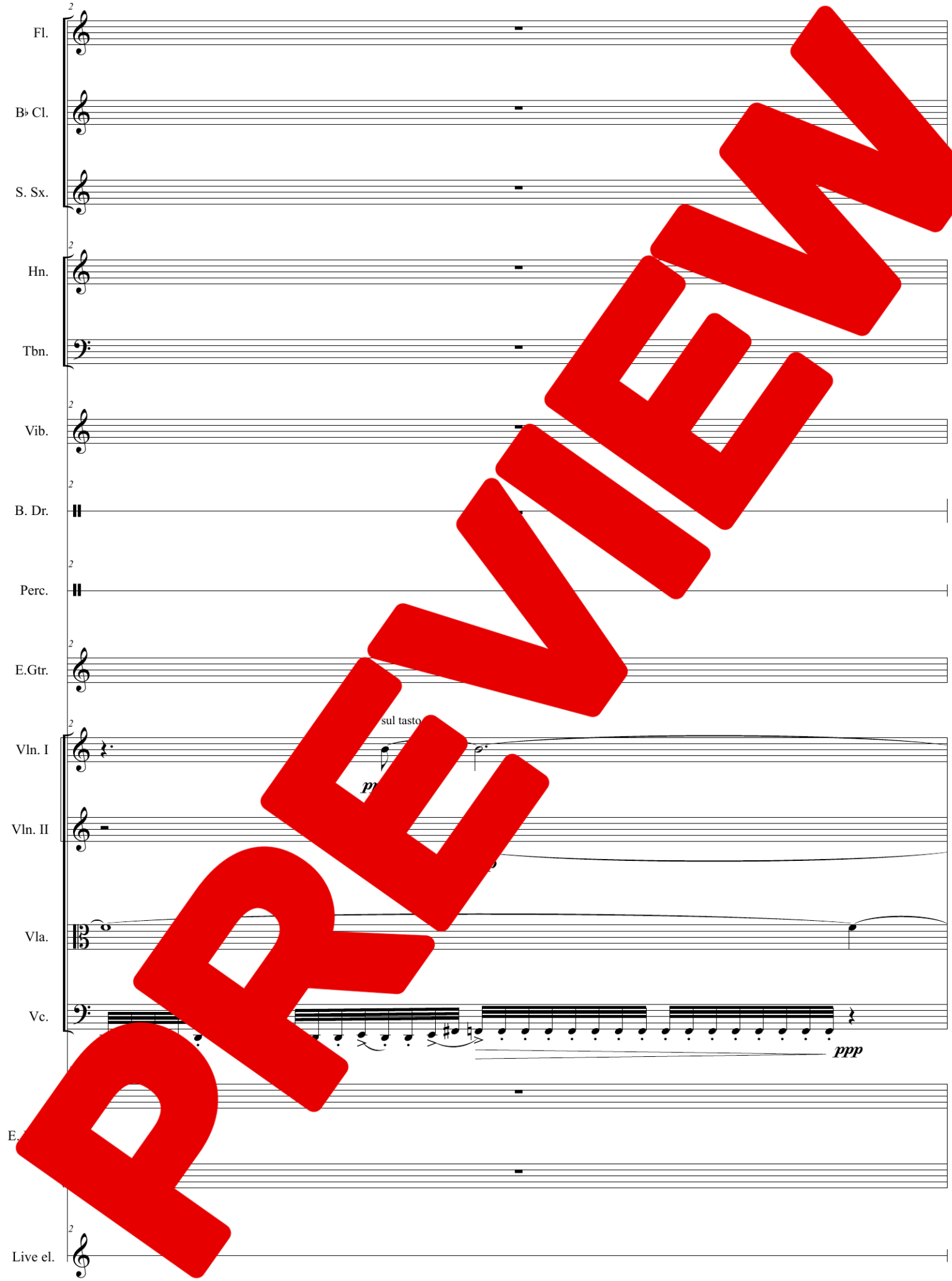
Dedicated to Berg Orchestra Prague

íří Lukeš (*1985)

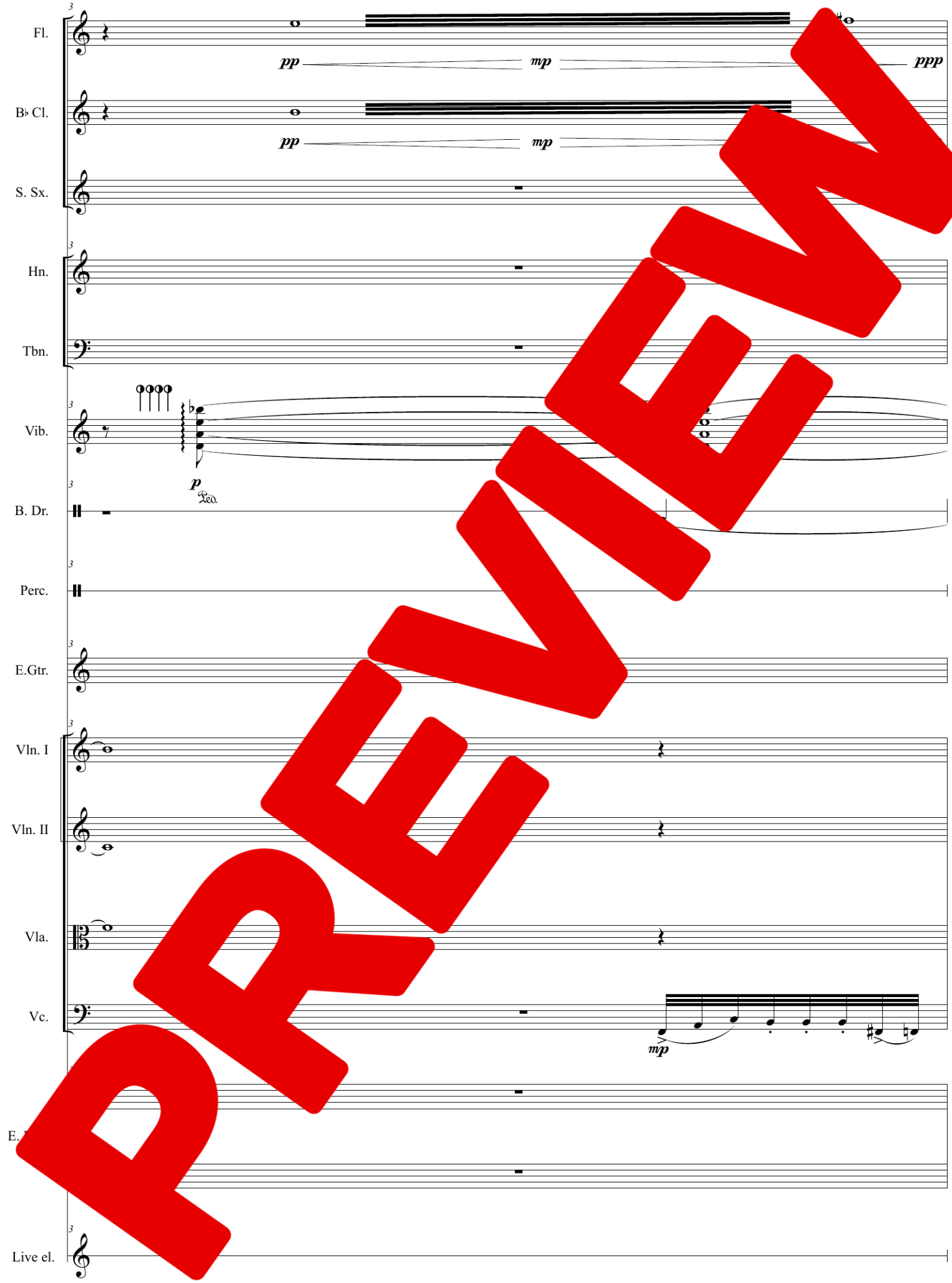


PREVIEW
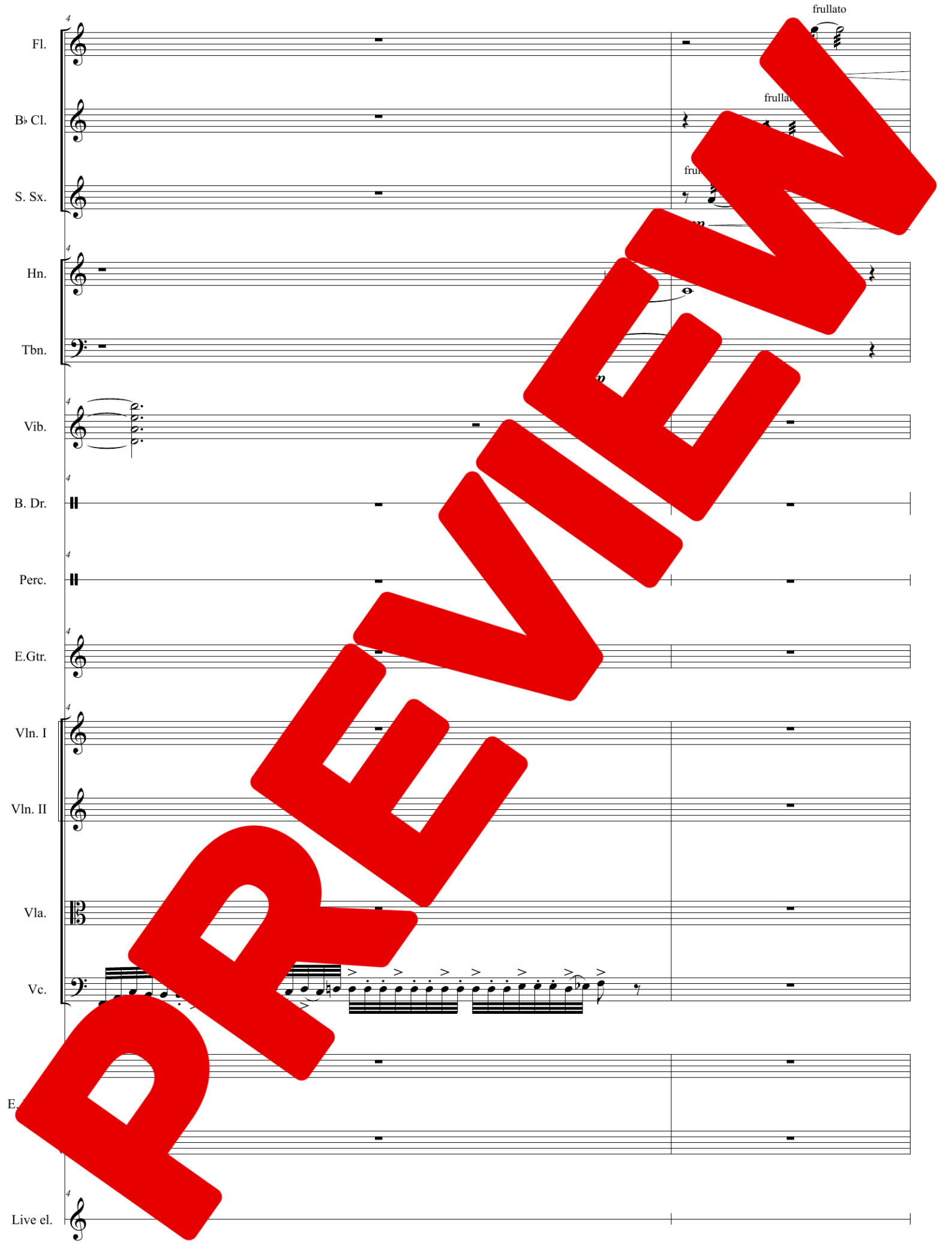
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Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
sul tasto
p
Vln. II
Vla.
Vc.
ppp
Live el.
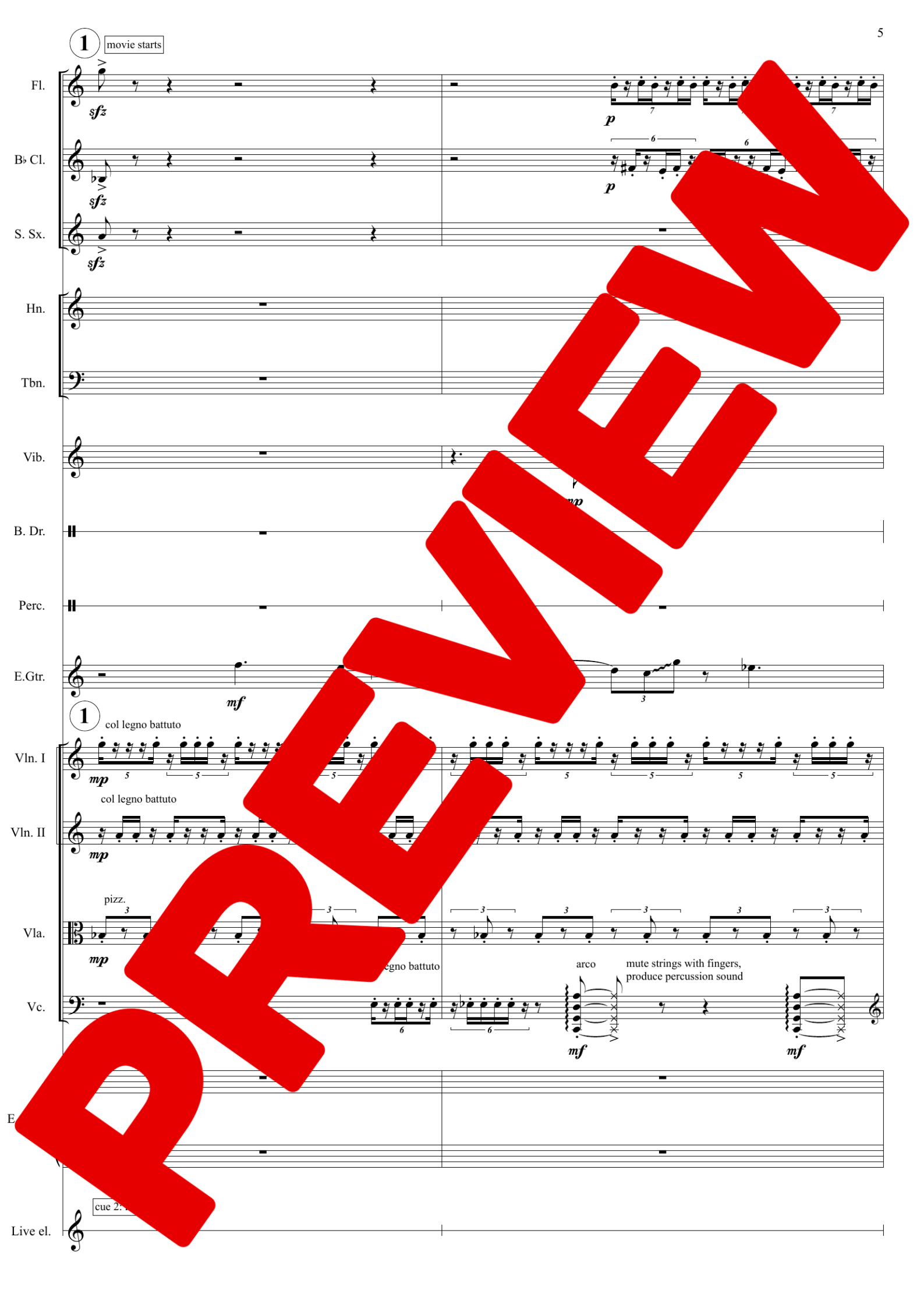
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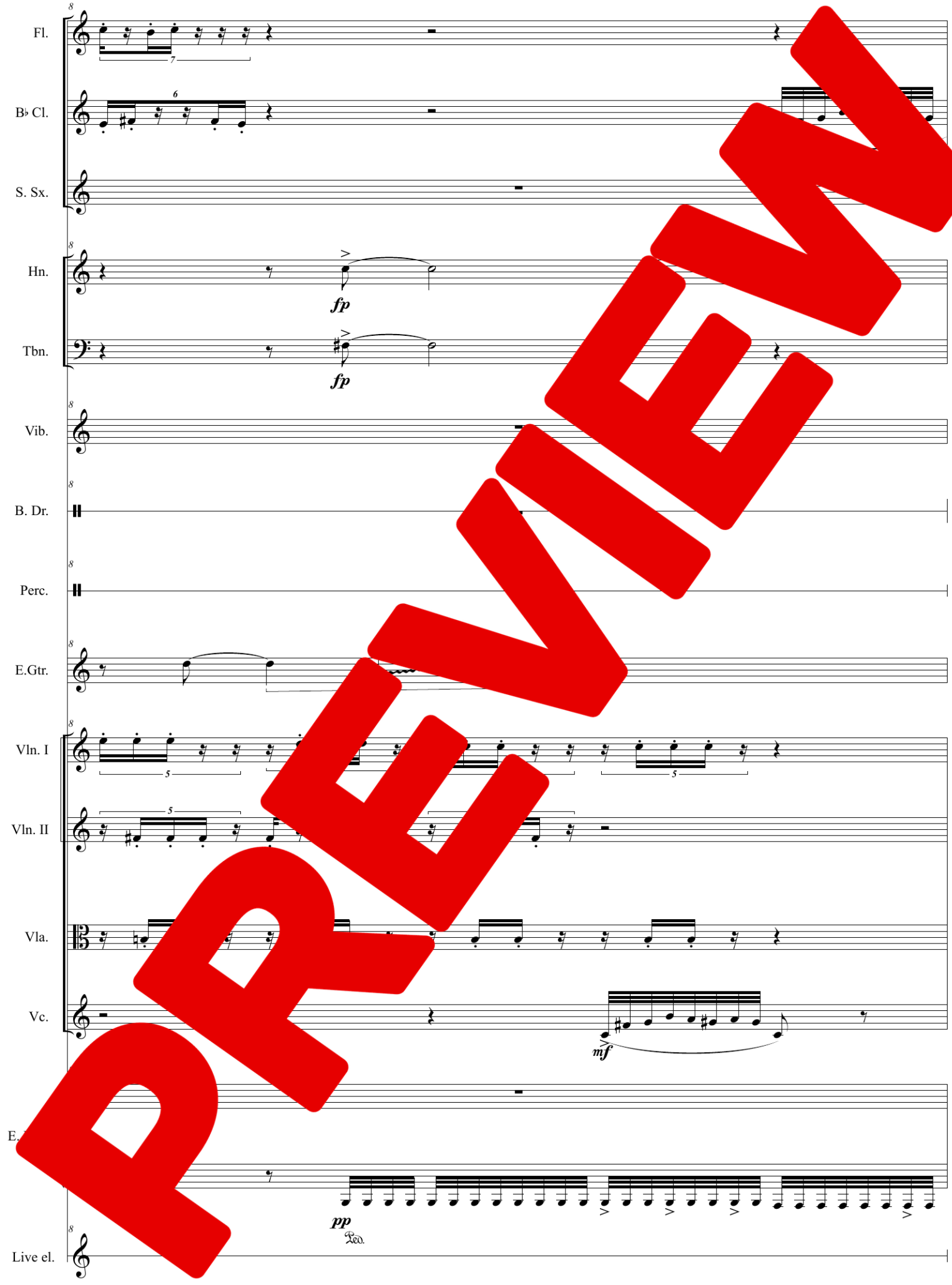

Fl.
pp
mp
ppp
B♭ Cl.
pp
mp
S. Sx.
Hn.
Tbn.
Vib.
p
Ped.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
mp
Live el.

PREVIEW
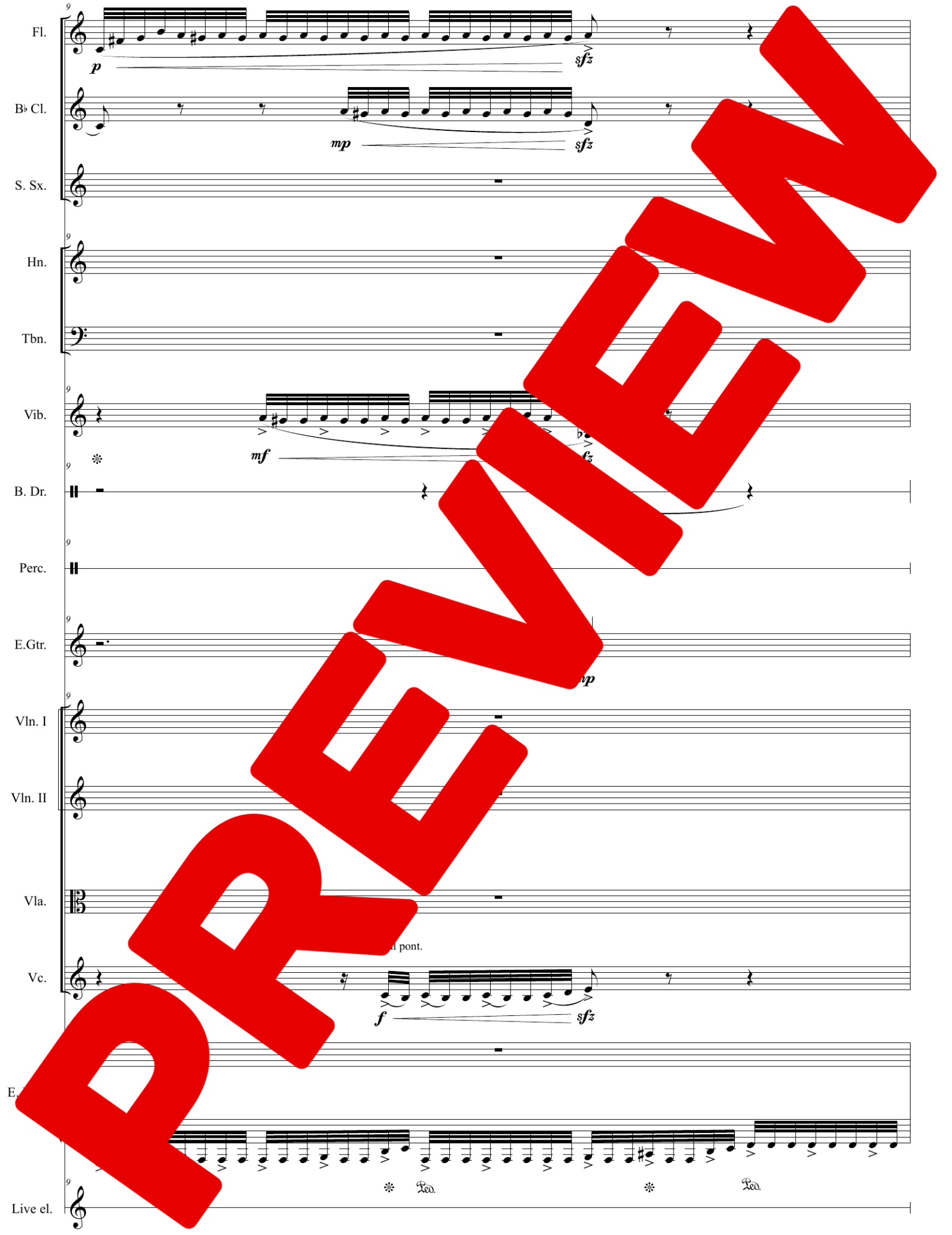

frullato
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.

PREVIEW
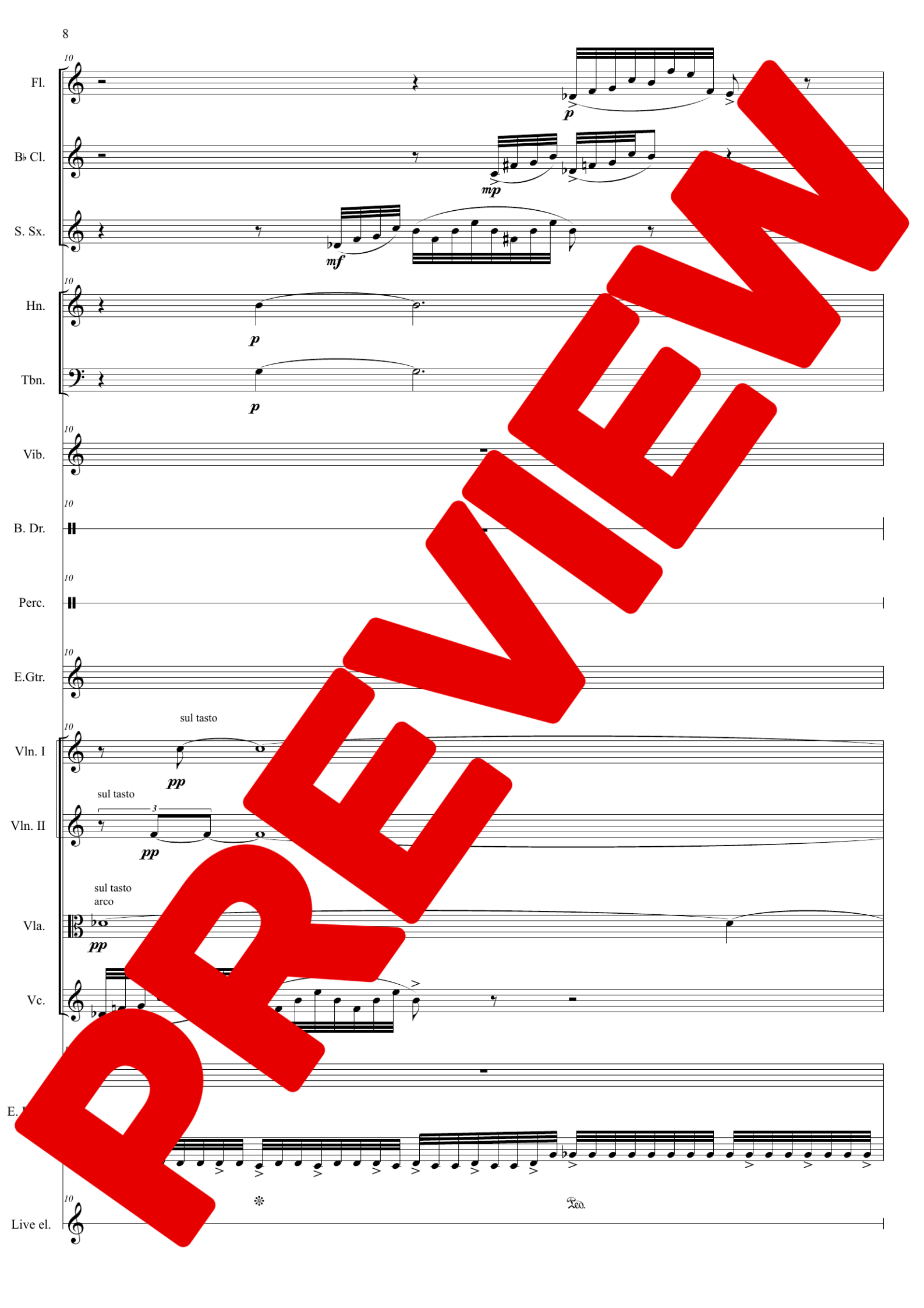

1
movie starts
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
1
col legno battuto
Vln. I
col legno battuto
Vln. II
pizz.
Vla.
arco
mute strings with fingers,
produce percussion sound
Vc.
cue 2:
Live el.
PREVIEW

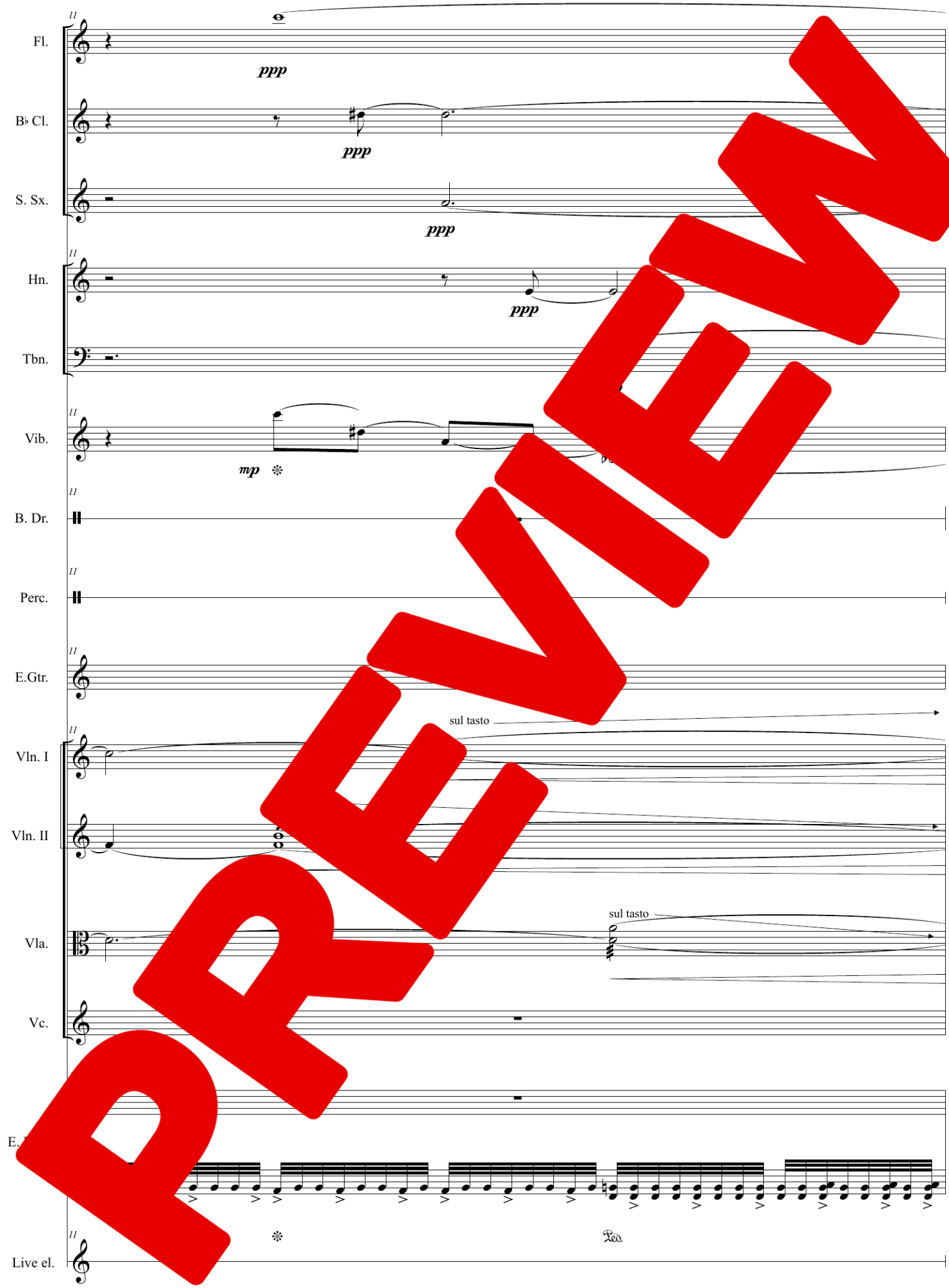

Fl.
B♭ Cl.
S. Sx.
Hn.
fp
Tbn.
fp
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
mf
pp
Ped.
Live el.

