Jiří Lukeš

SPIN

for accordion and chamber orchestra

(2011 – 2012)

Score

PREVIEW

ORCHESTRA

2 flutes (2nd changes to piccolo flute)
2 oboes
2 clarinets in B (2nd changes to bass clarinet)
2 bassons

2 horns in F
1 trumpet in B
1 tenor trombone

percussion: 2 players

Player 1: vibraphone (con mottore)
cymbal (large size)
triangle (medium size)
2 templeblocks (low, high)
claves

player 1 uses soft, medium and hard sticks, bow (for vibraphone and triang

Player 2: tubular bells
cymbal (medium size)
maracas
3 tom-tom drums (low, medium, high)
vibraslap
wind chimes

player 2 uses 2 hammers (for tubular bells), 2 felt st -toms, c ymbal)

celesta (c^1 – c^5)

accordion solo

strings (5, 5, 4, 4, 3 players) – harmon ve higher tave higher (quart – harmonic) than notated!

Score is written in C.

Piccolo flute, celesta sounds e higher than notated, double bas ound one octave lower than notated.

Duration: about 17 min

PREVIEW

Score

SPIN

for accordion and chamber orchestra

J[illegible]1985)



REVIEW

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Fl. 1
Fl. 2 (picc.)
Perc. 1
Perc. 2
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vlc. 1
Cb.
Cb. 2

mp
fp
triangle
mf
cymbal
mp
(8va)
gradualy bellows shake
5
p
p
p
p
p
armonico
p

PREVIEW

Fl. 1
Fl. 2 (picc.)
Vib.
Perc. 1
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vla. 2
Vla. 3
Vla. 4
Vlc. 3

REVIEW PRINT

Fl. 2 (picc.)
Perc. 1
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vlc. 1

21

mp p mf

triangle

mf

f mp

mp f

con sord.

p

pizz.

ppp mf

mp

3

PREVIEW

Fl. 1
Fl. 2 (picc.)
B♭ Cl. 1
Vib.
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vlc. 4

PREVIEW

Fl. 2 (picc.)
Vib.
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vlc. 3

PREVIEW

PREVIEW

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Perc. 2
Ak.
Vln. 1
Vln. 3
Vla. 1
Vla. 2
Vla. 3

44

b.sh. vibr.
5
pp
f
si, no b. sh.!
p
non tempered
cymbal
mp
con sord.

3

48

Ob. 1
B♭ Cl. 2
Bsn. 1
Vib.
Perc. 1
Perc. 2
Vla. 2
Vla. 3

mf
sempre
p

PREVIEW

56

Ob. 1

B♭ Cl. 2

Bsn. 1

Vib.

cymbal

Perc. 2

56

5

Ak.

Vla. 1

Vla. 2

Vla. 3

Vlc. 1

p

63

Ob. 1

Bsn. 1

B♭ Tpt.

con sord.

fp *fp* *fp*

Vib.

63

cymbal

Perc. 1

mp

63

tenuto

5 5 5 3 3

imulsi, no b. sh.!

Ak.

Vla. 1

mf

pizz.

mf

pizz. arco pizz.

mf

Vla. 4

pizz.

mf

Vlc. 1

PREVIEW

4 1/8 = 160 bpm

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Ak.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vlc. 3

72

con sord.

mp

sfz

4

2

pizz.

mf

PREVIEW

Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Vib.
Perc. 1
Ak.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vl.
Vlc.
Vlc. 4

80
high templeblock
senza Péd.

PREVIEW

87

Fl. 1

Fl. 2 (picc.)

Ob. 1

B♭ Cl. 1

Bsn. 1

87

Hn. 1

mp

mp

mp

Vib.

87

Perc. 1

87

Ak.

87

Vln. 1

Vln. 6

Vla. 1

Vla. 3

Vla. 4

Vlc. 4

mf

mf

mf

pizz.

arco

mf

PREVIEW

95

Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
B♭ Tpt.
Tbn.
Perc. 1
Perc. 2
Ak.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vlc. 1
Vlc. 2
Vlc. 3
Cb. 2
Cb. 3

pp
mf
p
mp
sfz
Pizz. alla Bartók
cymbal

PREVIEW

5 **Cadenza** **1/4 = 1 sec. = 60bpm**

103

Ak.

Vln. 1

111

b.sh.

ff *sfz* *fff*

Ak.

Vln. 1

Vln. 2

Vln. 3

111

armonico

armonico

pp

b.sh. tempo rubato ad lib.

119

Ak.

mp *mf* *mp* *ff*

Vln. 1

Vln. 4

119

p *mf*

PREVIEW

127

Fl. 1
pp mp pp

Fl. 2 (picc.)
pp 0 pp

Ob. 1
pp mf

B♭ Cl. 1
pp mp p

B♭ Cl. 2
pp mp

Bsn. 1
pp pp

Bsn. 2
mf

Tbn.