PREVIEW
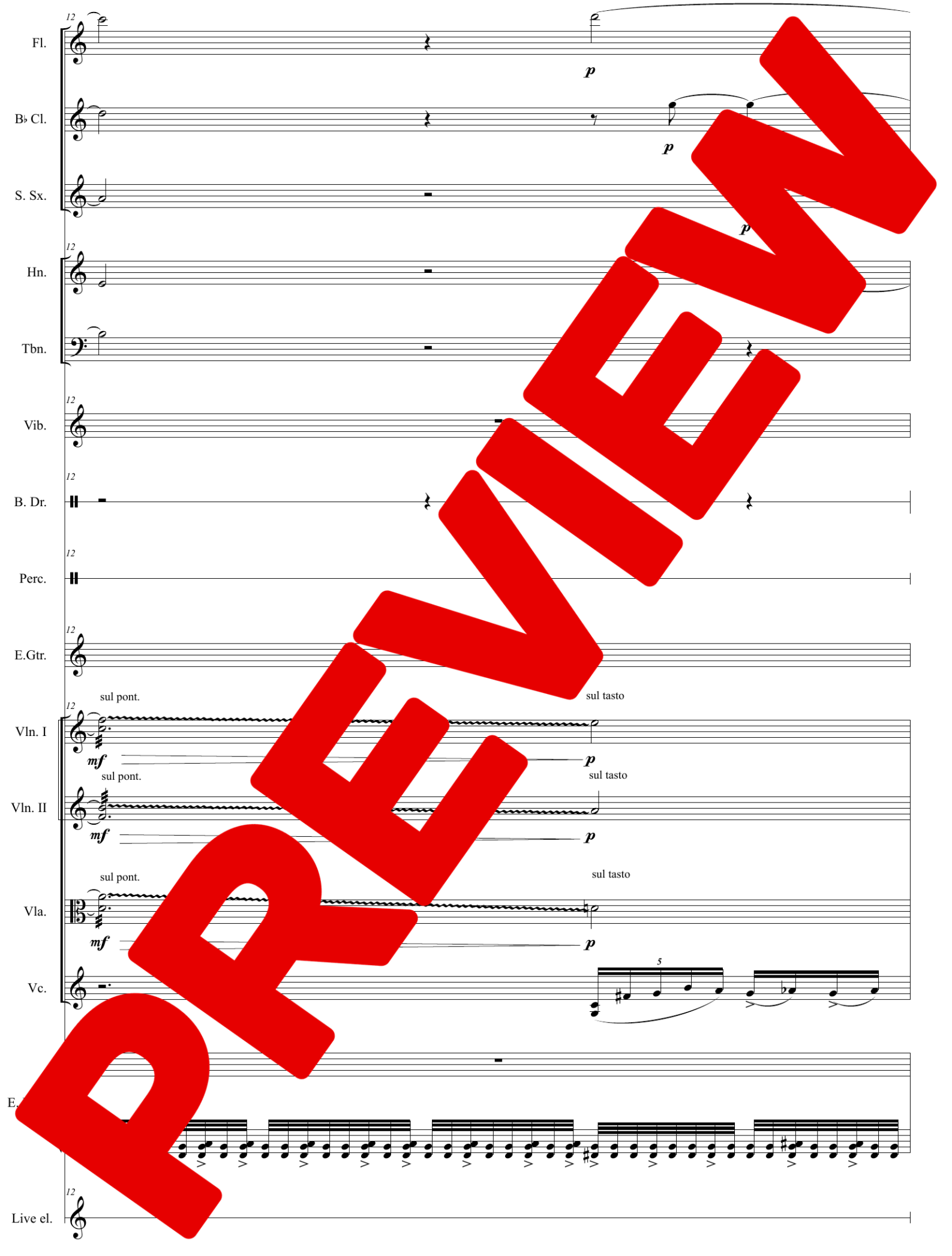

Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
p
sfz
mp
sfz
mf
fz
mp
f
sfz
Ped.
Ped.

PREVIEW
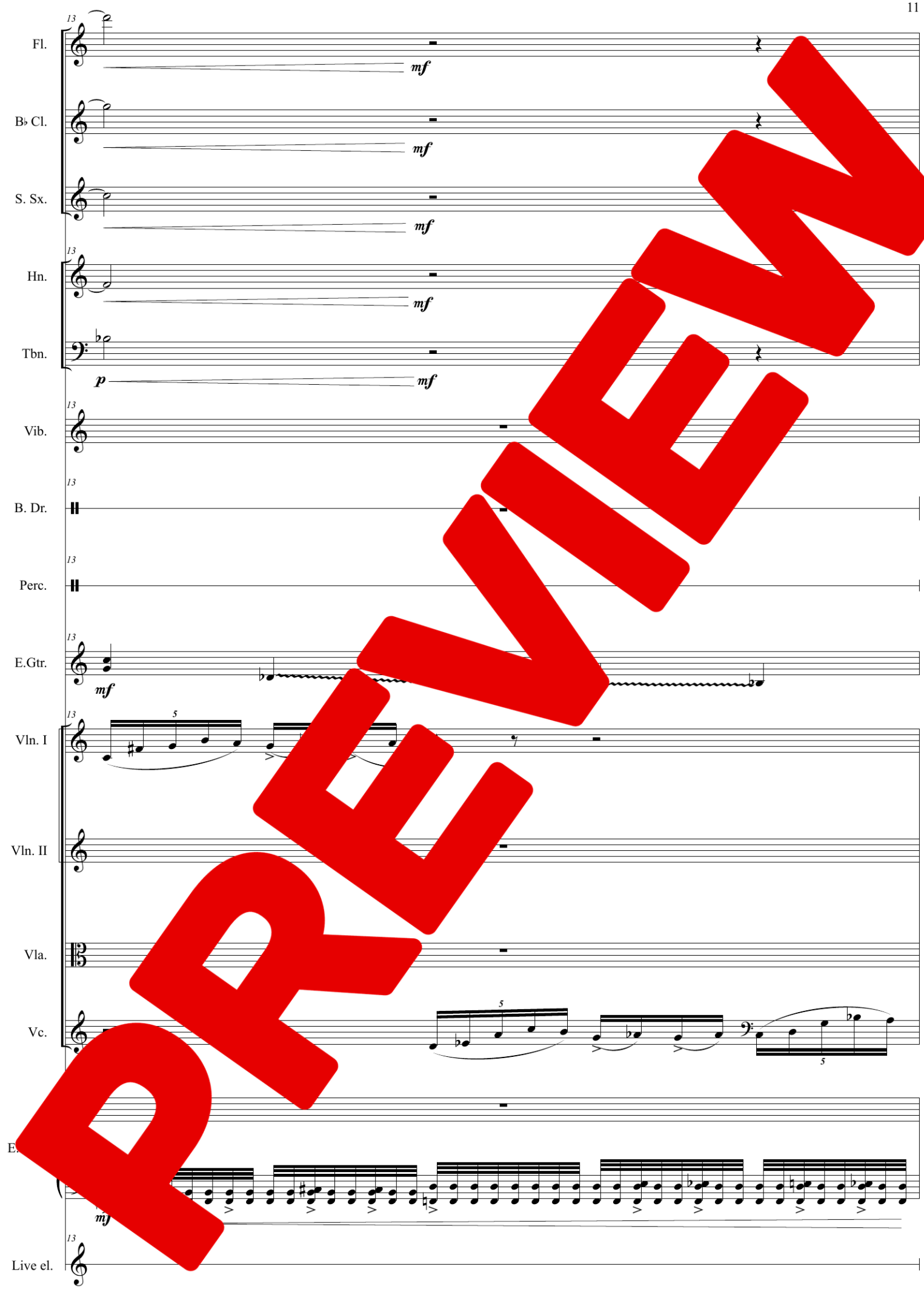

Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
sul tasto
sul tasto
sul tasto
arco
p
mp
mf
pp
pp
pp
3
Ped.
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
ppp
ppp
ppp
ppp
mp
sul tasto
sul tasto
Ped.
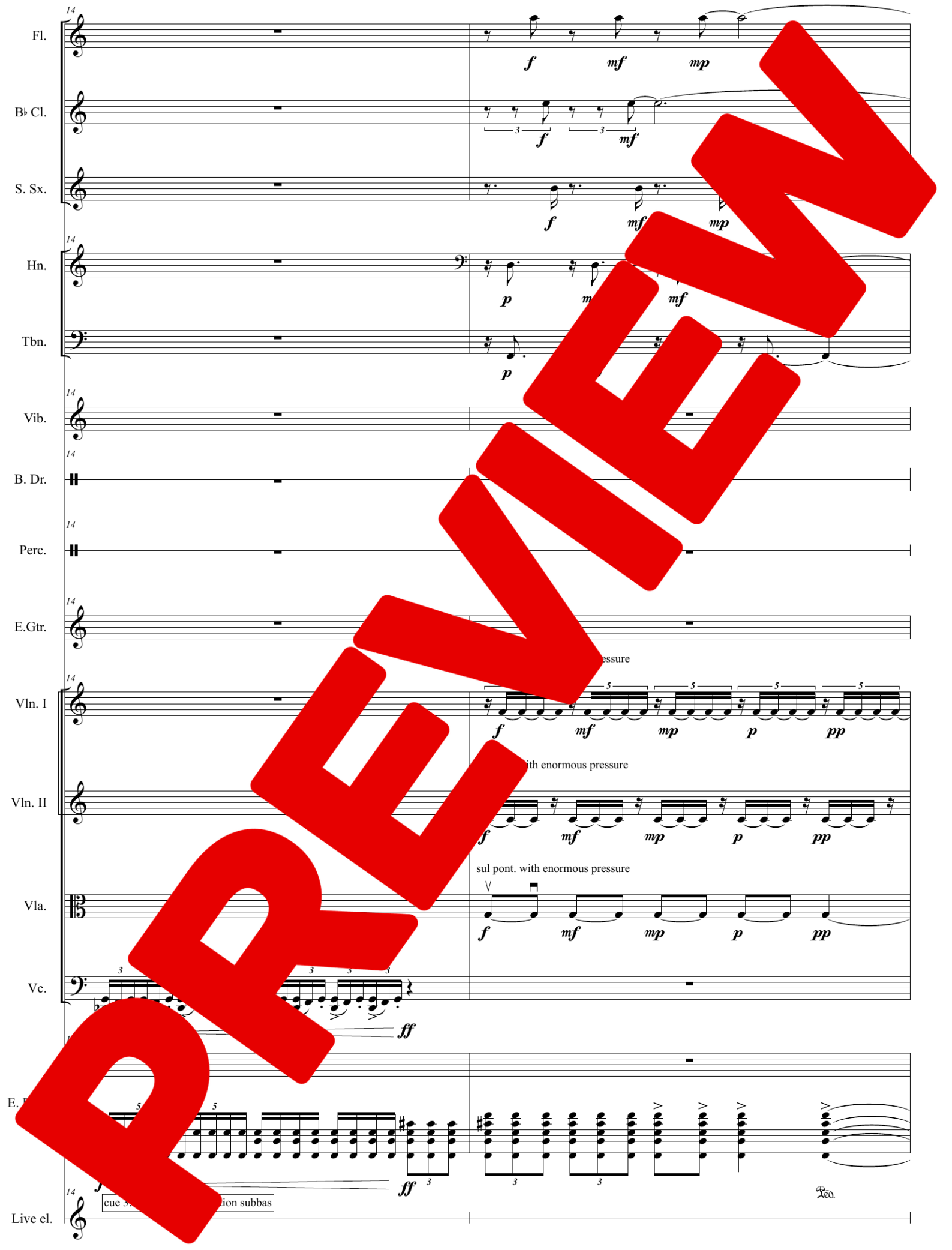
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
sul pont.
sul tasto
mf
p
5
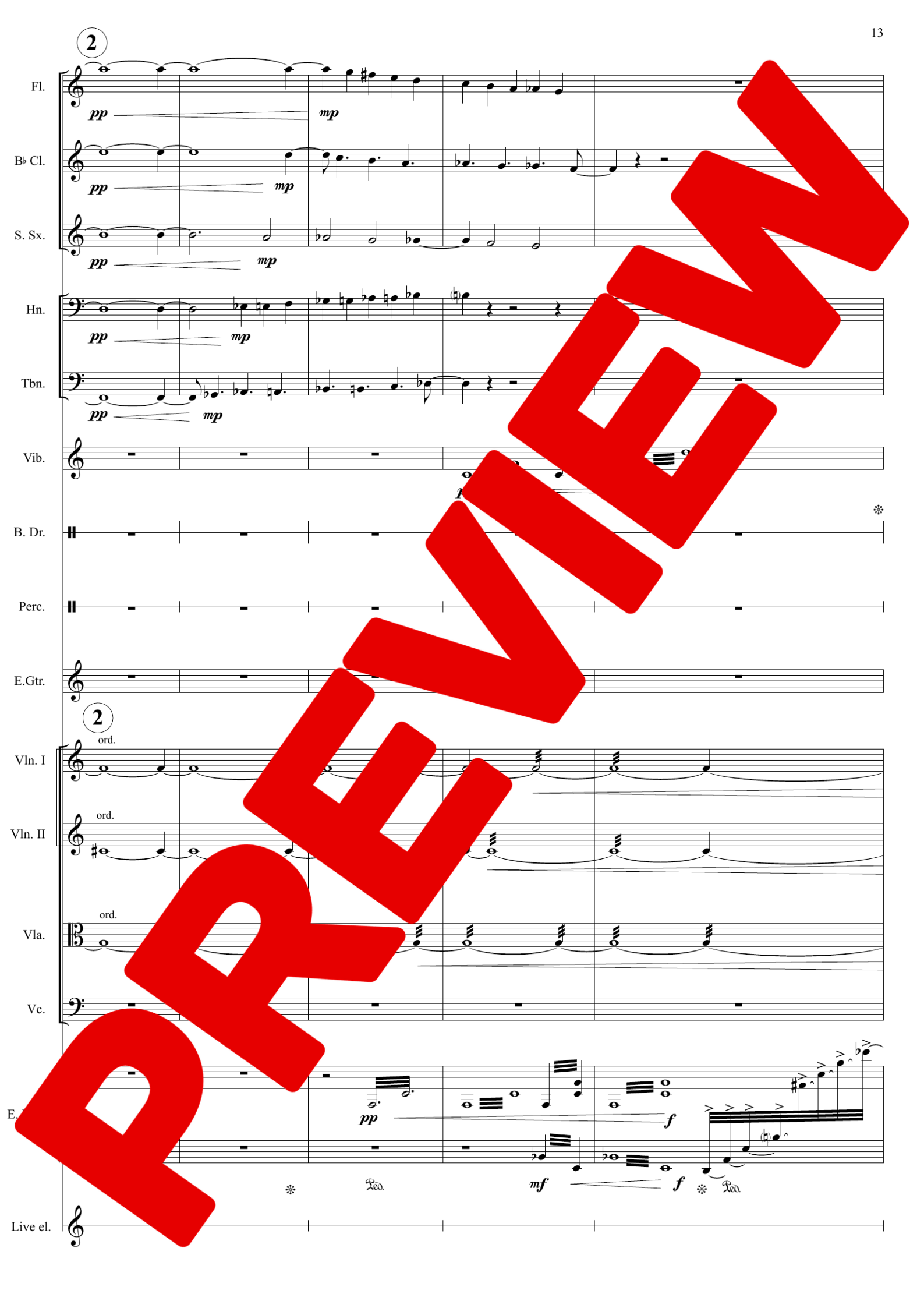
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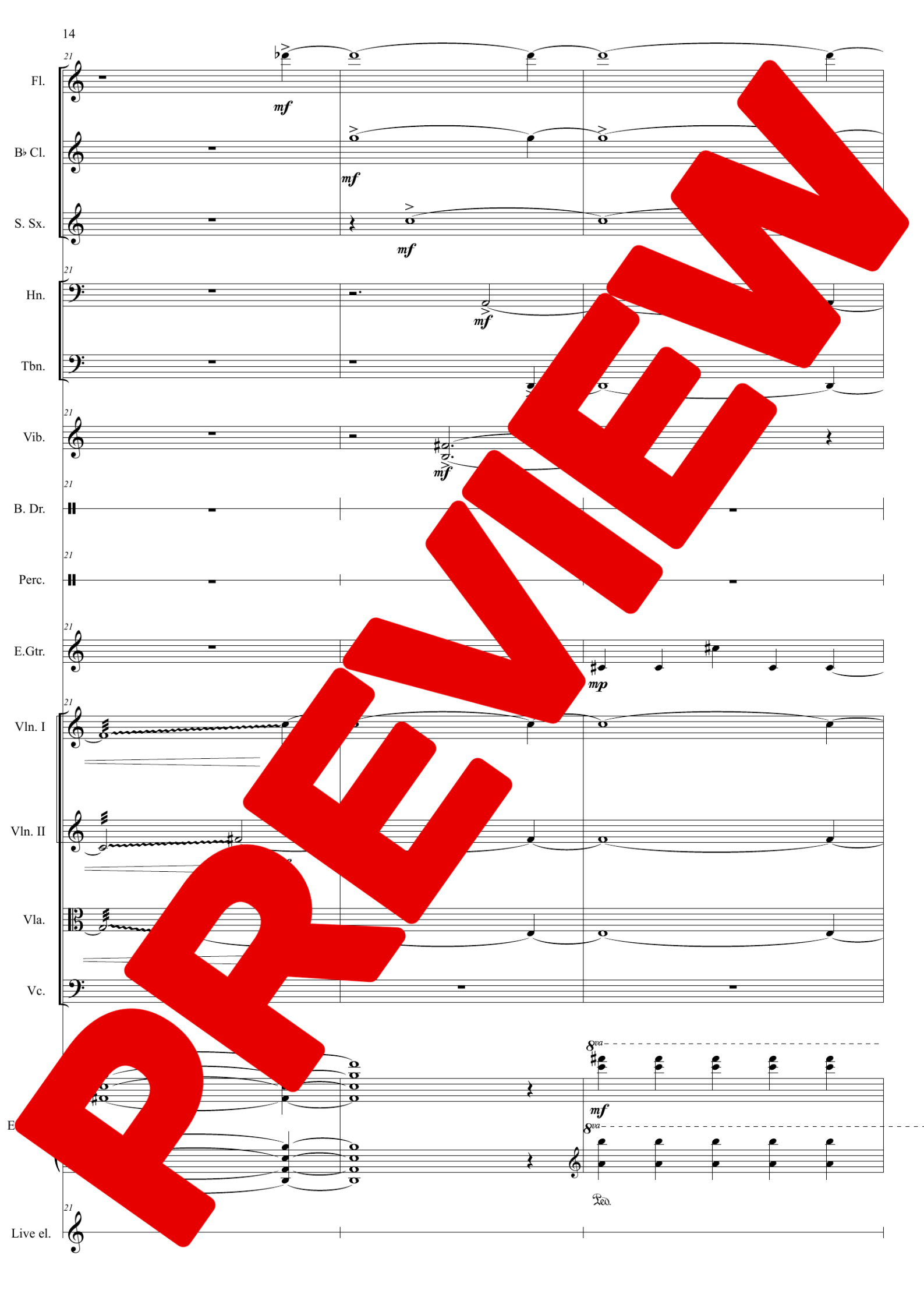

Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
mf
p
13
5

PREVIEW
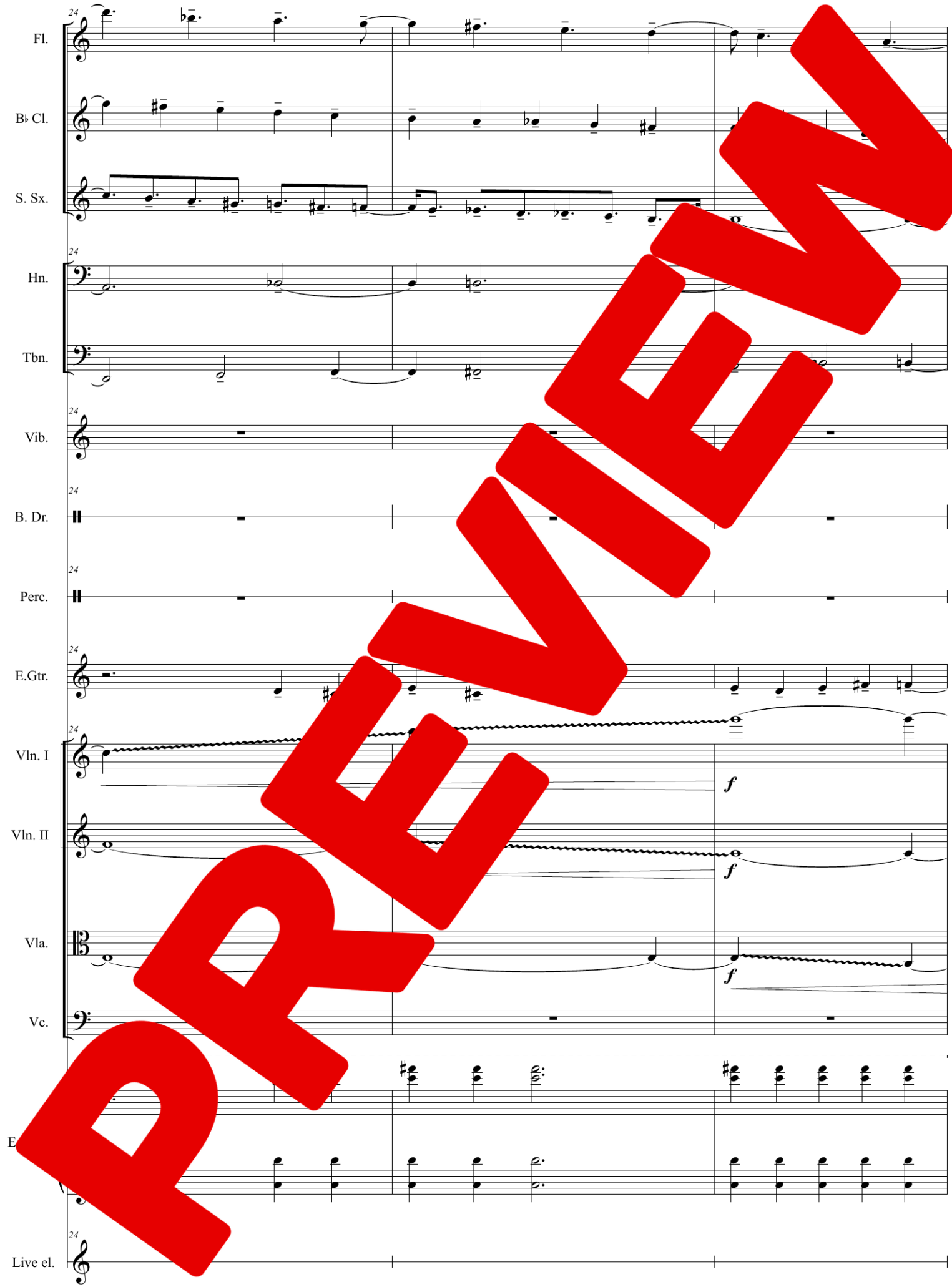

Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
sul pont. with enormous pressure
cue
ion subbas
Ped.

PREVIEW
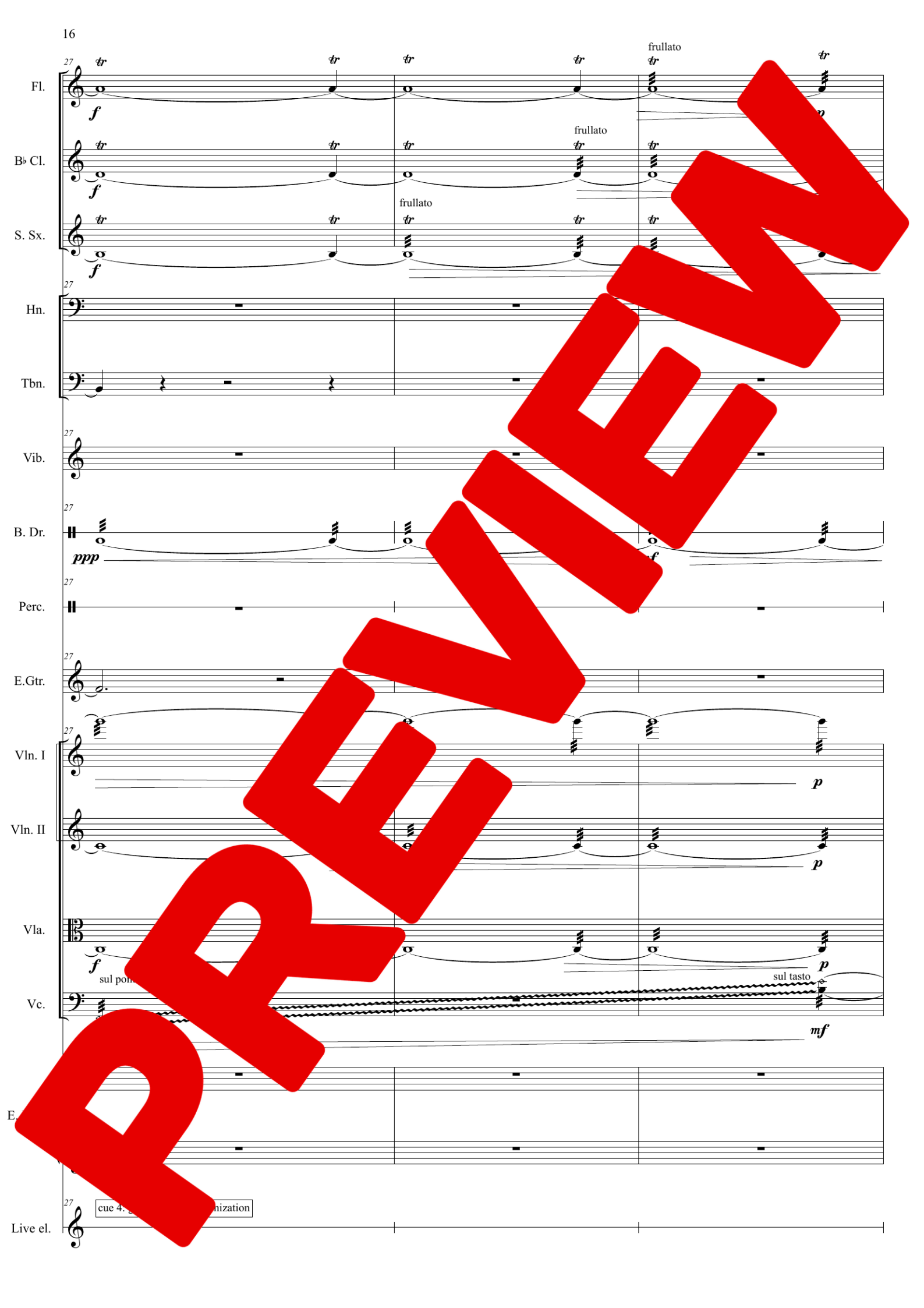

2
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
2
ord.
Vln. I
ord.
Vln. II
ord.
Vla.
Vc.
E.
Live el.
pp
mp
mf
f
Ped.
PREVIEW


21
Fl.
mf
B♭ Cl.
mf
S. Sx.
mf
21
Hn.
mf
Tbn.
21
Vib.
mf
21
B. Dr.
21
Perc.
21
E.Gtr.
mp
21
Vln. I
Vln. II
Vla.
Vc.
8va
mf
8va
Ped.
21
Live el.
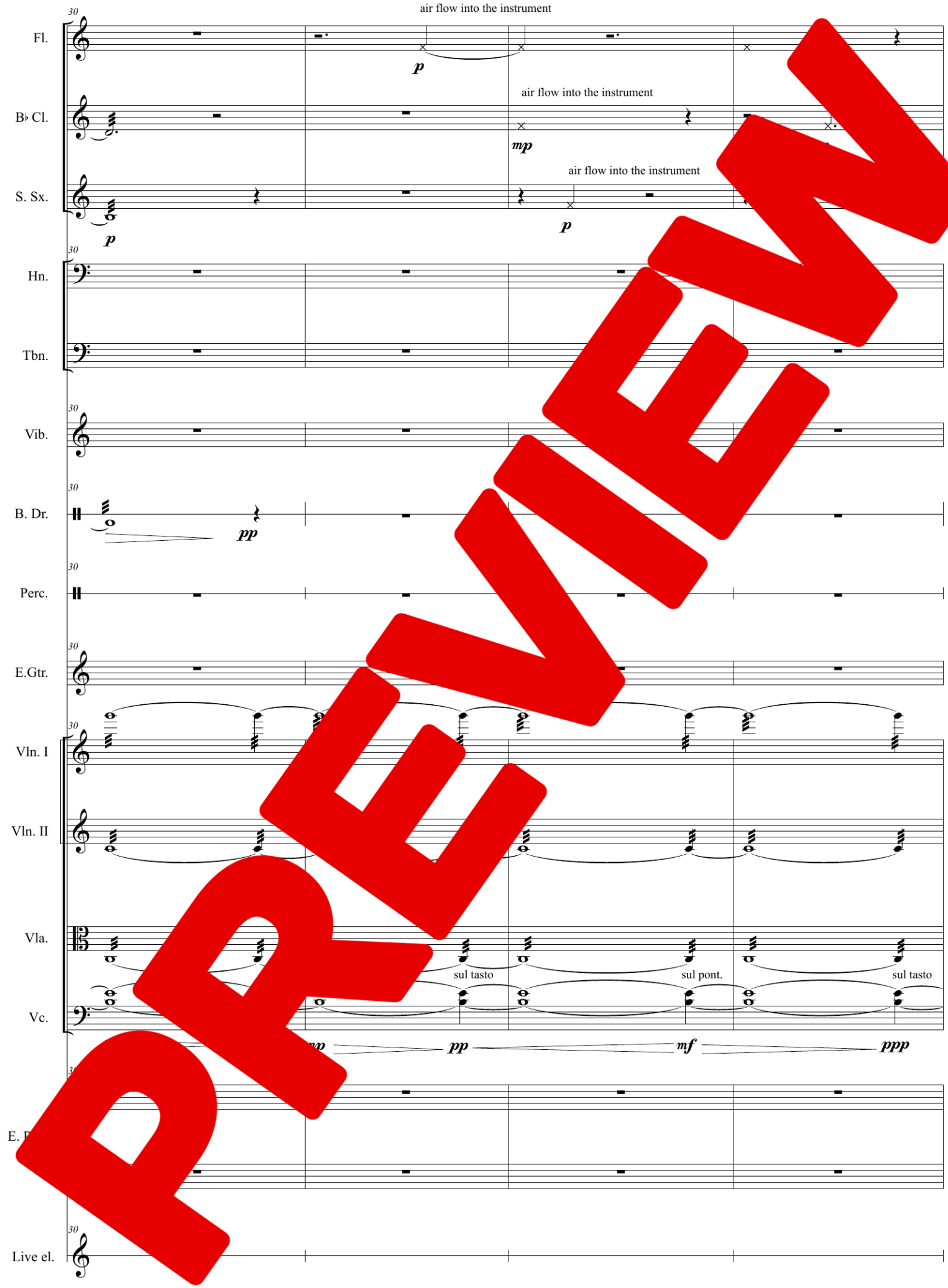
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
f
f
f
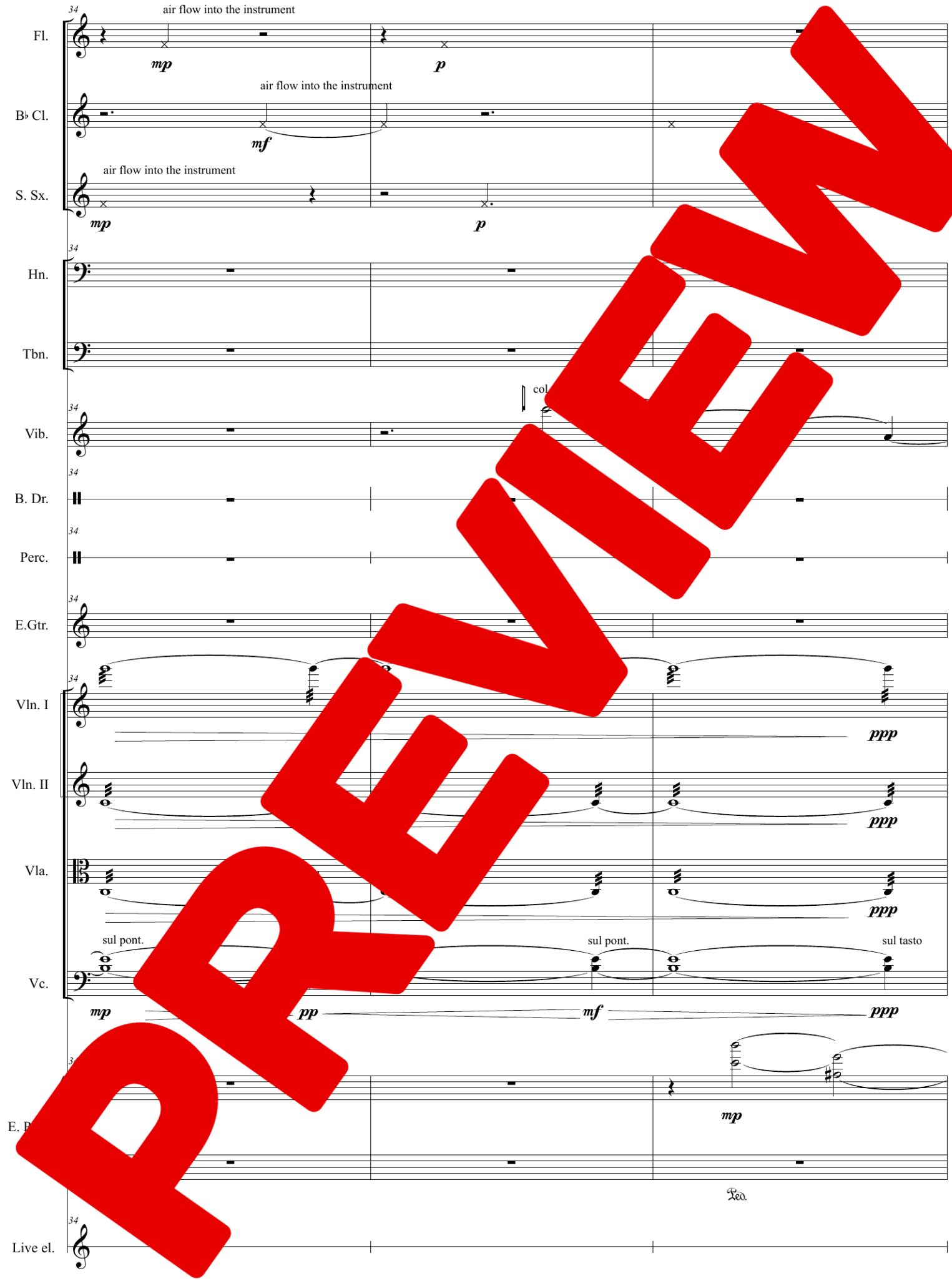
PREVIEW


frullato
frullato
frullato
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
sul tasto
Live el.
cue 4.
nization
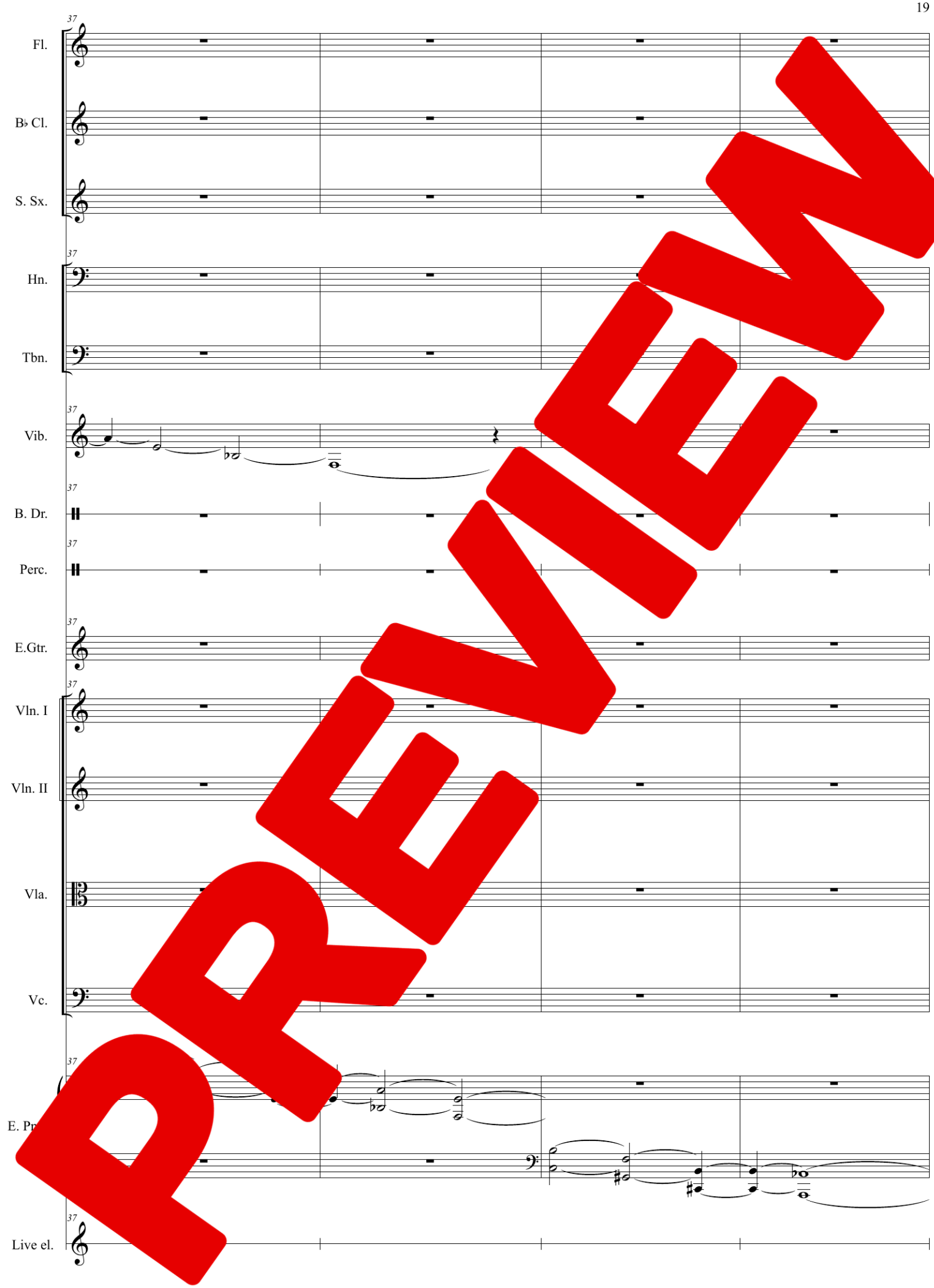
PREVIEW


30
air flow into the instrument
Fl.
p
air flow into the instrument
B♭ Cl.
mp
air flow into the instrument
S. Sx.
p
p
30
Hn.
Tbn.
30
Vib.
30
B. Dr.
pp
30
Perc.
30
E.Gtr.
30
Vln. I
Vln. II
Vla.
sul tasto
sul pont.
sul tasto
Vc.
pp
mf
ppp
30
E. P
30
Live el.
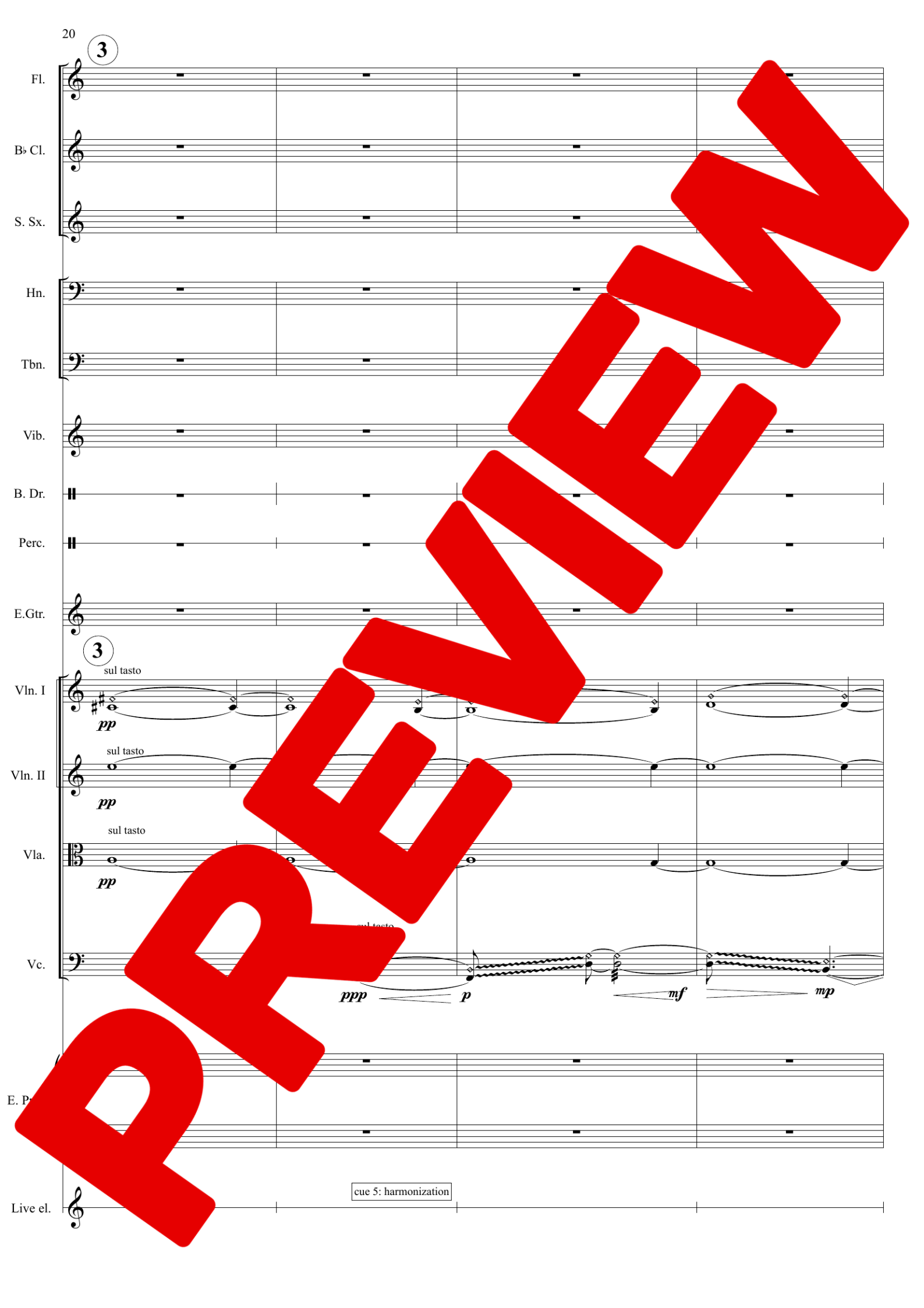
PREVIEW


34
Fl.
air flow into the instrument
mp
p
B♭ Cl.
air flow into the instrument
mf
S. Sx.
air flow into the instrument
mp
p
Hn.
Tbn.
col
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
sul pont.
sul pont.
sul tasto
Vc.
mp
pp
mf
ppp
mp
Live el.
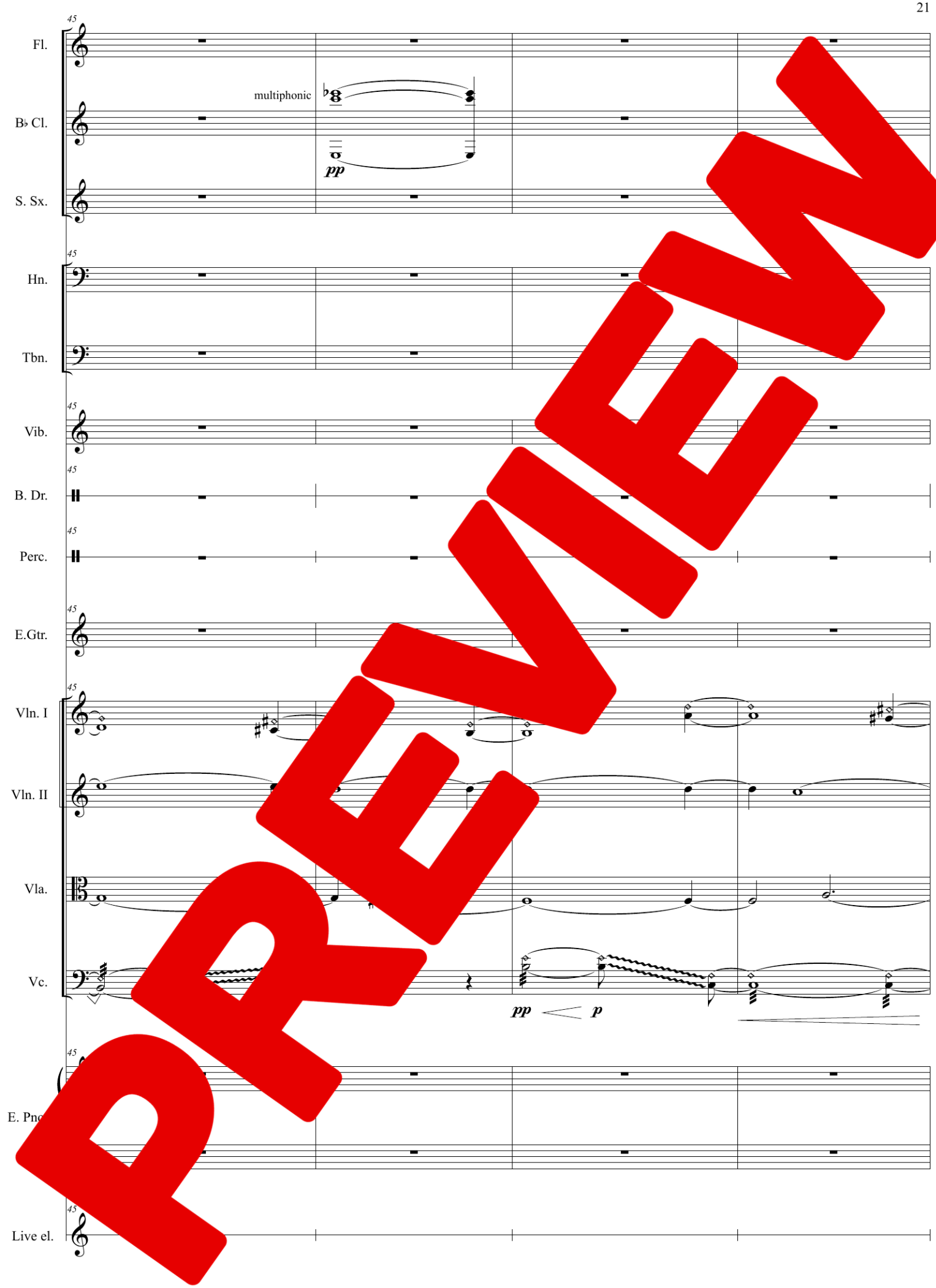
PREVIEW


37
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
E. Pr
Live el.
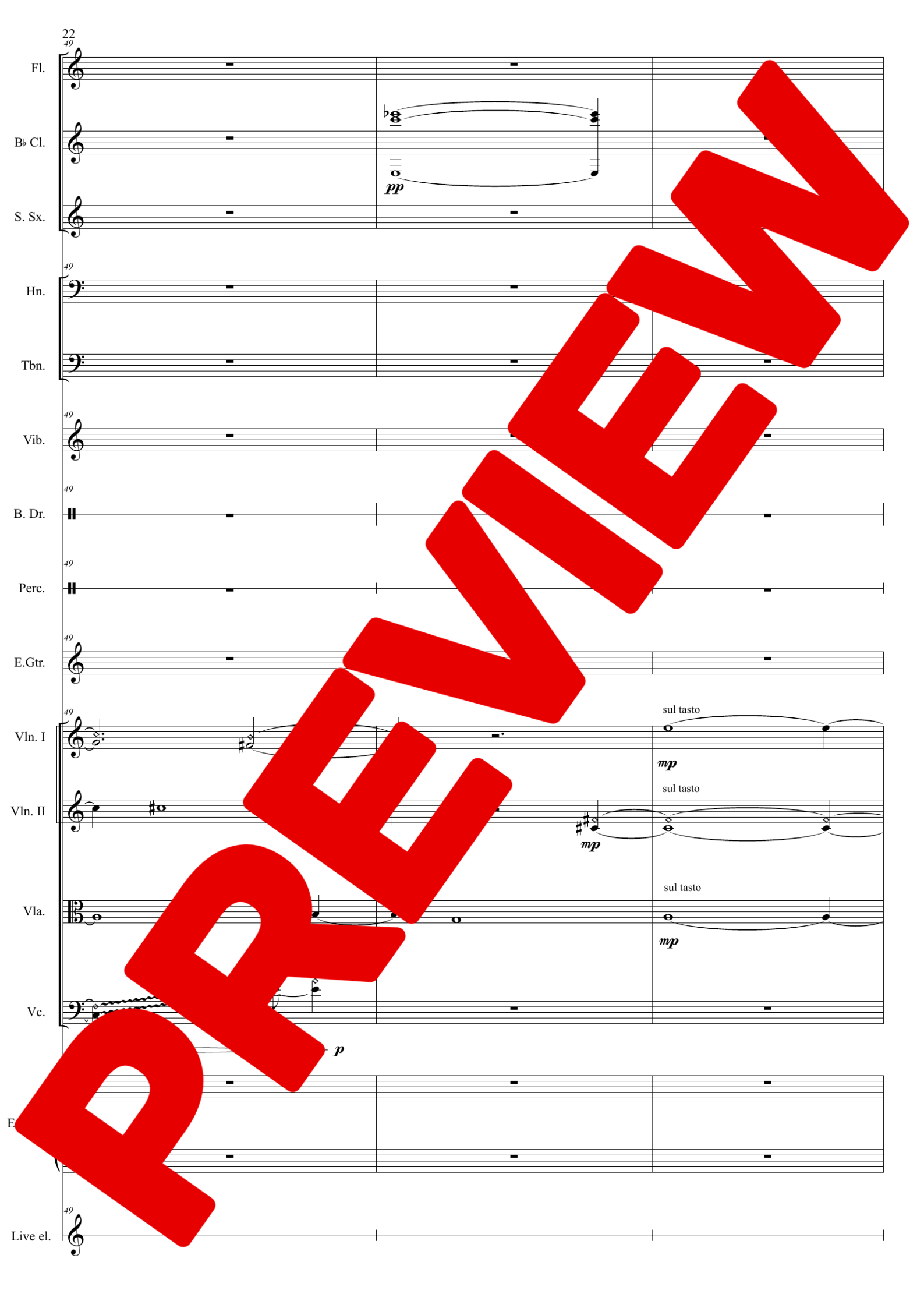
PREVIEW