Vib.
mp

127
Ak.
vibr. con vibr.
mp

Vln. 2

Vln. 3

Vln. 4

Vln. 5
con sord.
ppp

Vla.
con sord.
ppp

Vc.
sul tasto
mf pp

Cb. 2
sul tasto
mf pp

Cb. 3
sul tasto
mf pp

PREVIEW

135

Fl. 1 — pp

Fl. 2 (picc.) — pp

Ob. 1 — pp — mp — p

Ob. 2 — fp

B♭ Cl. 1 — p

Hn. 2 — fp

B♭ Tpt. — frullato — p — f — p — pp

Tbn. — p

Vib. — mp

Ak. — con vibr. — p — mp

135

Vln. 1 — con sord. sul tasto — p

Vln. 2 — con sord. sul tasto — p

Vln. 3 — con sord. sul tasto — p

Vln. 4 — con sord. sul ta

Vln. 5

Vln. 6

143 muta clarinetto basso

B♭ Cl. 2

143

Ak.

143

Vln. 1

Vln. 2

p

p

Vla. 1 — con sord. — p

Vlc. 1 — p

REVIEW COPY

152

Fl. 2 (picc.) — *muta flauto picollo* — *mf*

Ob. 1 — *mp*

B♭ Cl. 1 — *mp*

Vib. — *col arco* — *mp*

Perc. 2 — cymbal — *mp*

152

Ak. — *mf* — *sh. accel*

152

Vln. 1 — *mf* — arco — *pp*

Vln. 2 — pizz. — *mf* — arco — *pp*

Vln. 3 — pizz. — arco — *pp*

Vln. 4 — arco — *pp*

Vln. 5 — arco — *pp*

Vln. 6 — arco — *pp*

Vln. 7 — pizz. — *mf* — arco — *pp*

Vln. 8 — arco — *pp*

Vln. 9 — pizz. — *mf*

Vln. 10 — pizz. — *mf*

Pizz. alla Bartók

Cb. 1 — *armonico* — *mp*

Cb. 2 — *armonico* — *mp*

PREVIEW

161

respirare

Fl. 1

mp mf pp mf pp p mf p p mf

Fl. 2 (picc.)

p p

Ob. 1

mp p

Ob. 2

p

Vib.

mf

wind chimes

Perc. 2

Ak.

al niente

Vln. 1

pp

sul tasto

Vln. 2

pp

al niente

Vln. 3

al niente

Vln. 4

Vln. 5

pp

Vln. 6

Vln. 7

pp

Vln. 8

Vln. 9

mp pp

Vla. 1

col legno battuto

mp

Vla. 2

col legno battuto

mp

Vla. 3

col legno battuto

mp

Vl

col legno battuto

mp

col legno battuto

mp

Cb. 1

Cb. 2

PREVIEW

6 1/8 = 140 bpm

Fl. 1
Fl. 2 (picc.)
Hn. 1
B♭ Tpt.
Tbn.
Perc. 1
Perc. 2
Ak.
Vln. 1
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

PREVIEW

177

Fl. 2 (picc.)

p *mf* *p* *mp* *pp*

177

high templeblock

Perc. 1

mf

maracas

Perc. 2

mp

177

Vln. 1

mf

Vln. 2

col legno

f

Vln. 7

p *mf*

Vln. 8

Vln. 9

p *mf*

Vln. 10

p *mf*

Vla. 2

mp *mf*

PREVIEW

185

Ob. 1

mp *p*

B♭ Cl. 1

p *pp*

185

Perc. 1

Perc. 2

0 *mp*

Ak.

cluster

185

Vln. 1

Vln. 2

Vln. 3

mp

Vln. 7

Vln. 9

Vln. 10

mf

Vla. 1

Vla

pp *mf*

Vlc. 1

mp *mf*

PREVIEW

193

Ob. 1

mp

Ob. 2

mp

193

Hn. 1

p

Hn. 2

p

193

Perc. 1

Perc. 2

mp

193

Ak.

mp

mf

193

Vln. 1

Vln. 2

Vln. 3

pp

Vln. 9

mf

Vln. 10

mf

Vla. 1

pp

Vla. 2

pp

mf

mf

Vlc. 1

pp

PREVIEW

7

201

Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Bls.
Vib.
Perc. 1
Ak.
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 3

REVIEW PRINT

209

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

209

Hn. 1 — *pp*

Hn. 2 — *pp*

B♭ Tpt. — *con sord.* — *fp*

Vib. — *sf* — *Tam.*

209

Perc. 1 — *pp*

209

Ak. — *mp* *b.sh.*

209

Vln. 1 — *ord.* *detaché* — *mf*

Vln. 2 — *ord.* *detaché*

Vln. 3 — *ord.* *detaché*

Vln. 4 — *ord.* *detaché*

Vln. 5

Vln. 6

Vln

Cb. 2 — *pizz.* — *mf*

Cb. 3 — *pizz.* — *mf*

PREVIEW

216

Fl. 2 (picc.)