3
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
3
sul tasto
Vln. I
pp
sul tasto
Vln. II
pp
sul tasto
Vla.
pp
Vc.
ppp
p
mf
mp
E. P
Live el.
cue 5: harmonization
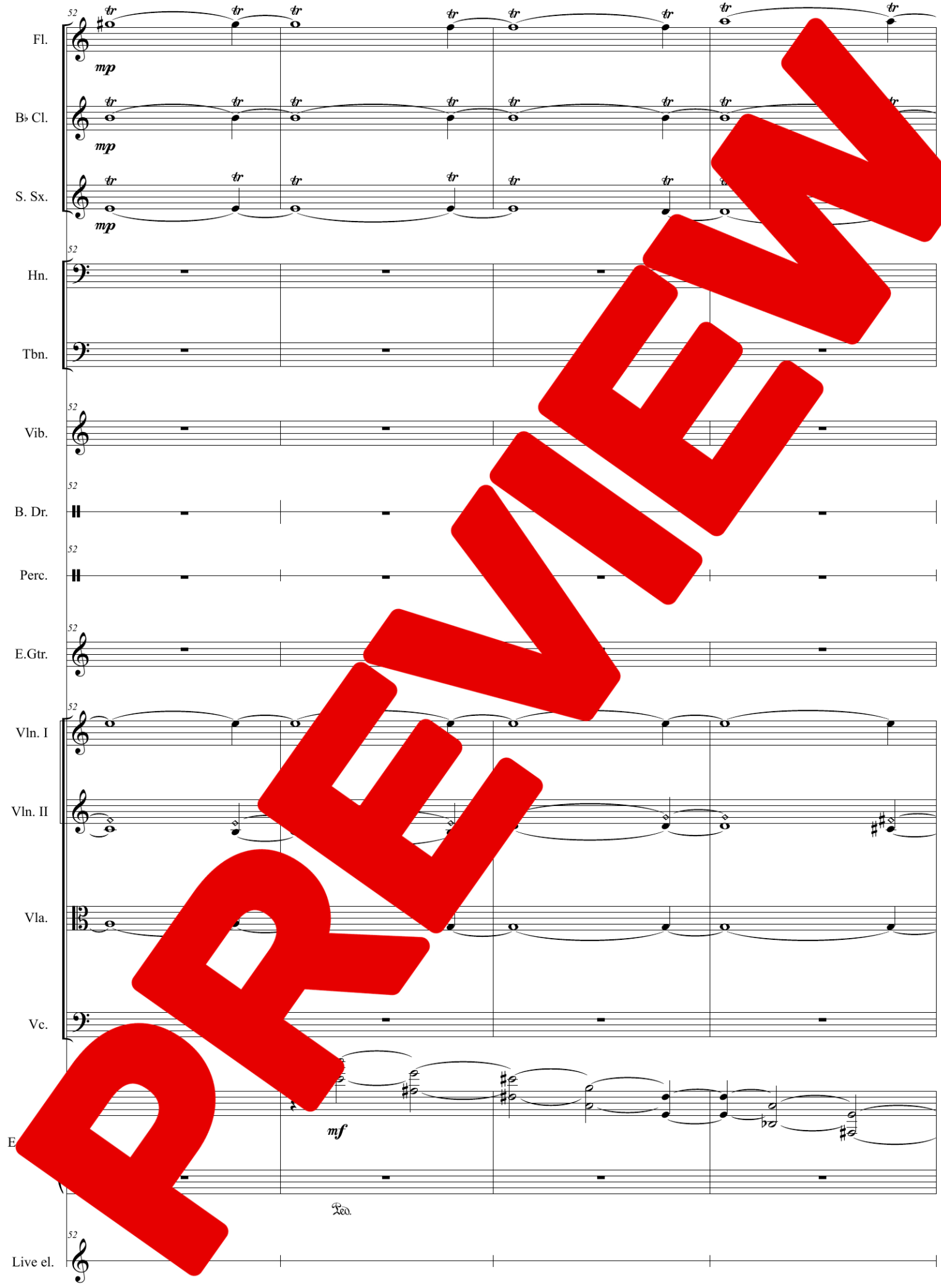
PREVIEW


45
Fl.
multiphonic
pp
B♭ Cl.
S. Sx.
45
Hn.
Tbn.
45
Vib.
45
B. Dr.
45
Perc.
45
E.Gtr.
45
Vln. I
Vln. II
Vla.
Vc.
pp
p
45
E. Pno.
45
Live el.
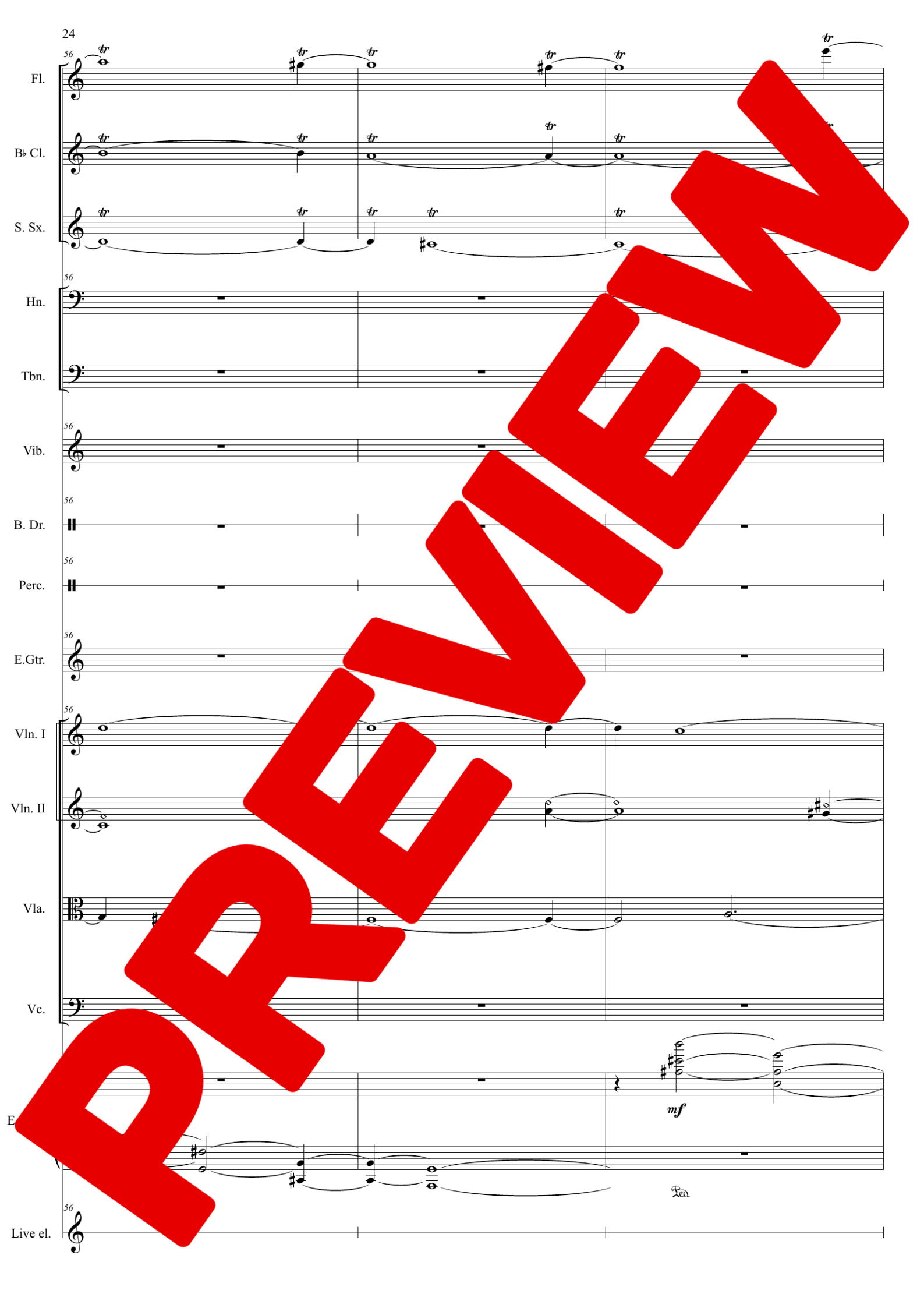
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
pp
mp
sul tasto
p
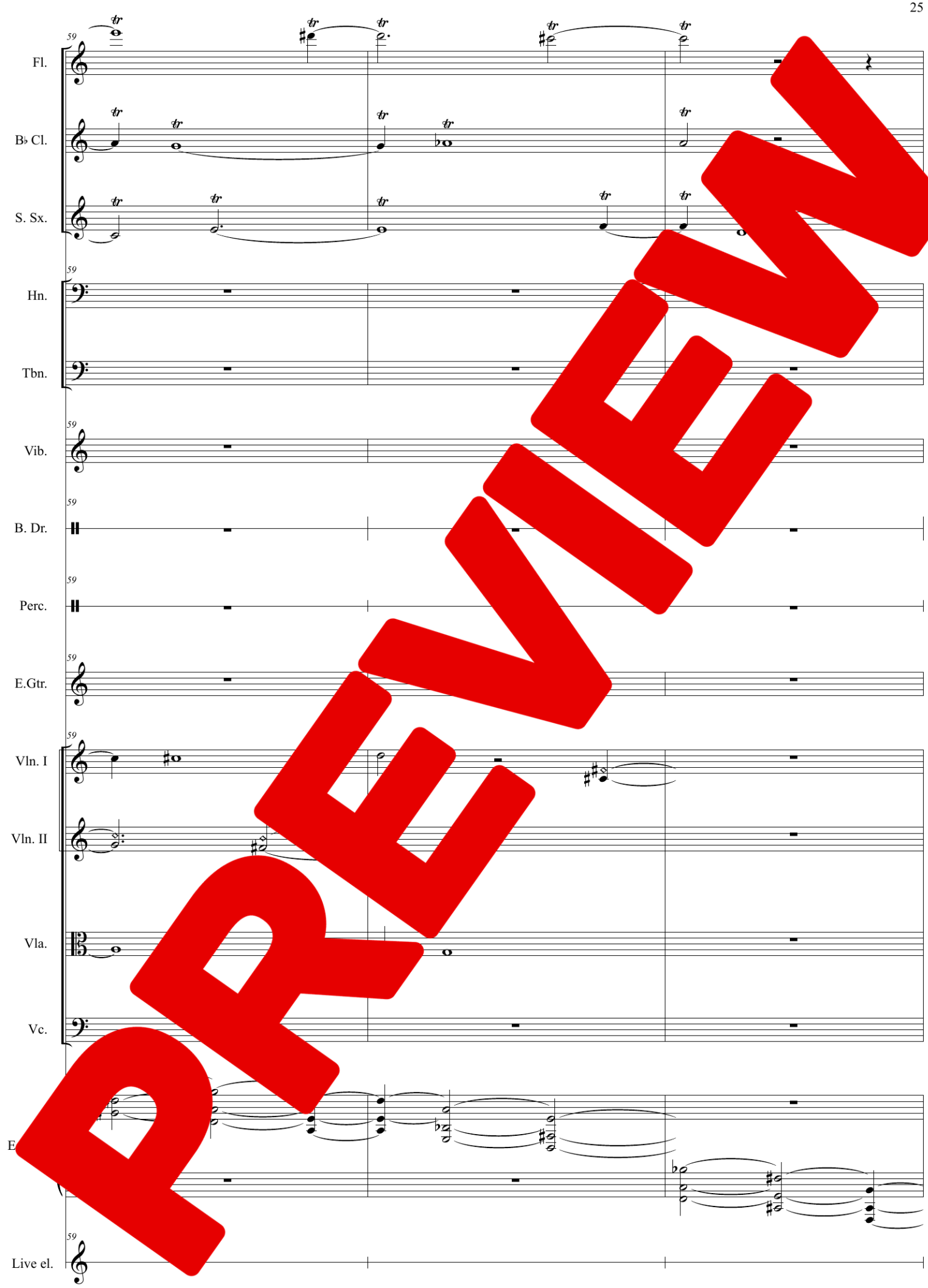
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
52
mp
mf
Ped.
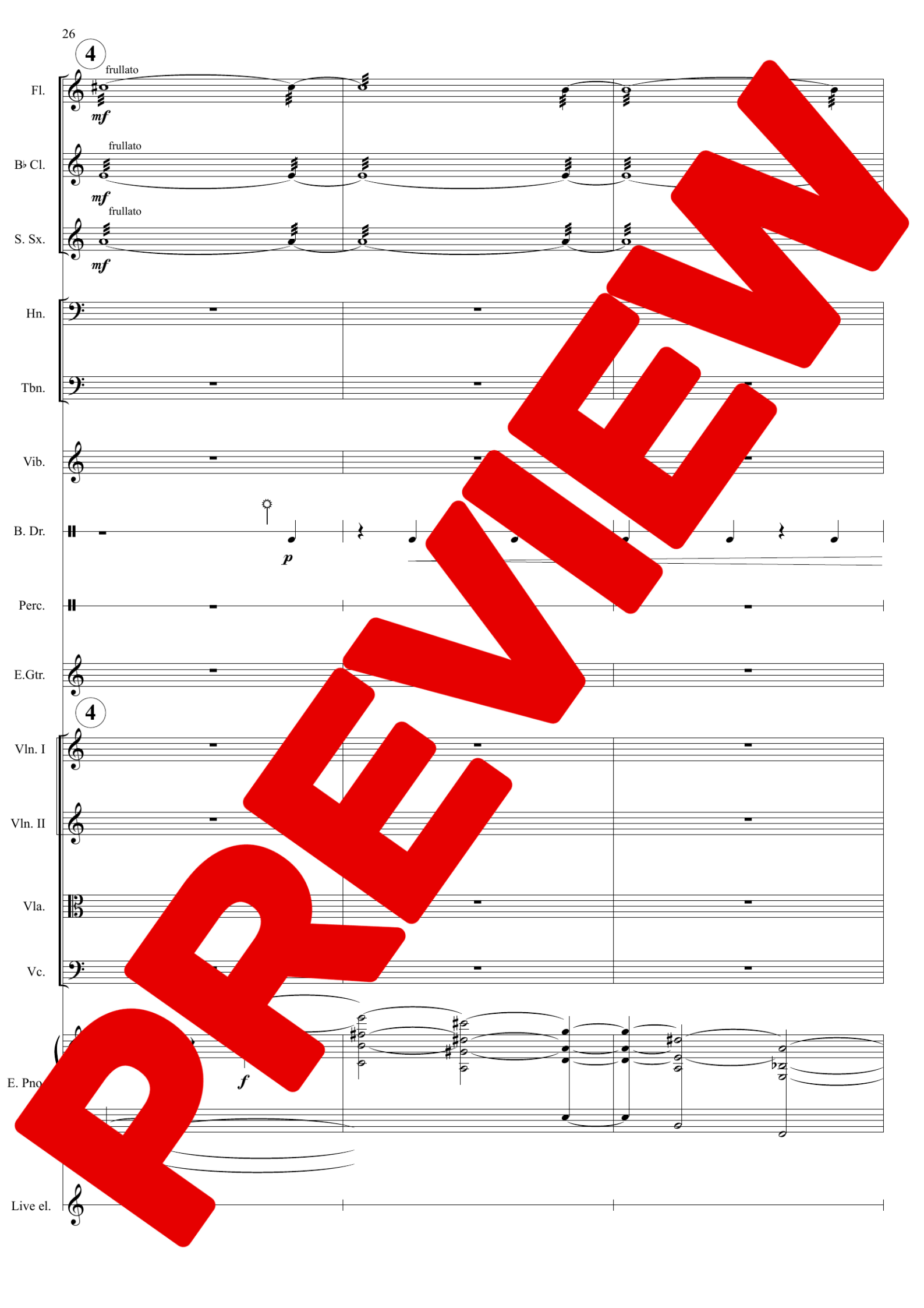
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
E.
Live el.
56
mf
Ped.
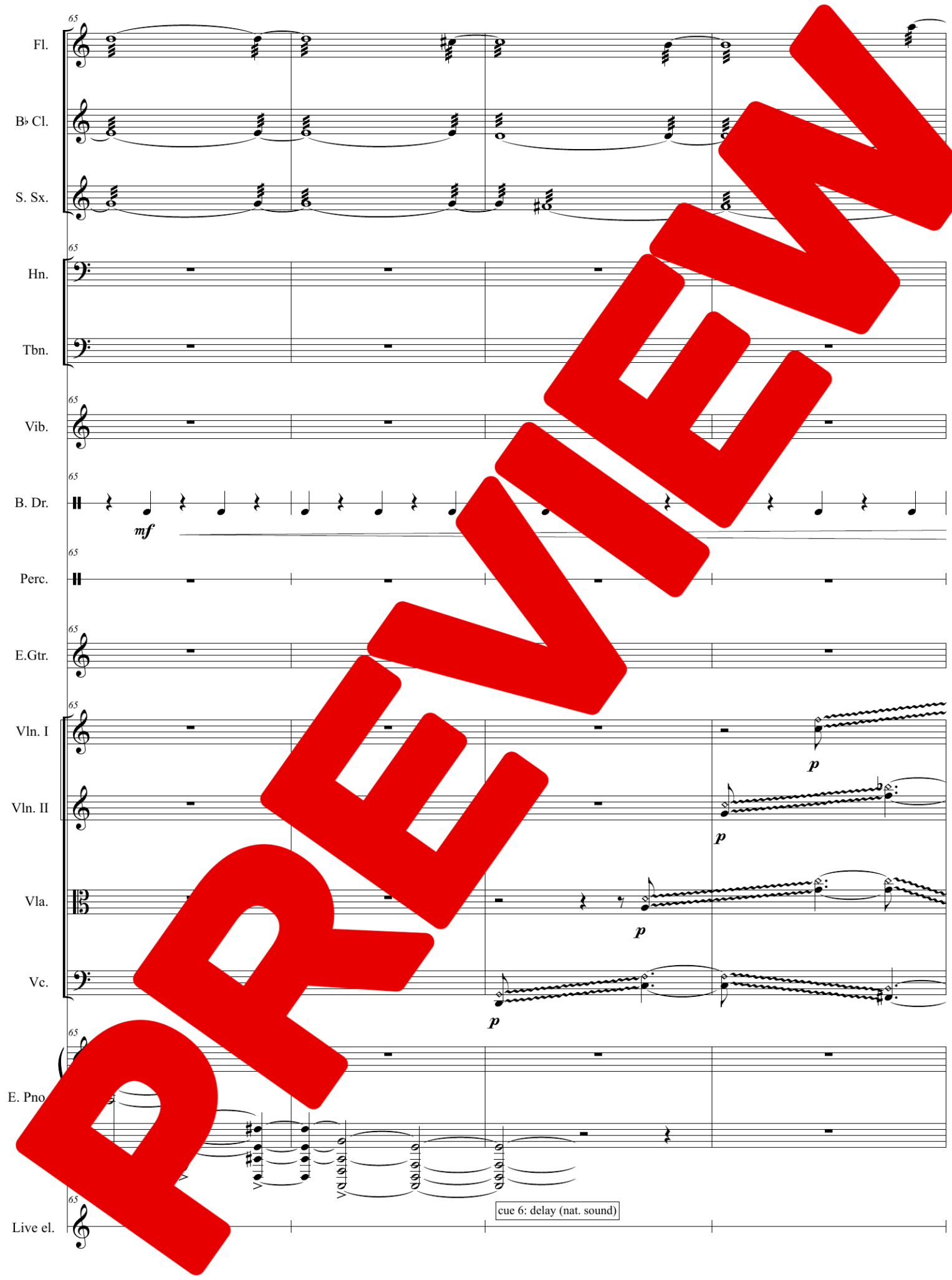
PREVIEW


59
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
E
Live el.
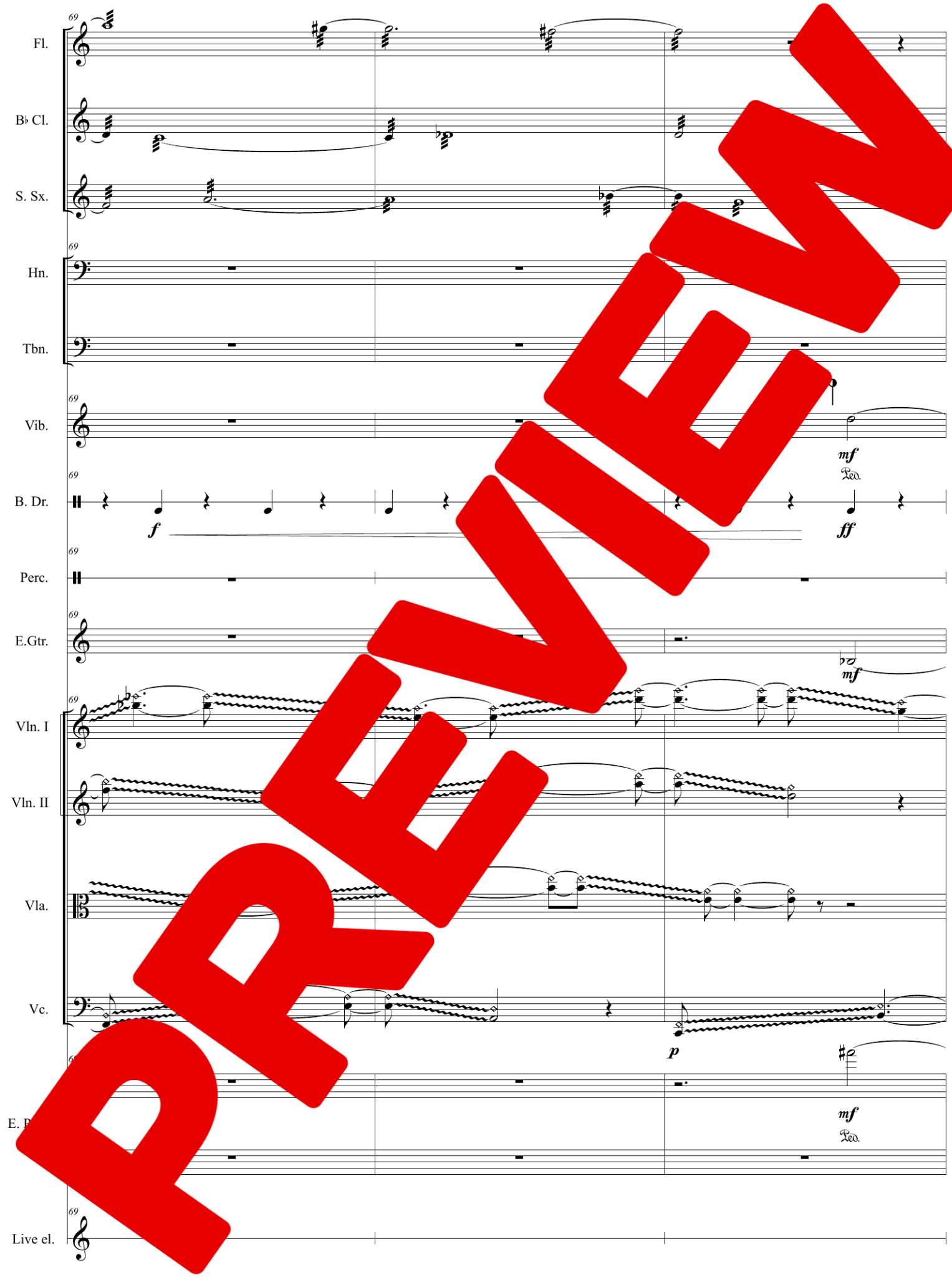
PREVIEW


4
Fl.
frullato
mf
B♭ Cl.
frullato
mf
S. Sx.
frullato
mf
Hn.
Tbn.
Vib.
B. Dr.
p
Perc.
E.Gtr.
4
Vln. I
Vln. II
Vla.
Vc.
E. Pno
f
Live el.
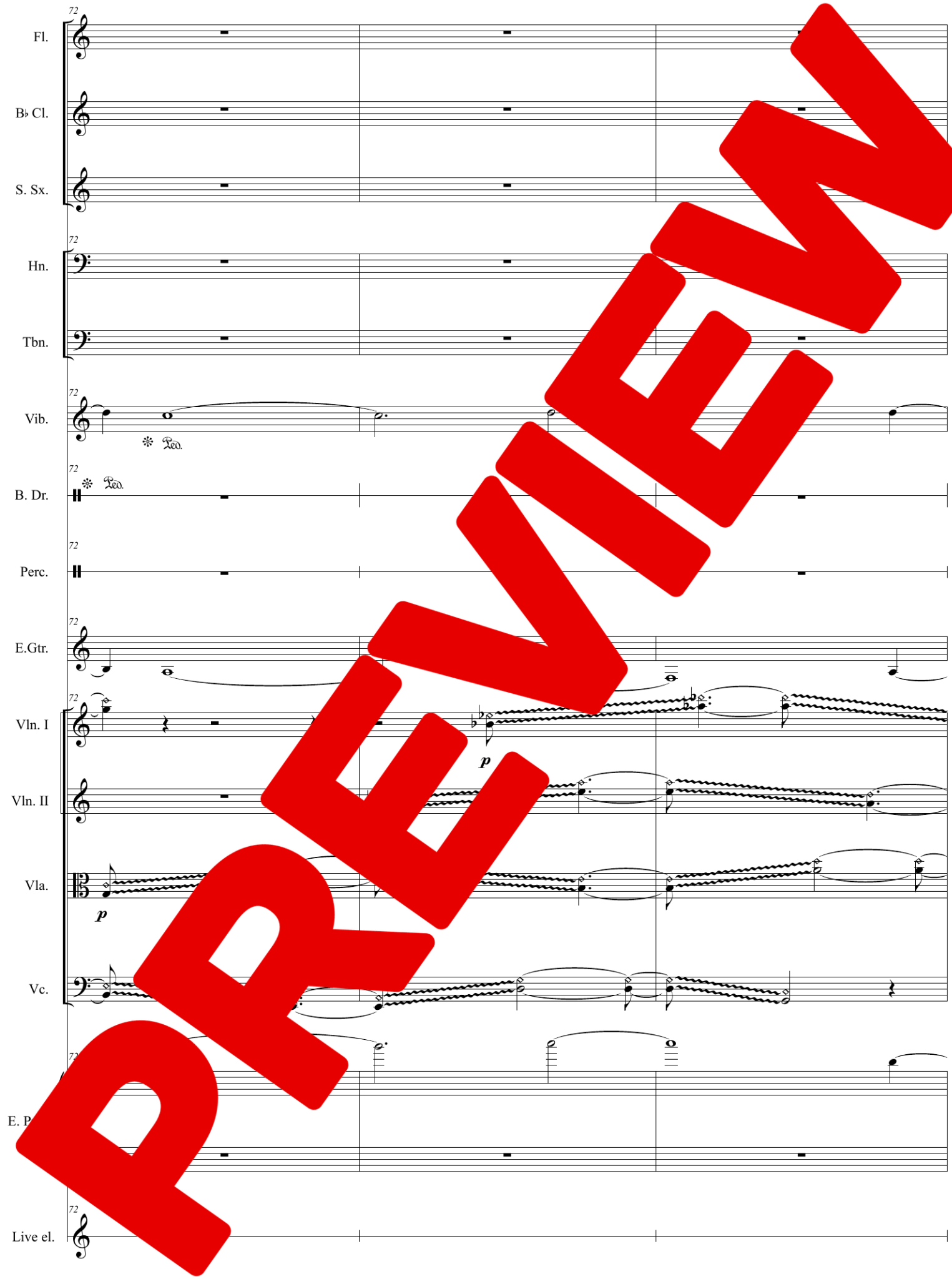
PREVIEW


65
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
mf
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
p
E. Pno
Live el.
cue 6: delay (nat. sound)
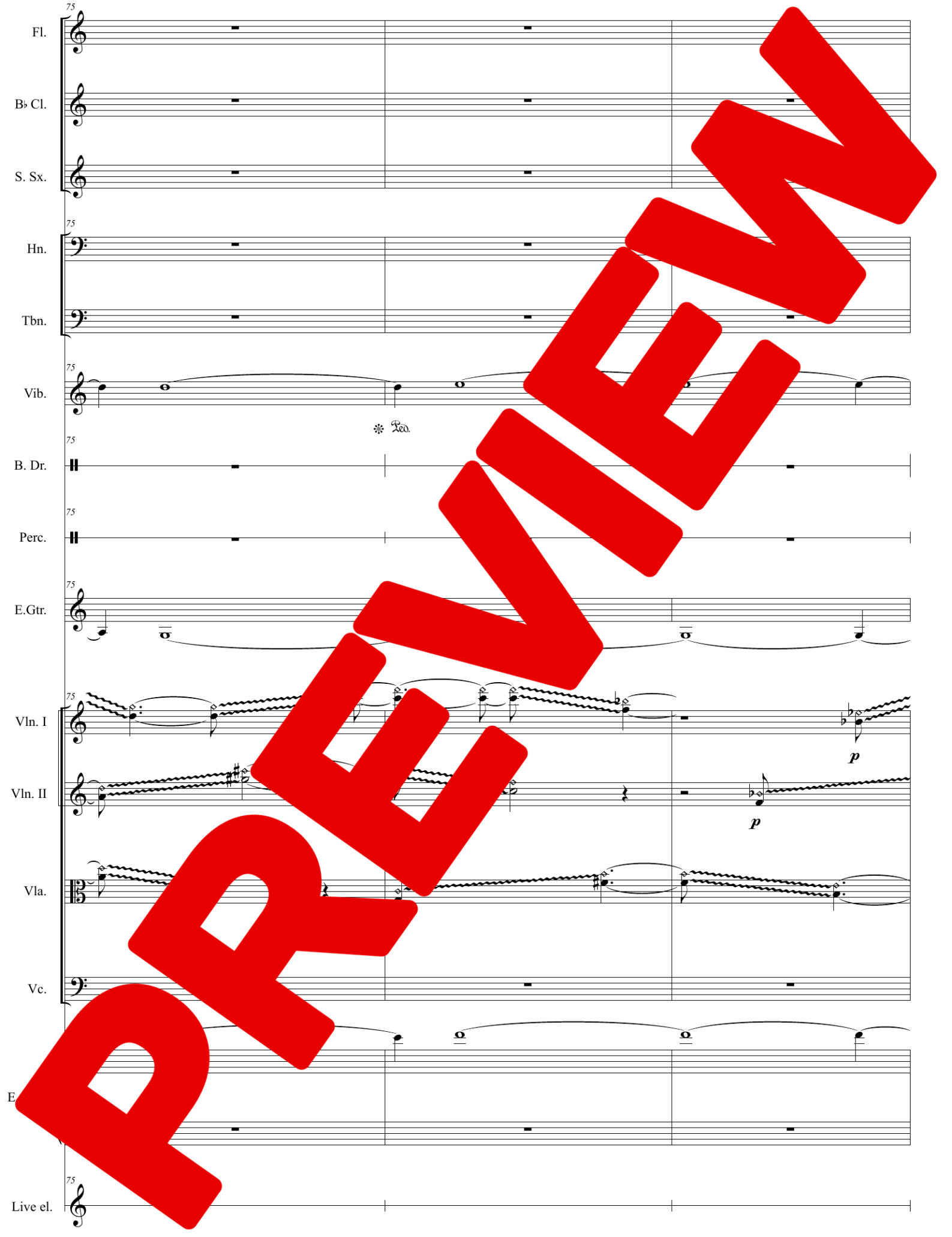
PREVIEW


69
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
mf
Ped.
B. Dr.
f
ff
Perc.
E.Gtr.
mf
Vln. I
Vln. II
Vla.
Vc.
p
mf
Ped.
Live el.
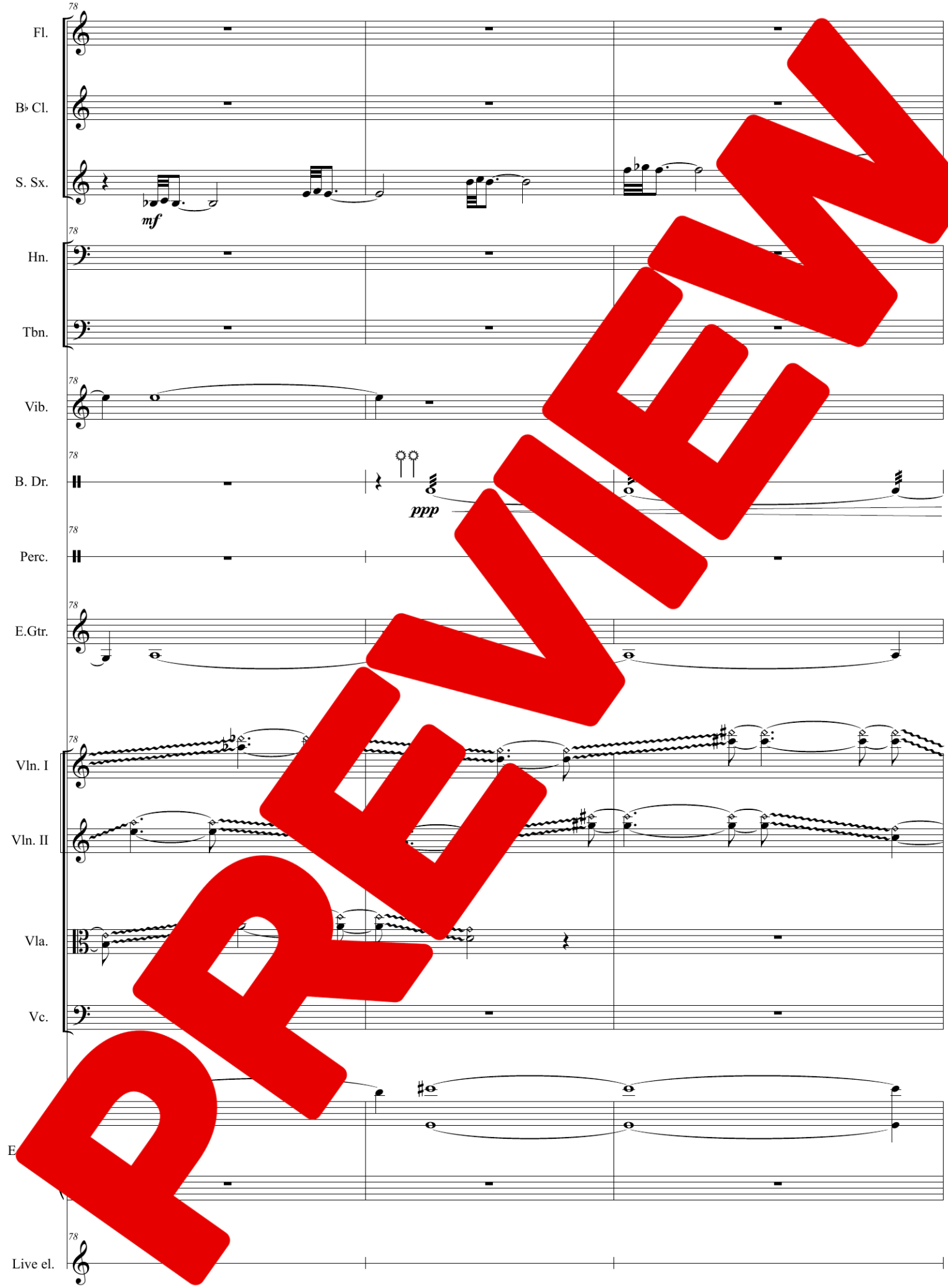
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
Ped.
B. Dr.
Ped.
Perc.
E.Gtr.
Vln. I
p
Vln. II
Vla.
p
Vc.
E. P
Live el.
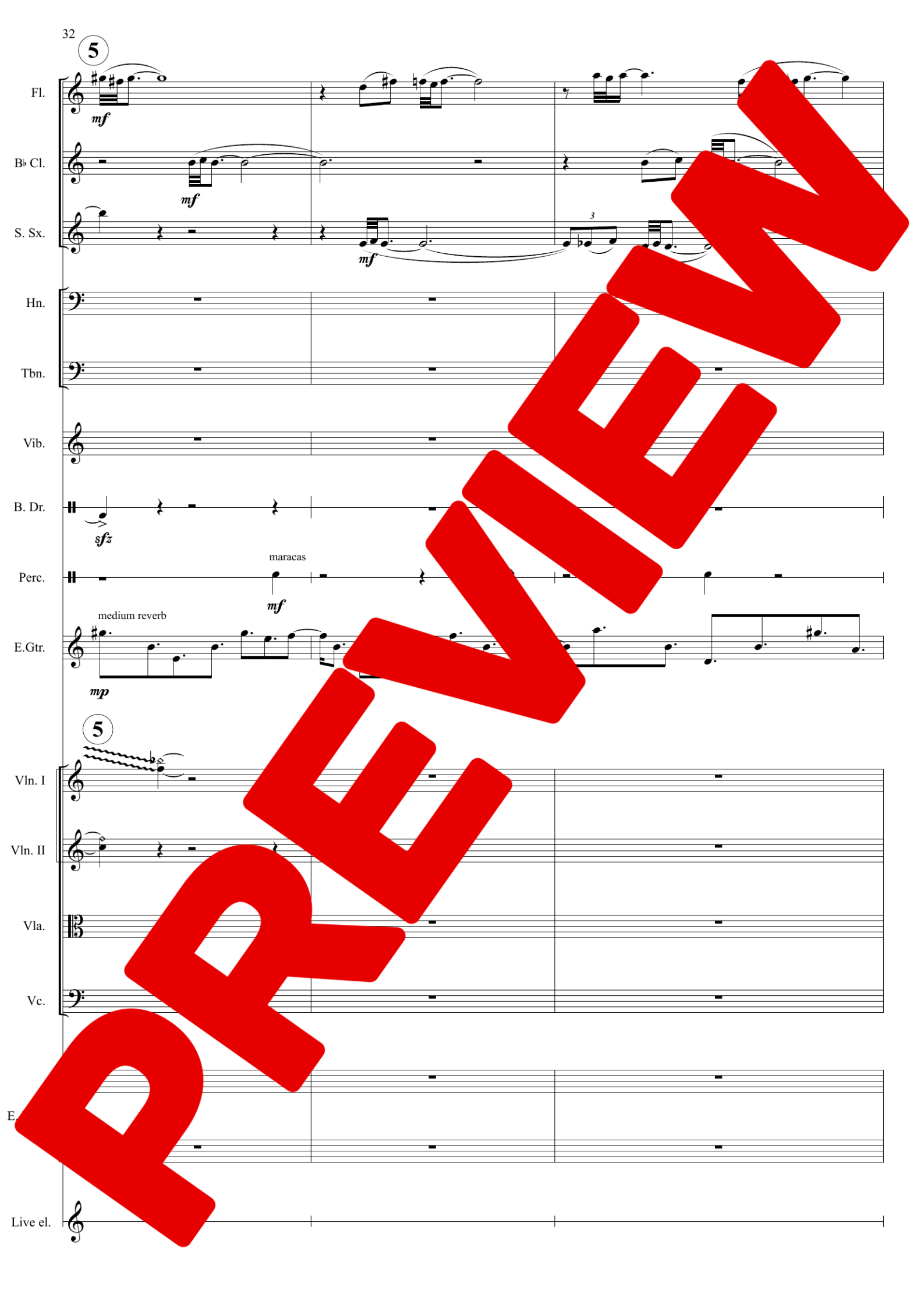
PREVIEW
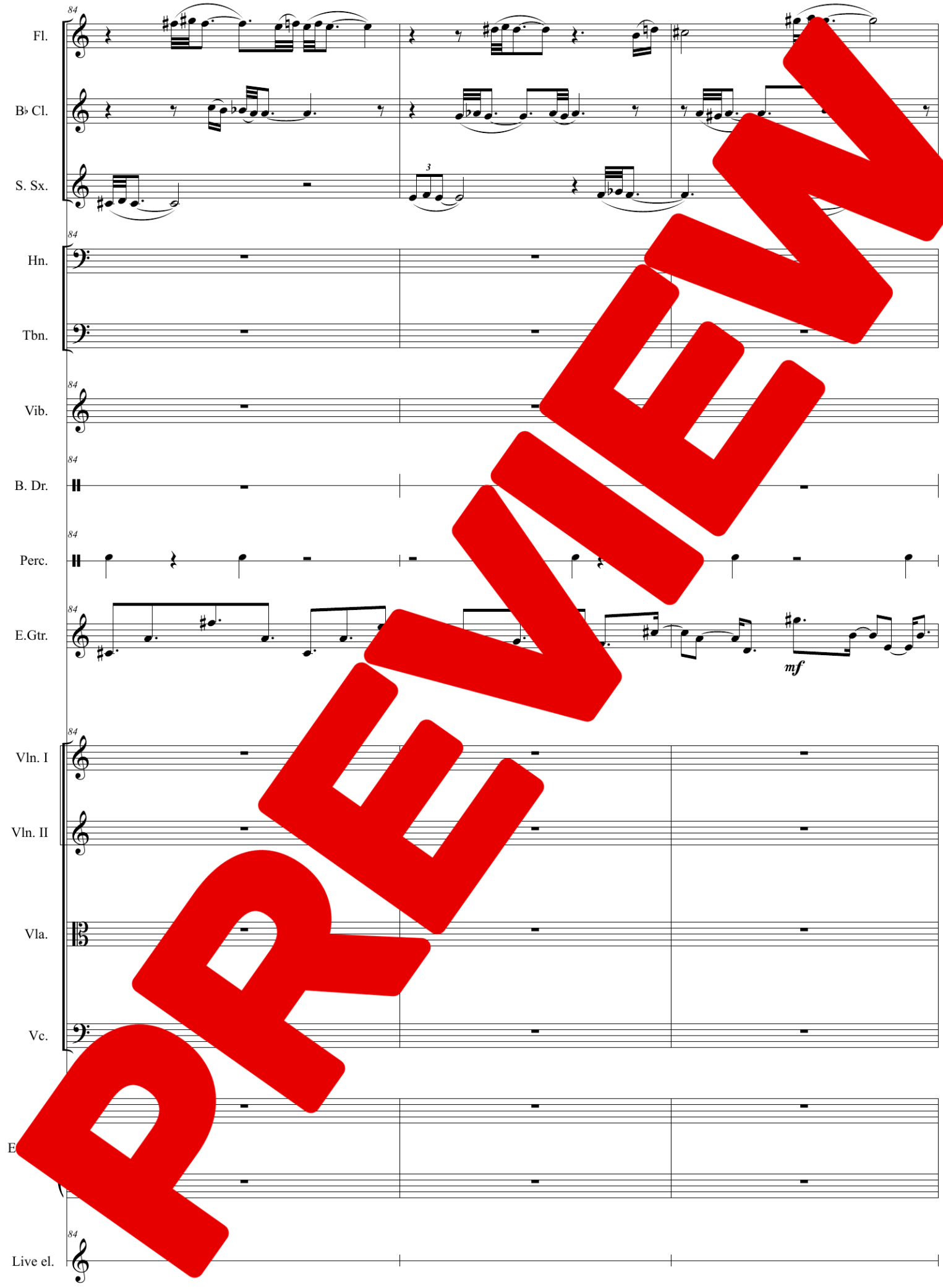

75
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
Ped.
B. Dr.
Perc.
E.Gtr.
Vln. I
p
Vln. II
p
Vla.
Vc.
Live el.

PREVIEW
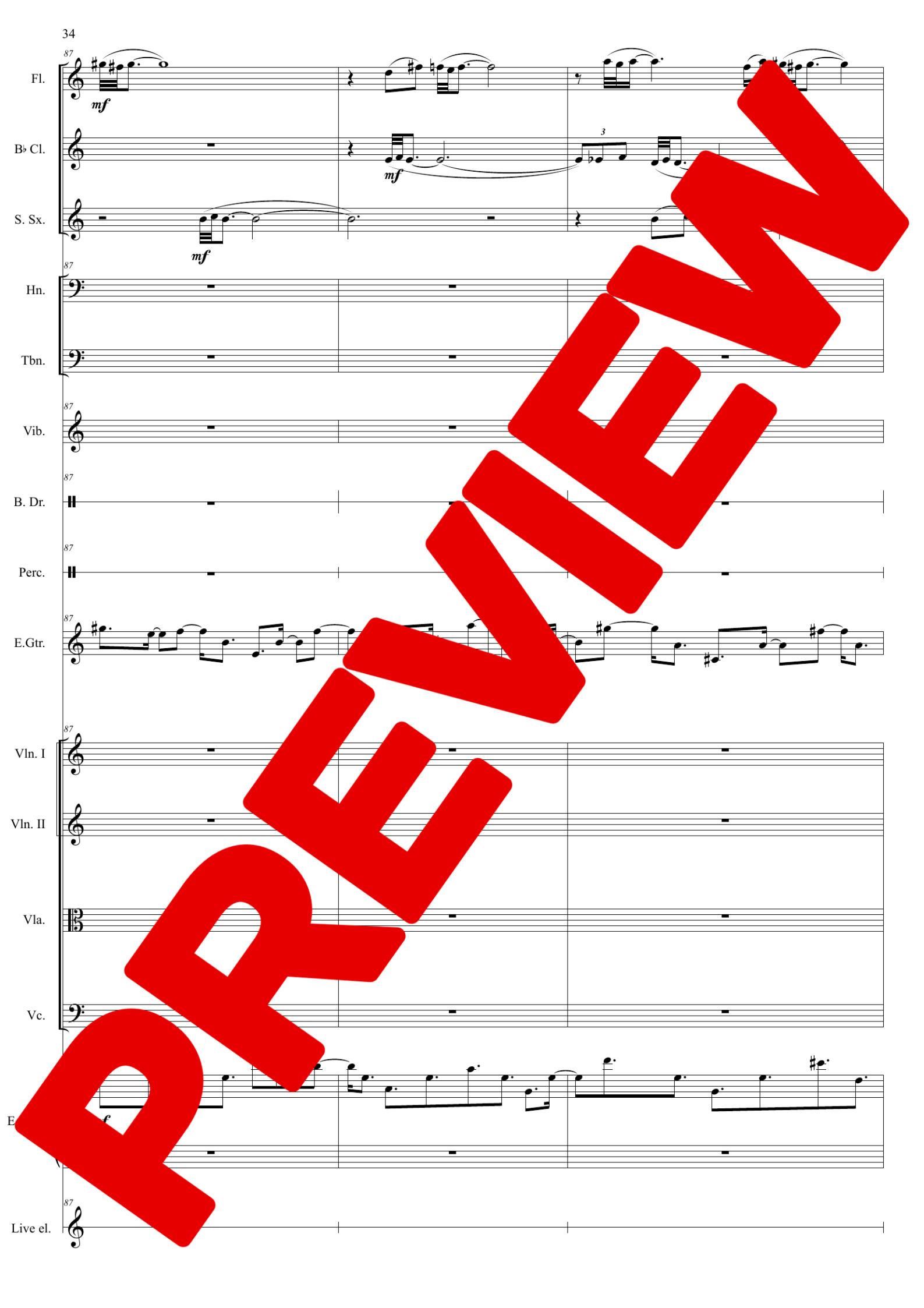

78
Fl.
B♭ Cl.
S. Sx.
mf
78
Hn.
Tbn.
78
Vib.
78
B. Dr.
ppp
78
Perc.
78
E.Gtr.
78
Vln. I
Vln. II
Vla.
Vc.
E
78
Live el.

PREVIEW
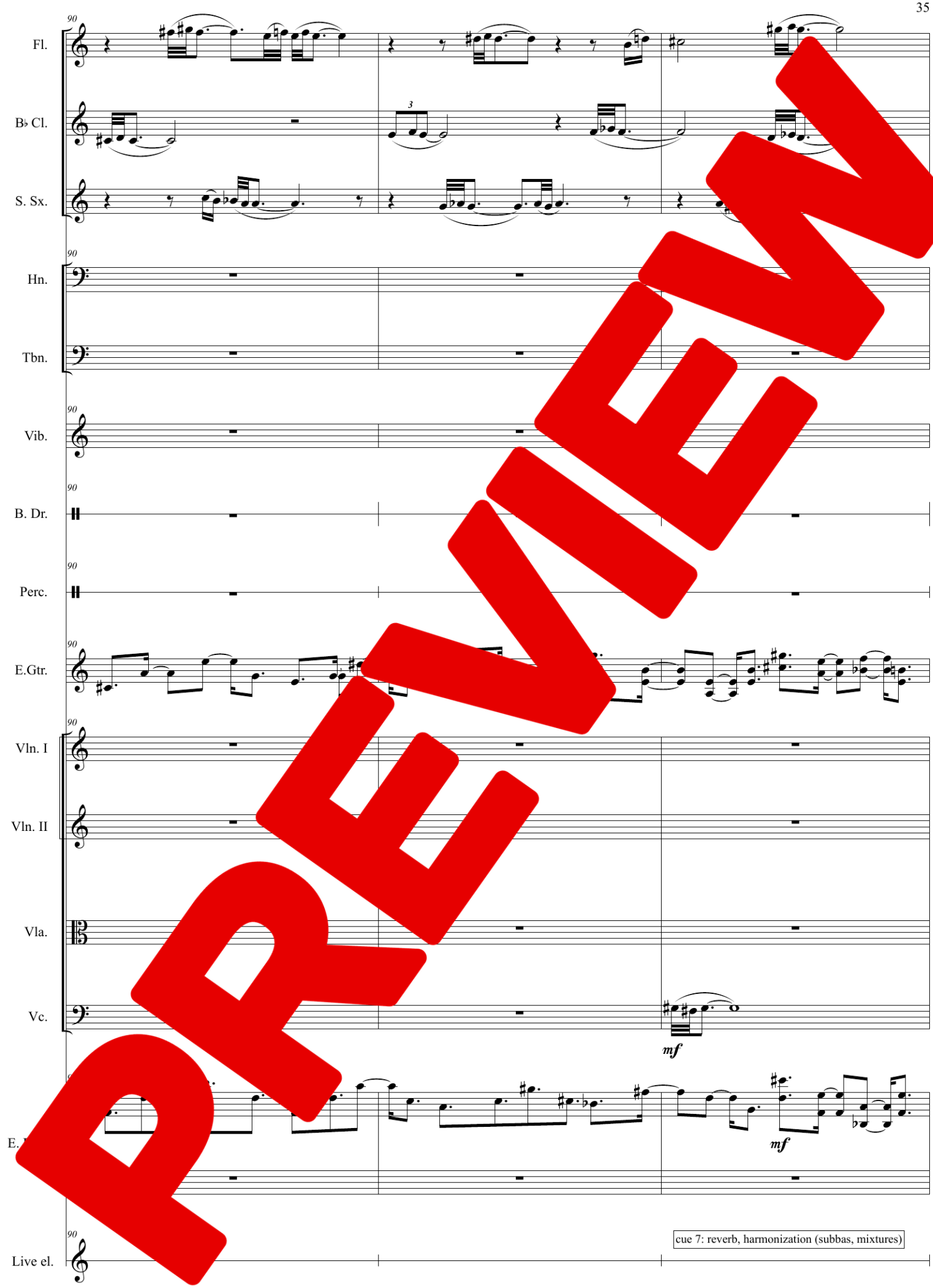

5
Fl.
mf
B♭ Cl.
mf
S. Sx.
mf
3
Hn.
Tbn.
Vib.
B. Dr.
sfz
Perc.
maracas
mf
E.Gtr.
medium reverb
mp
5
Vln. I
Vln. II
Vla.
Vc.
E.
Live el.
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
84
3
mf
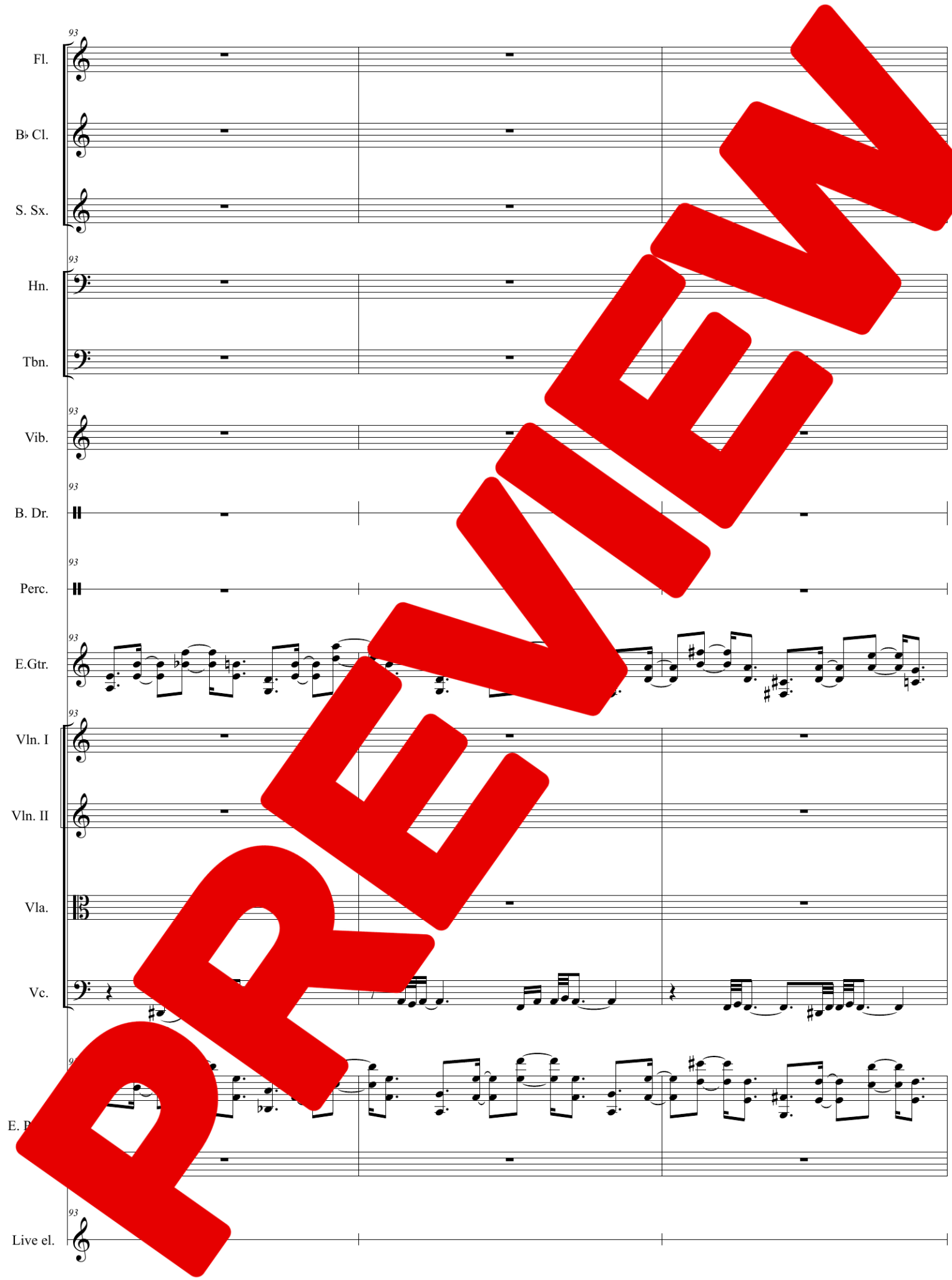
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
mf
mf
mf
f
87
3
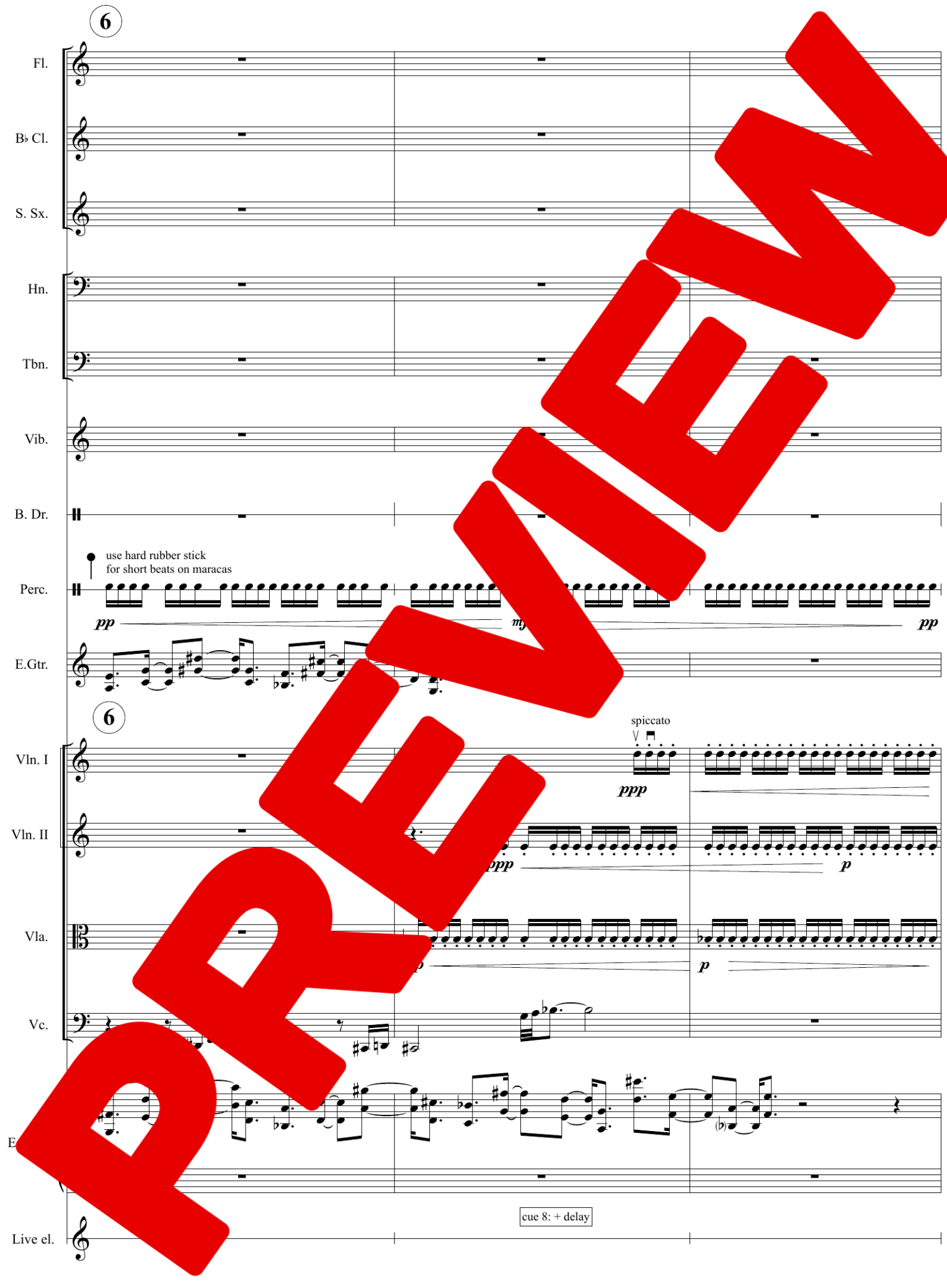
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
E. I
Live el.
90
3
mf
mf
cue 7: reverb, harmonization (subbas, mixtures)

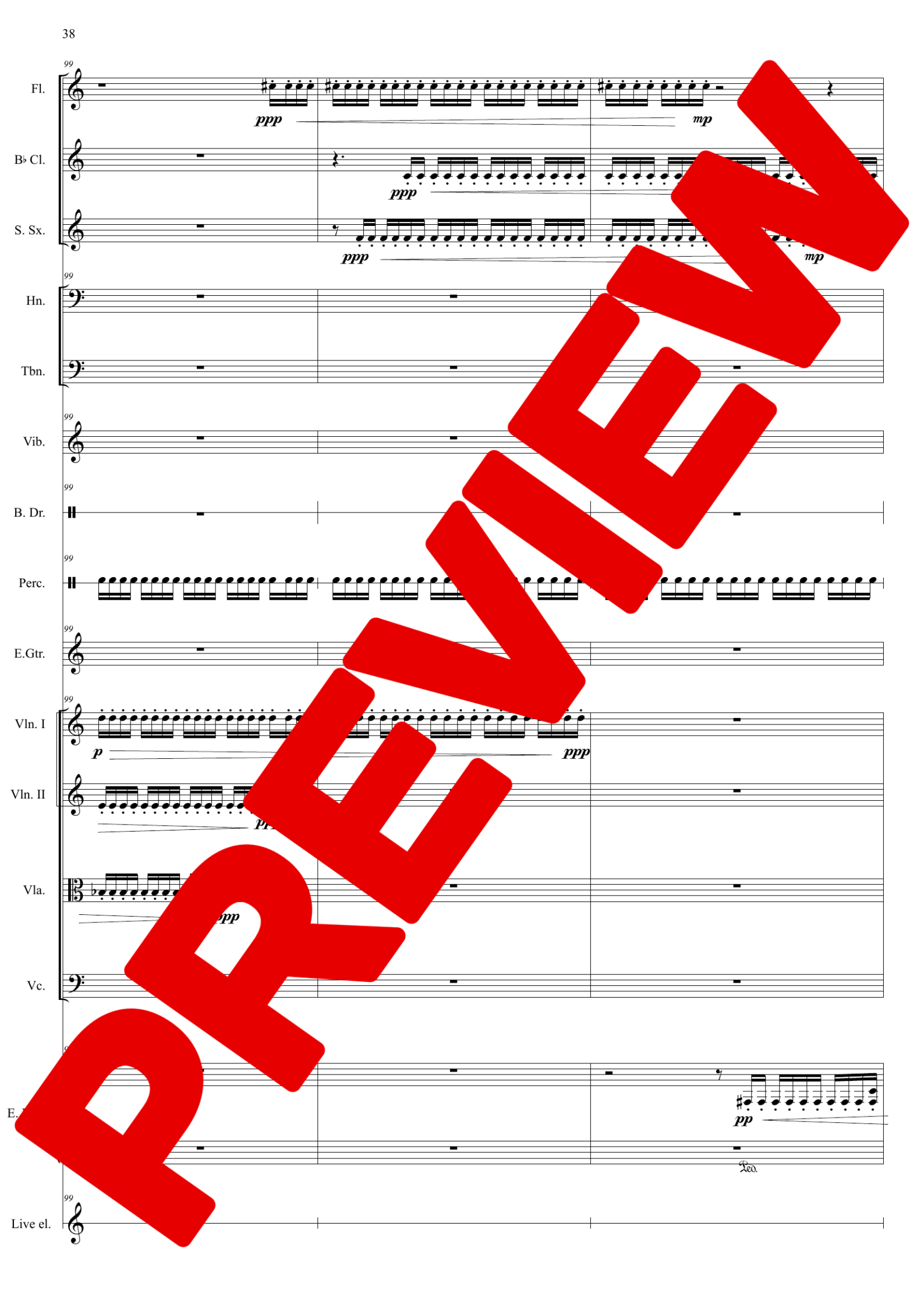
PREVIEW


93
Fl.
B♭ Cl.
S. Sx.
93
Hn.
Tbn.
93
Vib.
93
B. Dr.
93
Perc.
93
E.Gtr.
93
Vln. I
Vln. II
Vla.
Vc.
E. P
93
Live el.

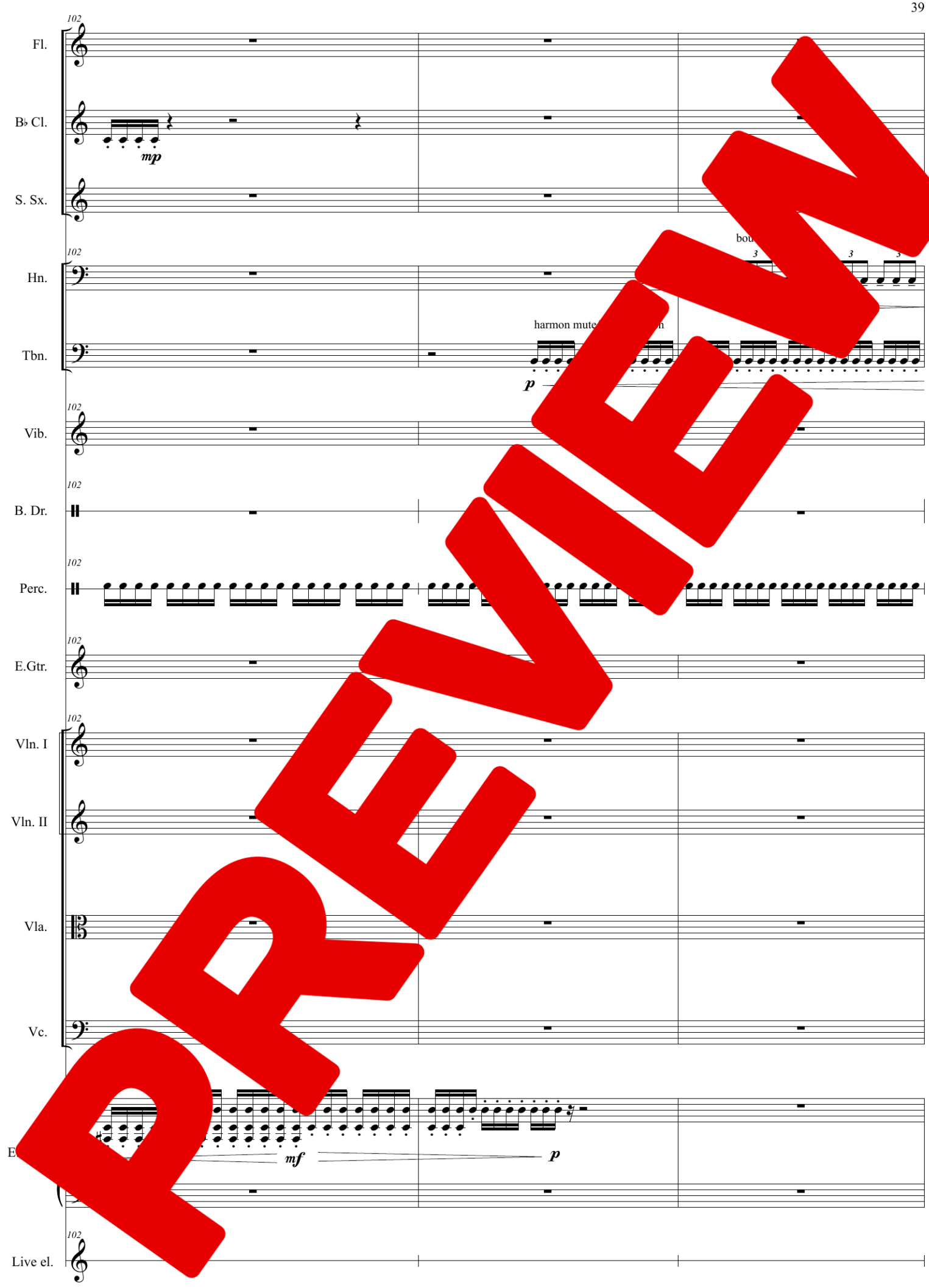
PREVIEW


6
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
use hard rubber stick
for short beats on maracas
Perc.
pp
pp
E.Gtr.
6
spiccato
Vln. I
ppp
Vln. II
ppp
p
Vla.
p
Vc.
E.
cue 8: + delay
Live el.
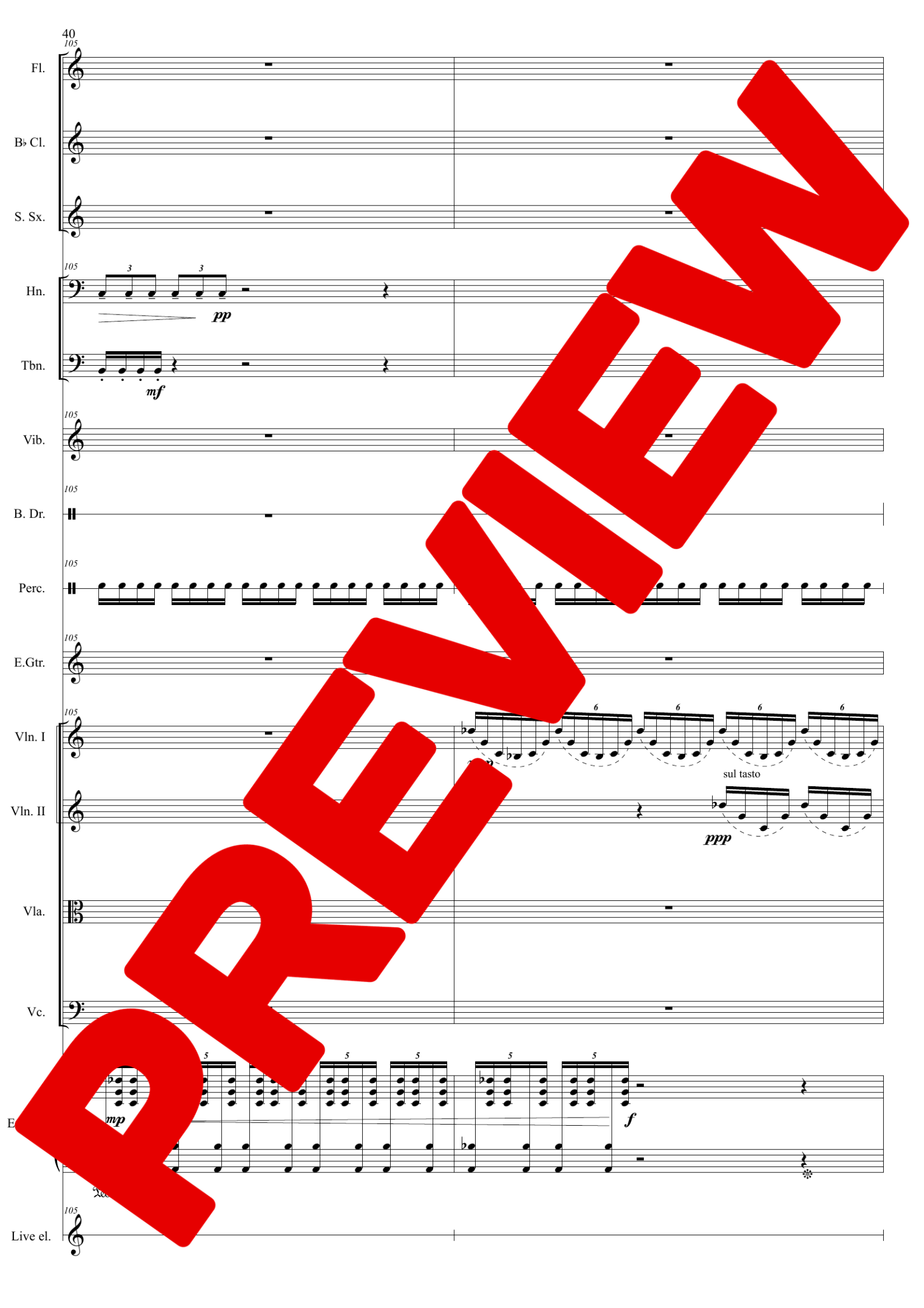
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
ppp
mp
p
pp
Ped.
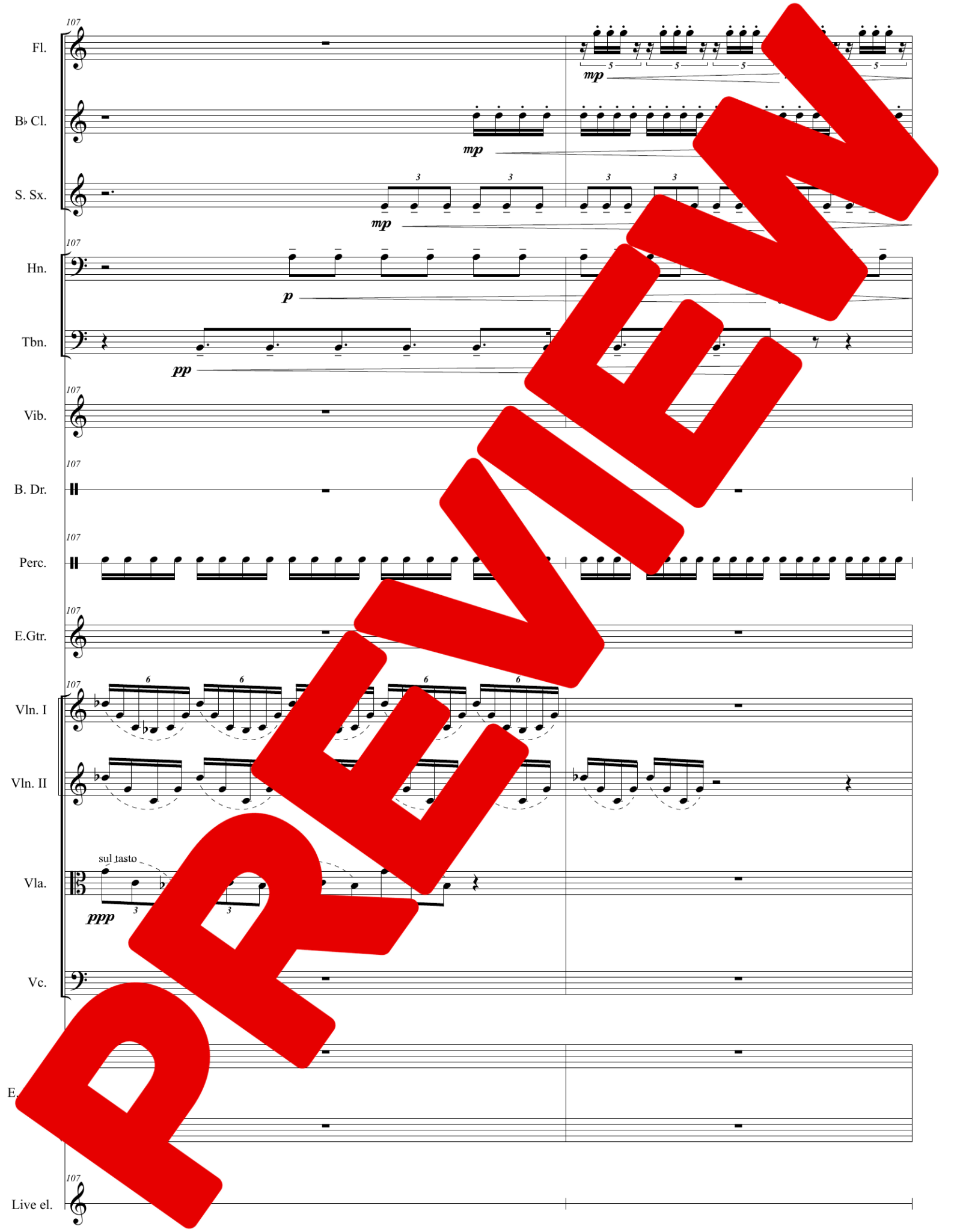
PREVIEW


102
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
mp
harmon mute
p
mf
p
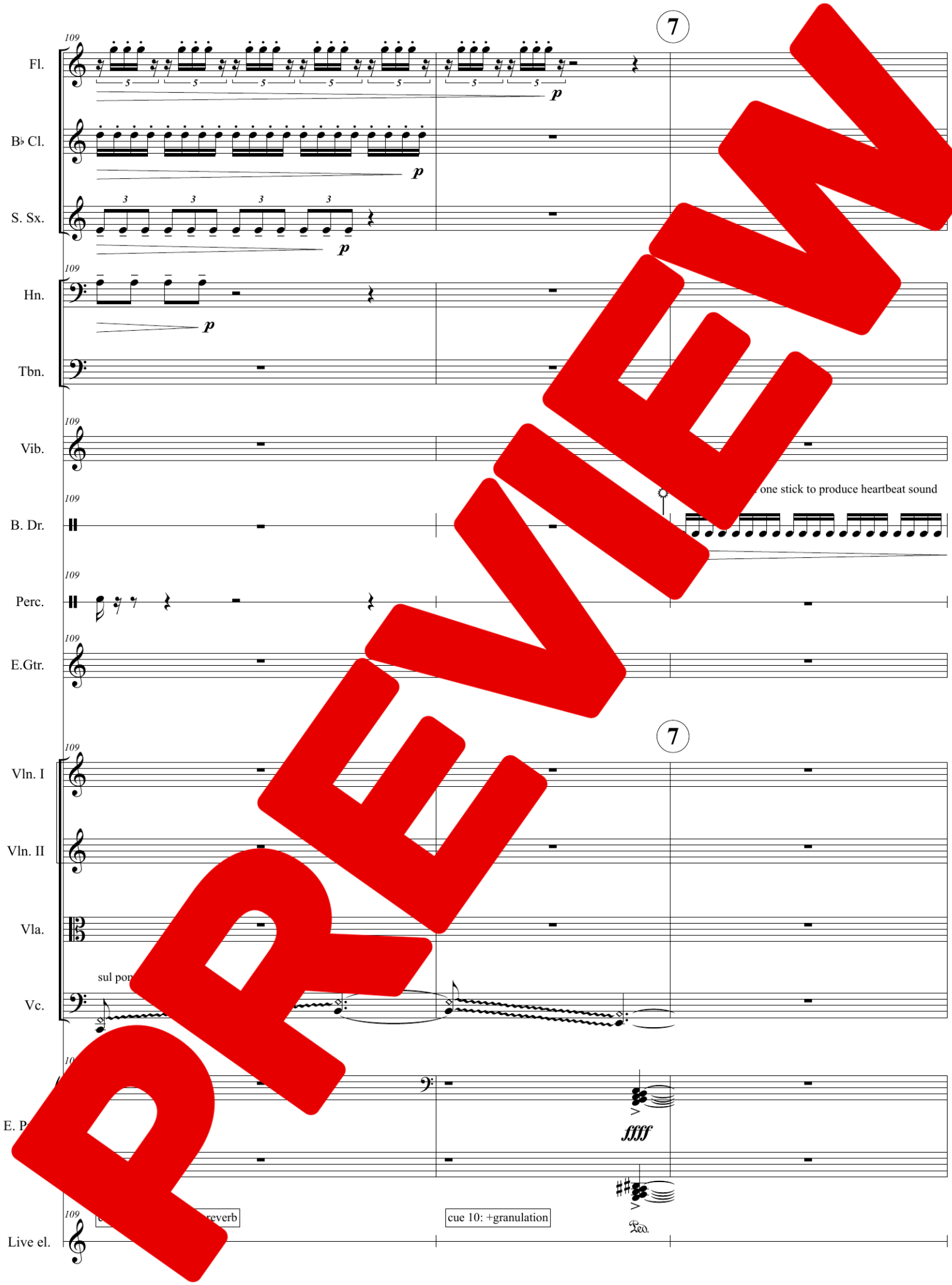
PREVIEW


105
Fl.
B♭ Cl.
S. Sx.
Hn.
pp
Tbn.
mf
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
sul tasto
Vln. II
ppp
Vla.
Vc.
mp
f
Live el.
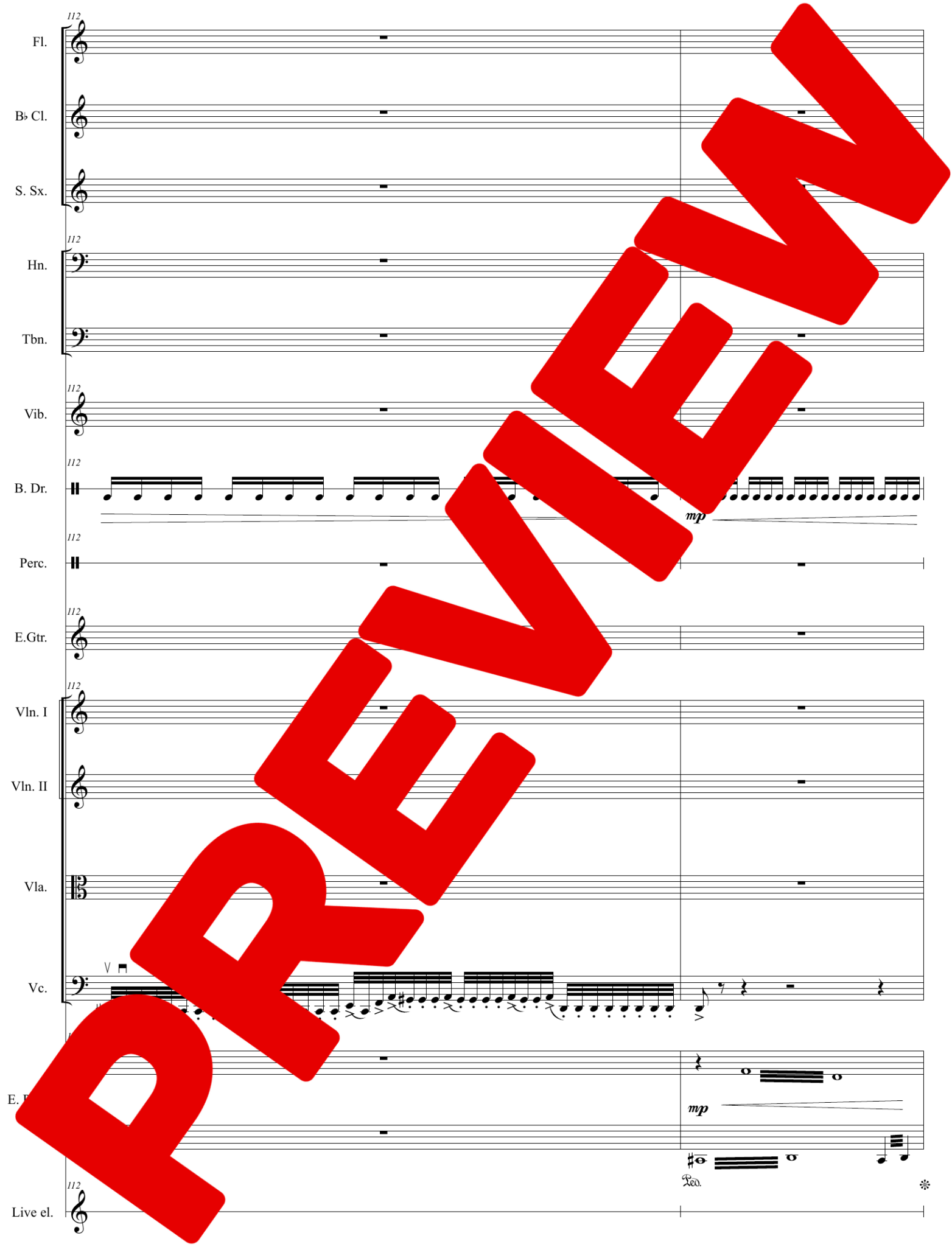
PREVIEW


107
Fl.
mp
B♭ Cl.
mp
S. Sx.
mp
Hn.
p
Tbn.
pp
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
sul tasto
ppp
Vla.
Vc.
Live el.
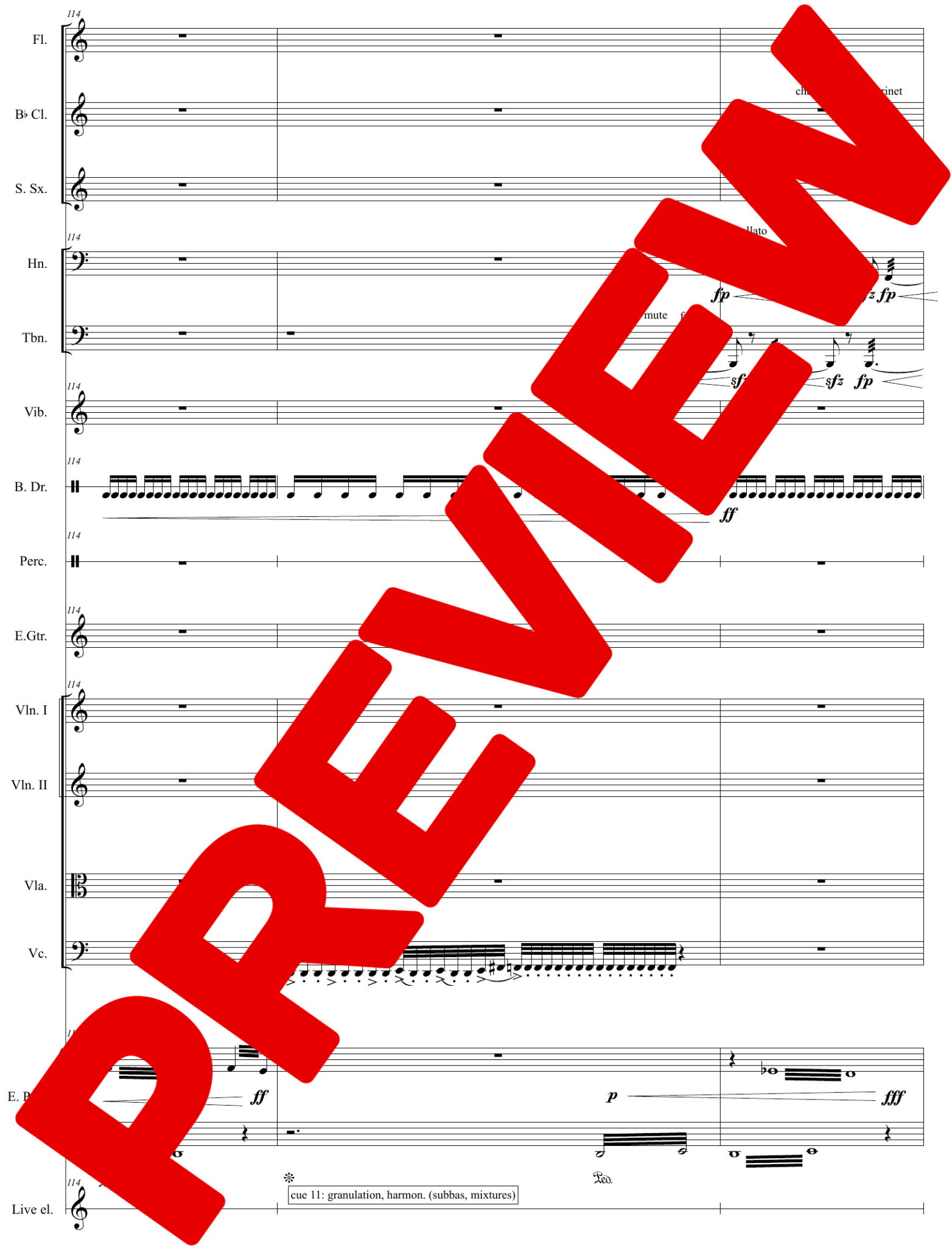
PREVIEW


7
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
one stick to produce heartbeat sound
Perc.
E.Gtr.
7
Vln. I
Vln. II
Vla.
sul pon
Vc.
E. P
ffff
reverb
cue 10: +granulation
Live el.
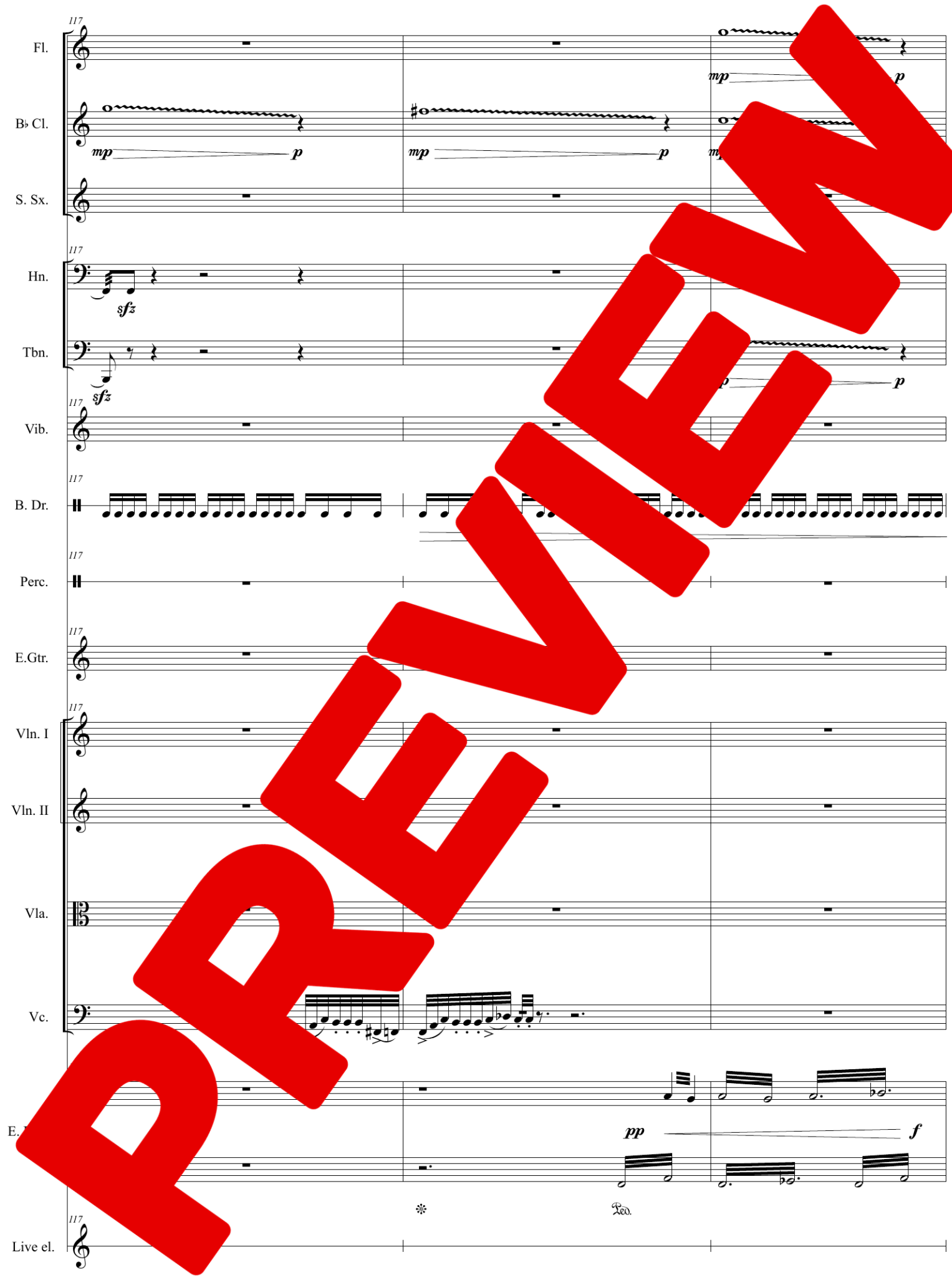
PREVIEW


112
Fl.
B♭ Cl.
S. Sx.
112
Hn.
Tbn.
112
Vib.
112
B. Dr.
mp
112
Perc.
112
E.Gtr.
112
Vln. I
Vln. II
Vla.
Vc.
mp
Live el.
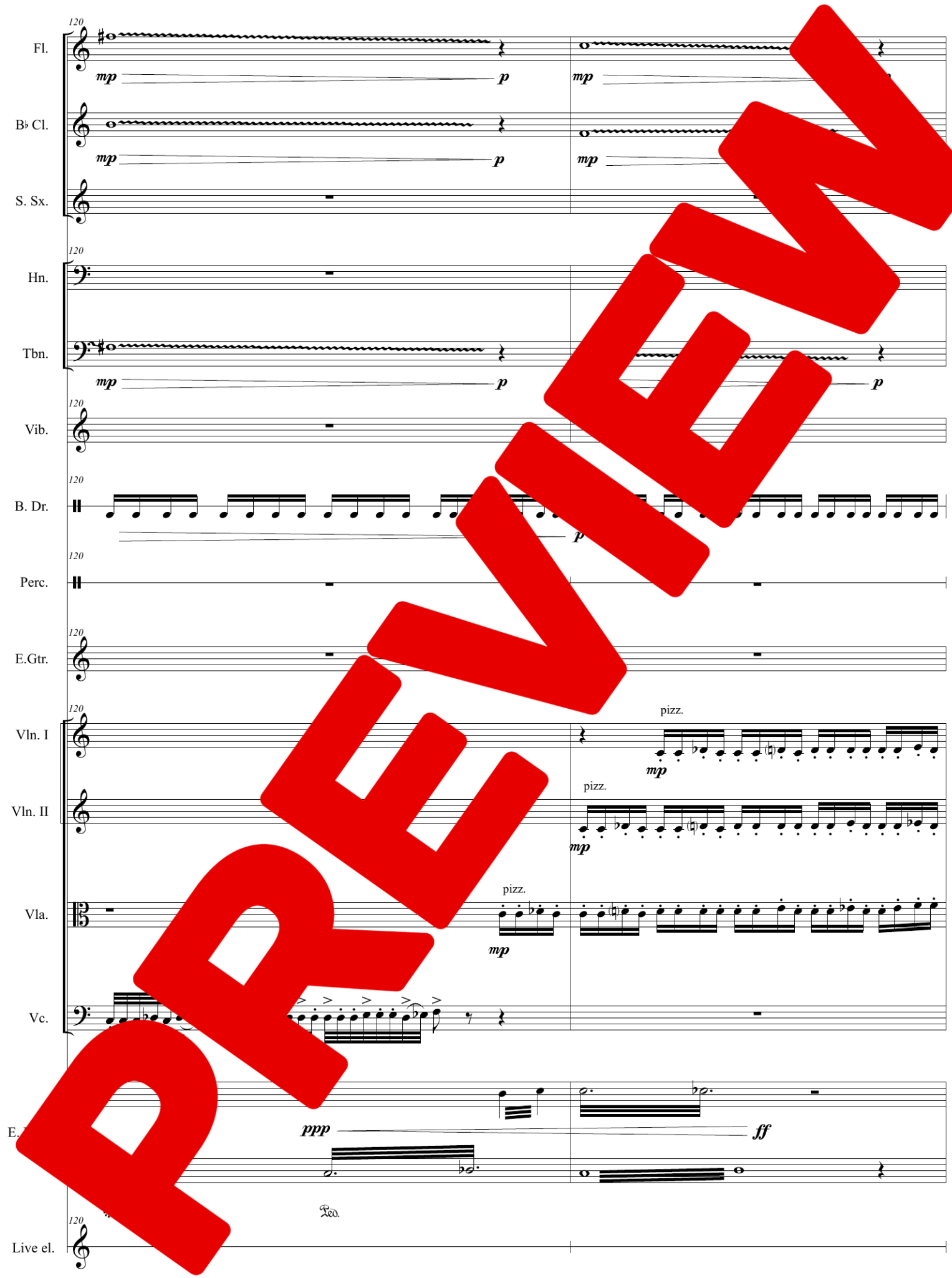
PREVIEW


114
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
E. P
Live el.
mute
fp
sfz
ff
p
fff
cue 11: granulation, harmon. (subbas, mixtures)
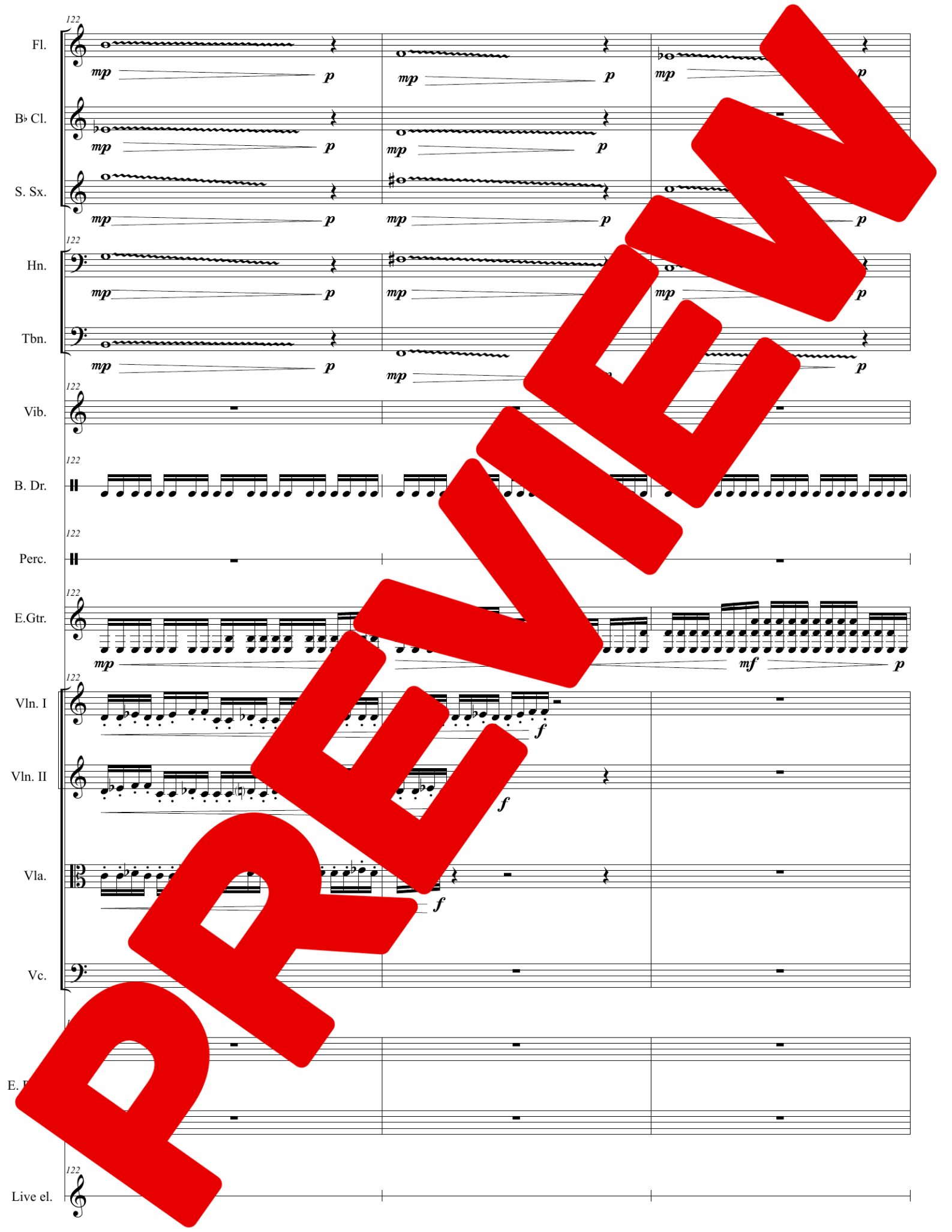
PREVIEW


117
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
E. B.
Live el.
mp
p
sfz
pp
f
Ped.
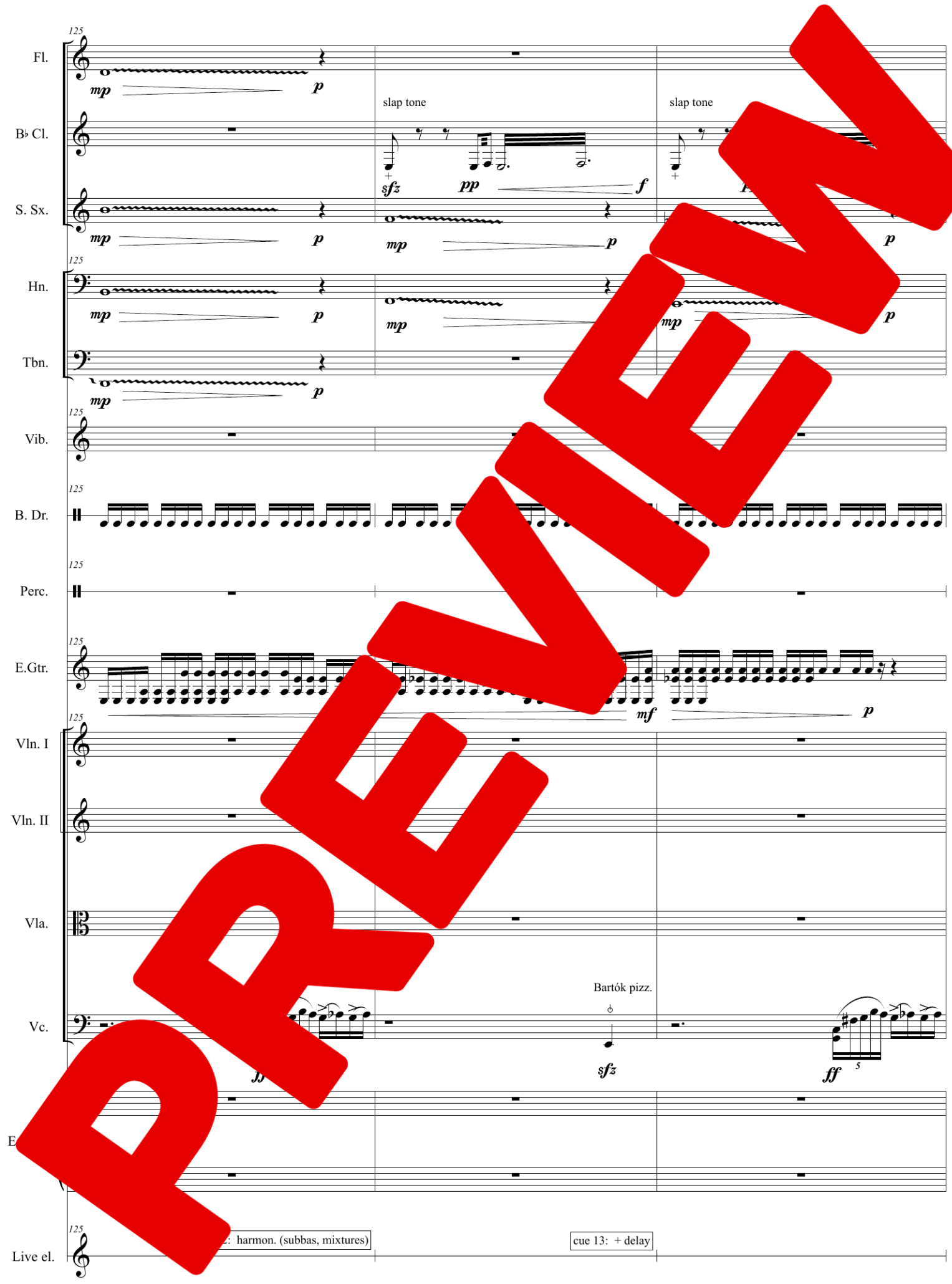
PREVIEW


120
Fl.
mp
p
mp
B♭ Cl.
mp
p
mp
S. Sx.
120
Hn.
Tbn.
mp
p
p
120
Vib.
120
B. Dr.
p
120
Perc.
120
E.Gtr.
120
Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
pizz.
mp
Vc.
E.
ppp
ff
Ped.
120
Live el.
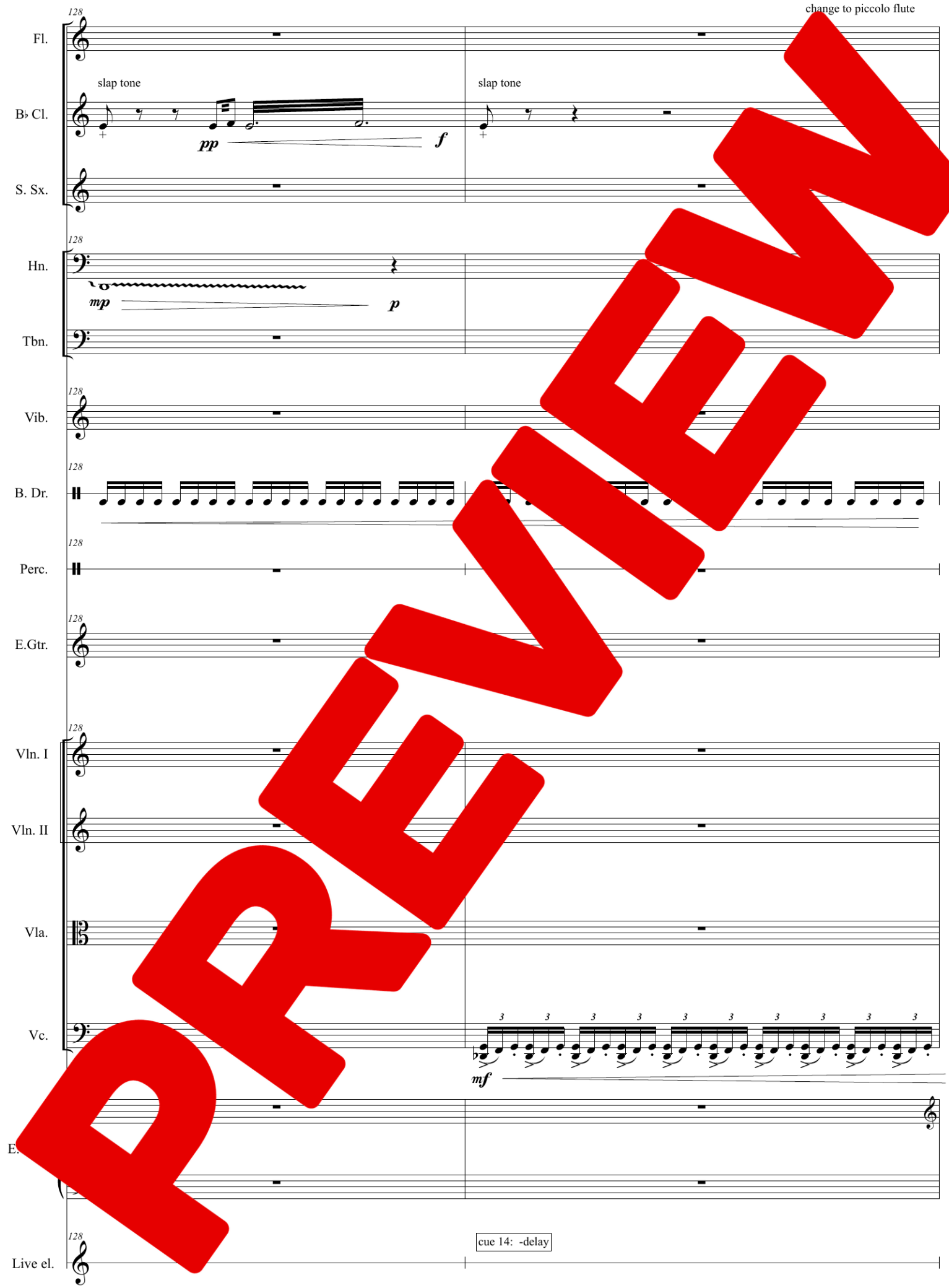
PREVIEW
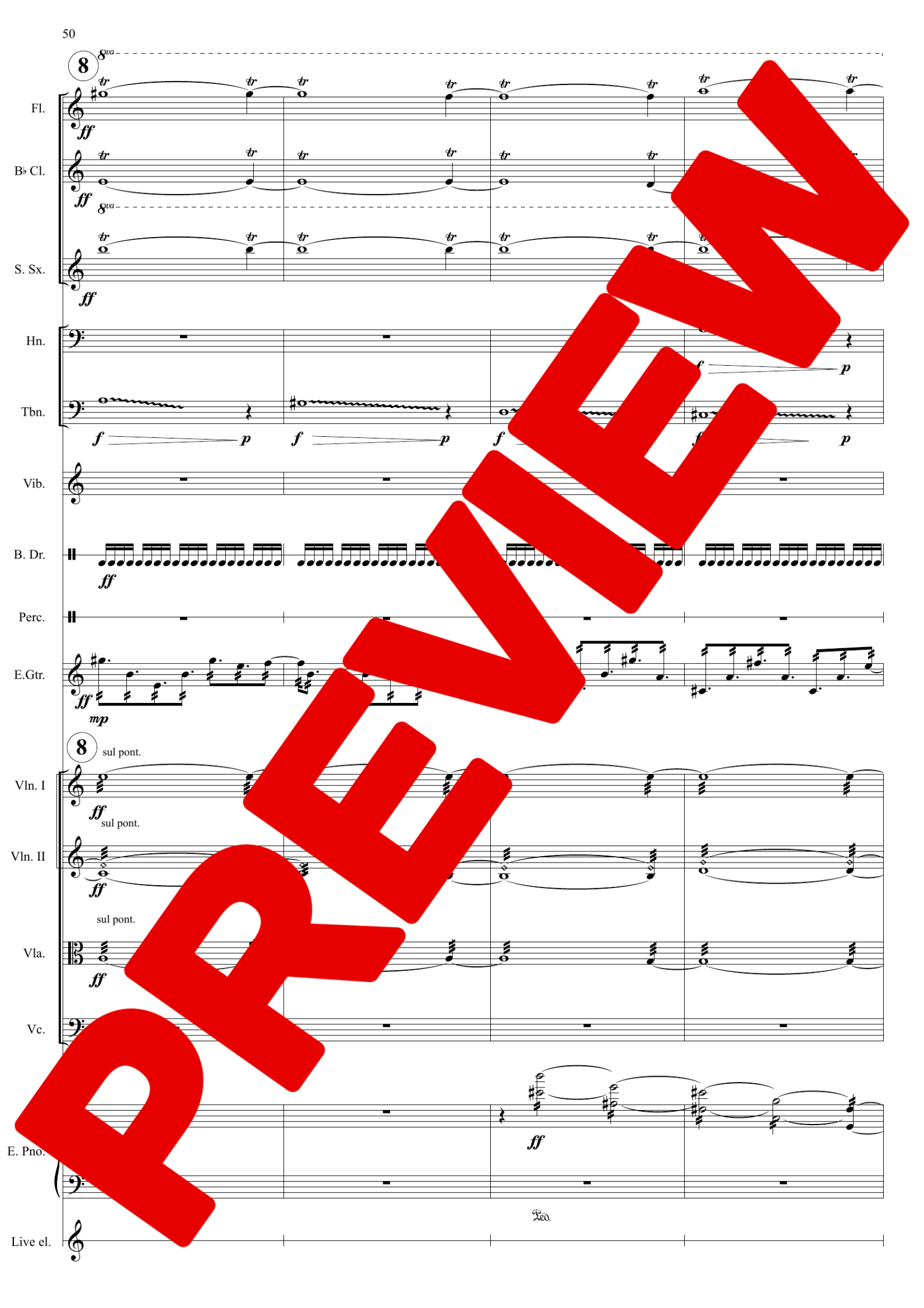

122
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
mp
p
mf
f
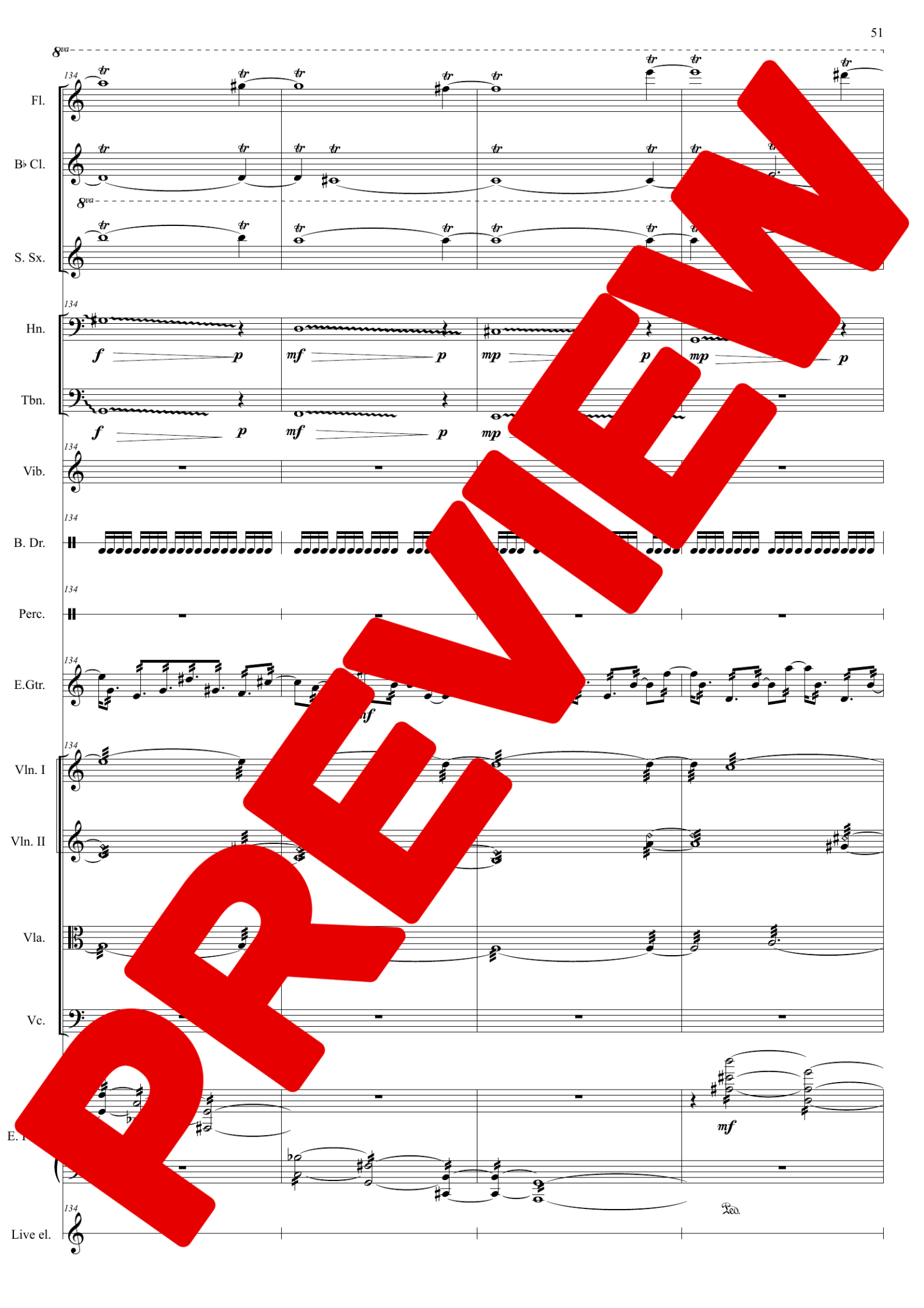
PREVIEW


125
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
E
Live el.
mp
p
slap tone
sfz
pp
f
mf
ff
Bartók pizz.
harmon. (subbas, mixtures)
cue 13: + delay
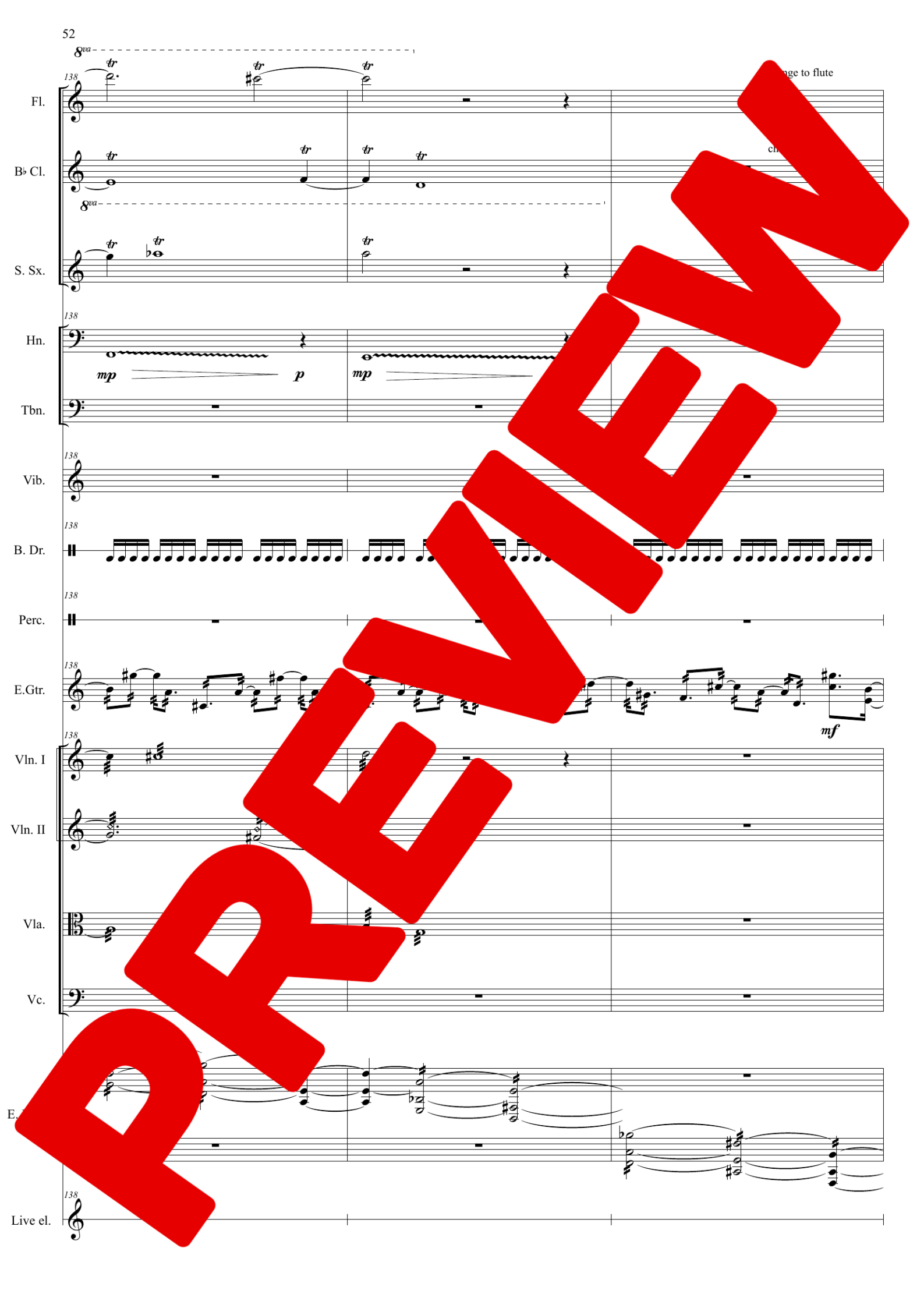
PREVIEW


change to piccolo flute
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
slap tone
slap tone
pp
f
mp
p
mf
cue 14: -delay
PREVIEW
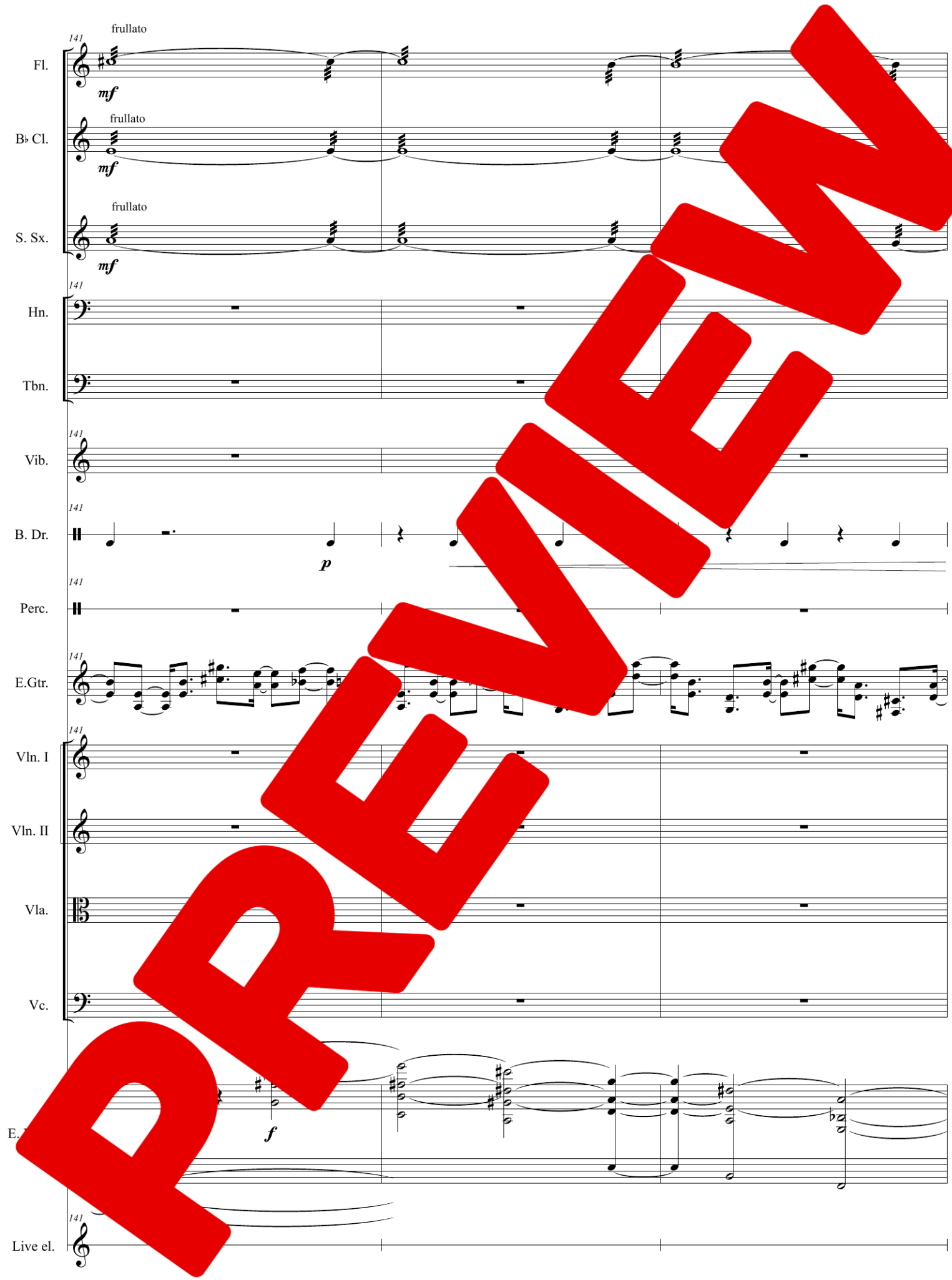

8va
Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
sul pont.
Vln. I
Vln. II
Vla.
Vc.
E. Pno.
Live el.
PREVIEW


8va
134
Fl.
B♭ Cl.
8va
S. Sx.
134
Hn.
f p mf p mp p mp p
Tbn.
f p mf p mp
134
Vib.
134
B. Dr.
134
Perc.
134
E.Gtr.
mf
134
Vln. I
Vln. II
Vla.
Vc.
mf
134
Live el.
Ped.
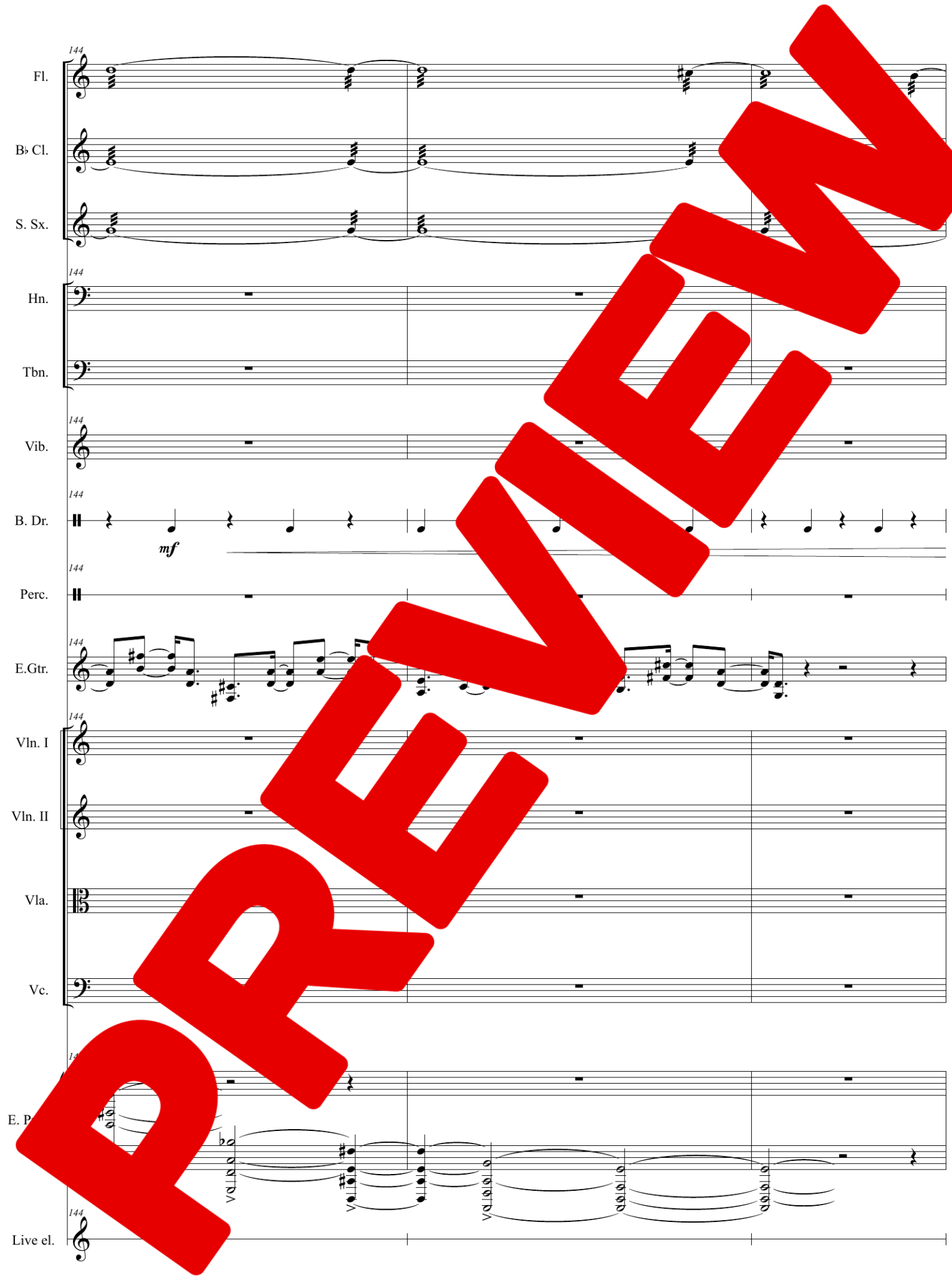
PREVIEW


Fl.
B♭ Cl.
S. Sx.
Hn.
Tbn.
Vib.
B. Dr.
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
Live el.
138
8va
tr
mp
p
mf
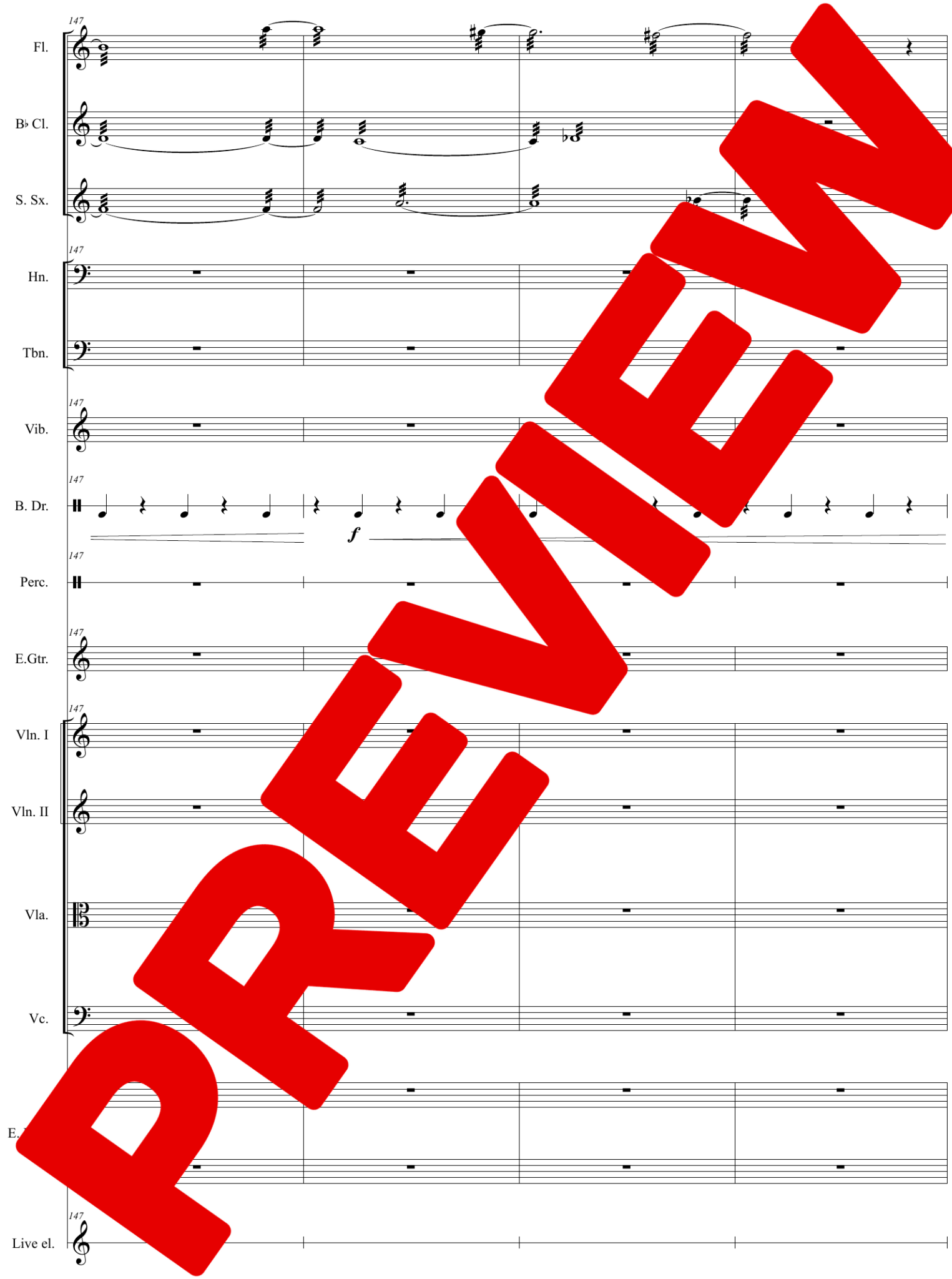
PREVIEW


141
Fl.
frullato
mf
B♭ Cl.
frullato
mf
S. Sx.
frullato
mf
Hn.
Tbn.
Vib.
B. Dr.
p
Perc.
E.Gtr.
Vln. I
Vln. II
Vla.
Vc.
f
Live el.

PREVIEW


144
Fl.
B♭ Cl.
S. Sx.
144
Hn.
Tbn.
144
Vib.
144
B. Dr.
mf
144
Perc.
144
E.Gtr.
144
Vln. I
Vln. II
Vla.
Vc.
E. P
144
Live el.

PREVIEW


147
Fl.
B♭ Cl.
S. Sx.
147
Hn.
Tbn.
147
Vib.
147
B. Dr.
f
147
Perc.
147
E.Gtr.
147
Vln. I
Vln. II
Vla.
Vc.
E.
147
Live el.

PREVIEW

9

Fl.

B♭ Cl.

S. Sx.

Hn.

Tbn.

Vib.

B. Dr.

ff

Perc.

E.Gtr.

9

Vln. I

circular bowing with muted strings
(white noise)

ppp

Vln. II

circular bowing with muted strings
(white noise)

ppp

Vla.

circular bowing with muted strings
(white noise)

ppp
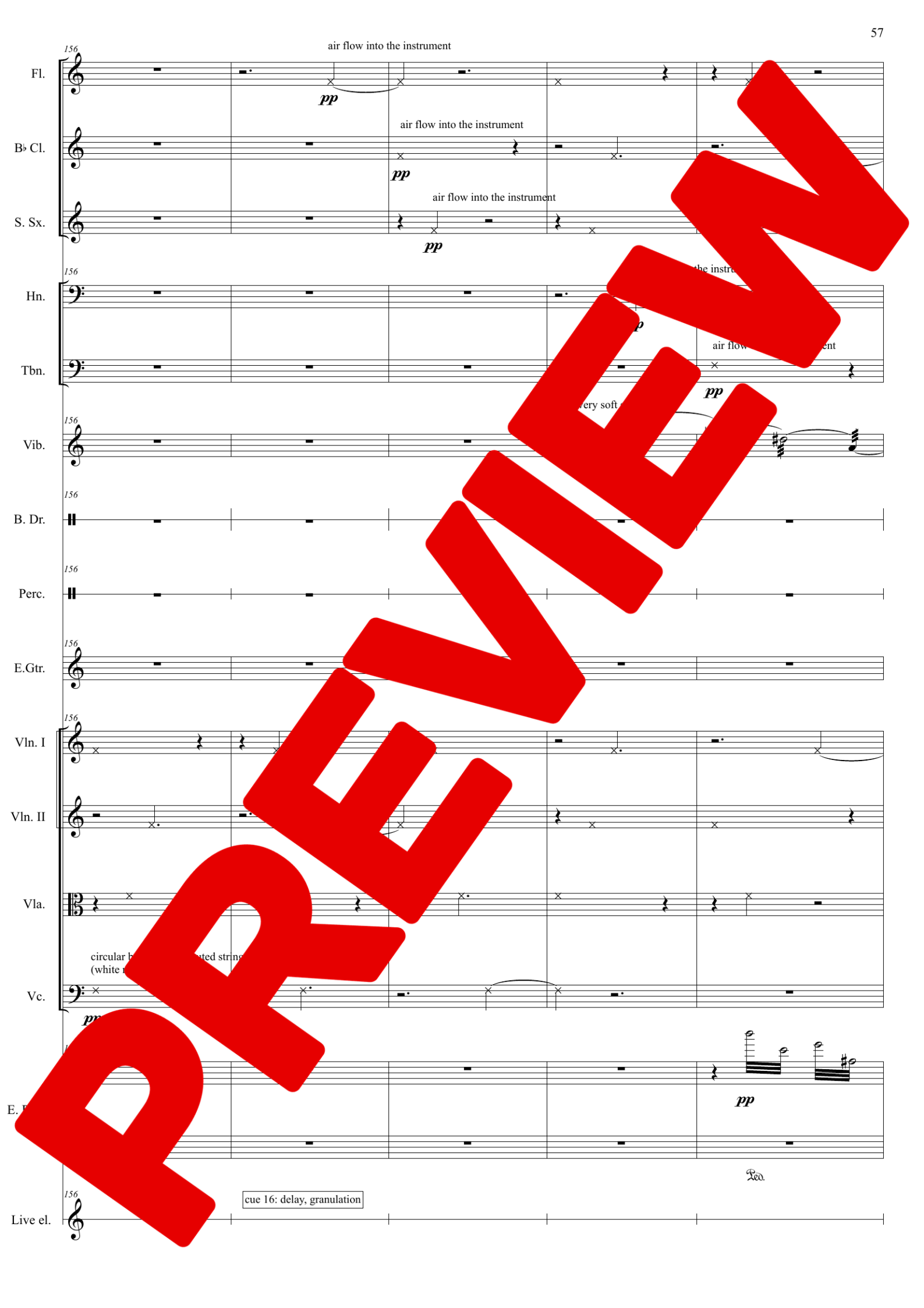
Vc.

E. B
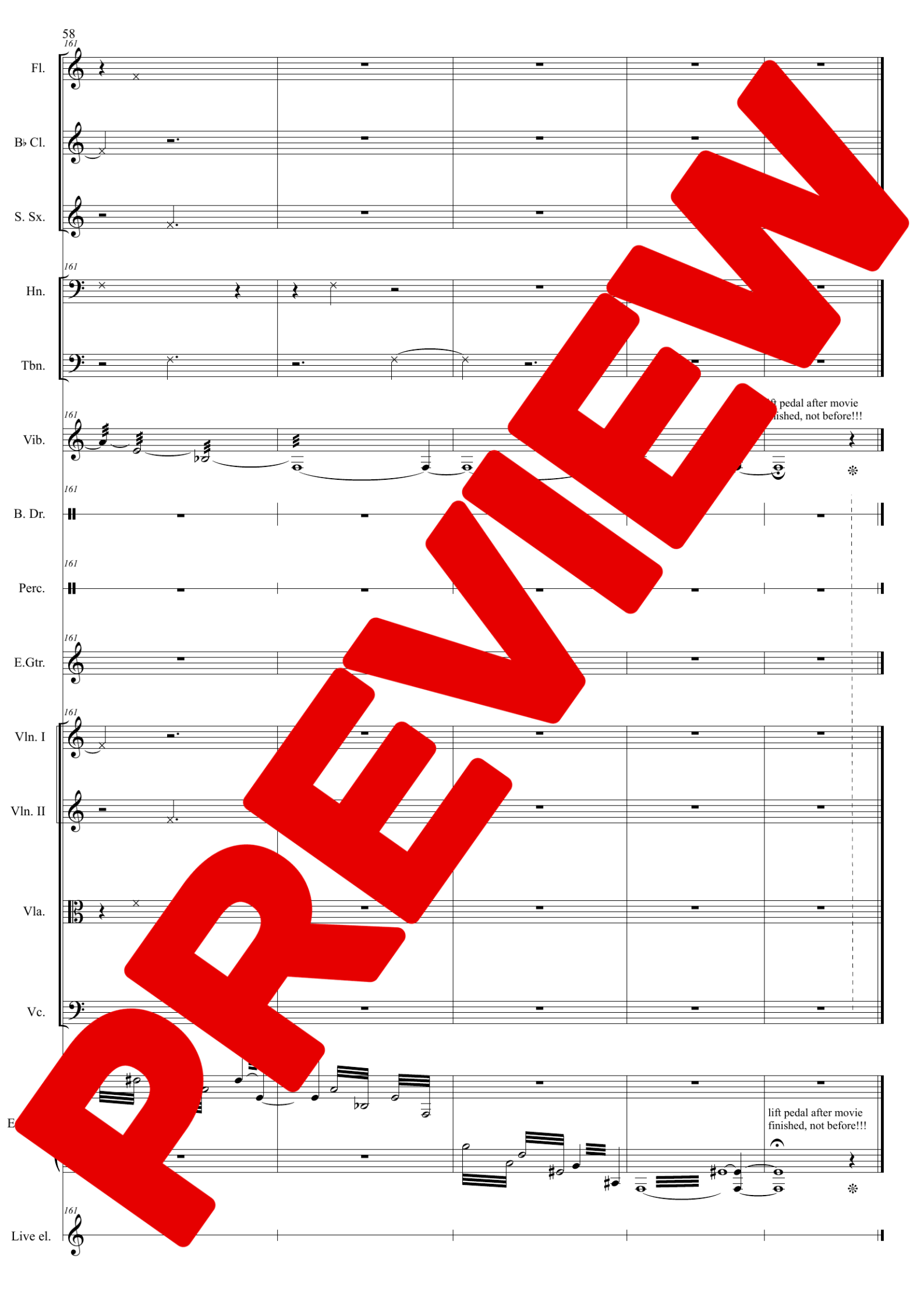
Live el.

nd pass)

PREVIEW


156
Fl.
air flow into the instrument
pp
B♭ Cl.
air flow into the instrument
pp
S. Sx.
air flow into the instrument
pp
156
Hn.
Tbn.
pp
air flow
pp
156
Vib.
156
B. Dr.
156
Perc.
156
E.Gtr.
156
Vln. I
Vln. II
Vla.
Vc.
pp
pp
Ped.
156
Live el.
cue 16: delay, granulation

PREVIEW


161
Fl.
B♭ Cl.
S. Sx.
161
Hn.
Tbn.
161
Vib.
ft pedal after movie
ished, not before!!!
161
B. Dr.
161
Perc.
161
E.Gtr.
161
Vln. I
Vln. II
Vla.
Vc.
lift pedal after movie
finished, not before!!!
161
Live el.

PREVIEW