Ob. 1

B♭ Cl. 2

Perc. 2

wind chimes

Ak.

Vln. 6

Vln. 7

Vln. 8

Cb. 1

Cb. 2

224

Fl. 1

Fl. 2 (picc.)

Ob. 1

Bsn. 1

Vln. 1

ord.

Vlc. 1

PREVIEW

8

8

Ob. 1

Vln. 1

Vln. 2

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Ob. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 7

Vla. 2

Cb. 2

Cb. 3

PREVIEW

247

Fl. 1
pp
ff

Fl. 2 (picc.)

Ob. 1
p

B♭ Cl. 2

B♭ Tpt.
mp

Tbn.
mp

b.sh.

247

Ak.
mf
pp

247

Vln. 1
f

Vln. 5
mf
f

Vln. 10
mf
f

Vla. 1
f

Vla. 4
f

Vlc. 1
f
p

p

Cb. 3
p

PREVIEW

Fl. 1
Fl. 2 (picc.)
Ob. 1
Ob. 2
B♭ Tpt.
Vib.
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vln. 10
Vla. 1
Vla.
Vlc.
Vlc. 2

REVIEW COPY

9 **1/4 = 90 bpm**

263

Hn. 1

Hn. 2

B♭ Tpt.

Bls.

Vib.

Perc. 1

Perc. 2

Vla. 4

Vlc. 1

Vlc. 2

Cb. 1

claves

high templeblock

detaché

PREVIEW

270

Fl. 2 (picc.)
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Bls.
Perc. 1
Perc. 2
Ak.
Vln. 1
Vla. 2
Vla. 3
Vla. 4
Vlc. 1
Vlc. 2
Cb. 2

mf f mp pp detaché p

PREVIEW

PREVIEW

10

282

Fl. 1 — mf, f, pp

Fl. 2 (picc.) — mp, f

Ob. 1 — mp, f

Ob. 2 — mp, f, pp

B♭ Cl. 1 — mp, f, p

B♭ Cl. 2 — mp, f, p

Bsn. 1 — f

Bsn. 2

282

Hn. 1 — ff

Hn. 2 — p

Tbn. — mp, ff

Vib. — mf

282

Perc. 1 — cymbal; p, mf

Perc. 2 — mf; maracas; medium

10

282

Ak. — f, pp

Vla. 1

Vla. 2 — pp

Vla. 3 — pp

Vla. 4 — p

Vlc — p

mp

mp

Cb. 1 — mp

Cb. 2 — f, mp

PREVIEW

288

Fl. 1

mf ff

Fl. 2 (picc.)

muta flauto picollo

p mf

Ob. 1

mf p

B♭ Cl. 1

pp mp

Bsn. 1

pp mf

Bsn. 2

288

Hn. 1

con sord.

p mf

B♭ Tpt.

con sord.

p

Vib.

Ped.

Perc. 2

mp

288

Ak.

b.sh.

p mf

f

pp f

Cb. 3

pp f

PREVIEW

Fl. 1
Fl. 2 (picc.)
Ob. 1
Ob. 2
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt.
Tbn.
Vib.
Perc. 1
Perc. 2
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vlc. 1
Cb. 2
Cb. 3

cymbal

PREVIEW

11

300

Fl. 1

Ob. 1

Ob. 2

mp mf

pp mf

mp

mf

11

300

Ak.

mf

11

300

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln

Vln. 7

p

p

p

PREVIEW

306

Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

306

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.

Vib.

306

Perc. 1
Perc. 2

306

Ak.

306

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 10
Vla. 1
Vla. 2
Vlc. 1
Cb. 2
Cb. 3

tr
mp f
mf
mp
f
muta clarinetto
senza sord.
vibraslap
sul pont.
pp
p
pp

PREVIEW

12

Fl. 1
Fl. 2 (picc.)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Bls.
Vib.
Perc. 2
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Cb. 1
Cb. 2
Cb. 3

fff
fp
mp

PREVIEW

PREVIEW

Fl. 1
Fl. 2 (picc.)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn.
Bls.
Vib.
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vlc.
Cb.
Cb. 2
Cb. 3

PREVIEW

13

Fl. 1
Fl. 2 (picc.)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Bls.
Vib.
Perc. 2
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Cb. 1
Cb. 2
Cb. 3

fff
fp
simile

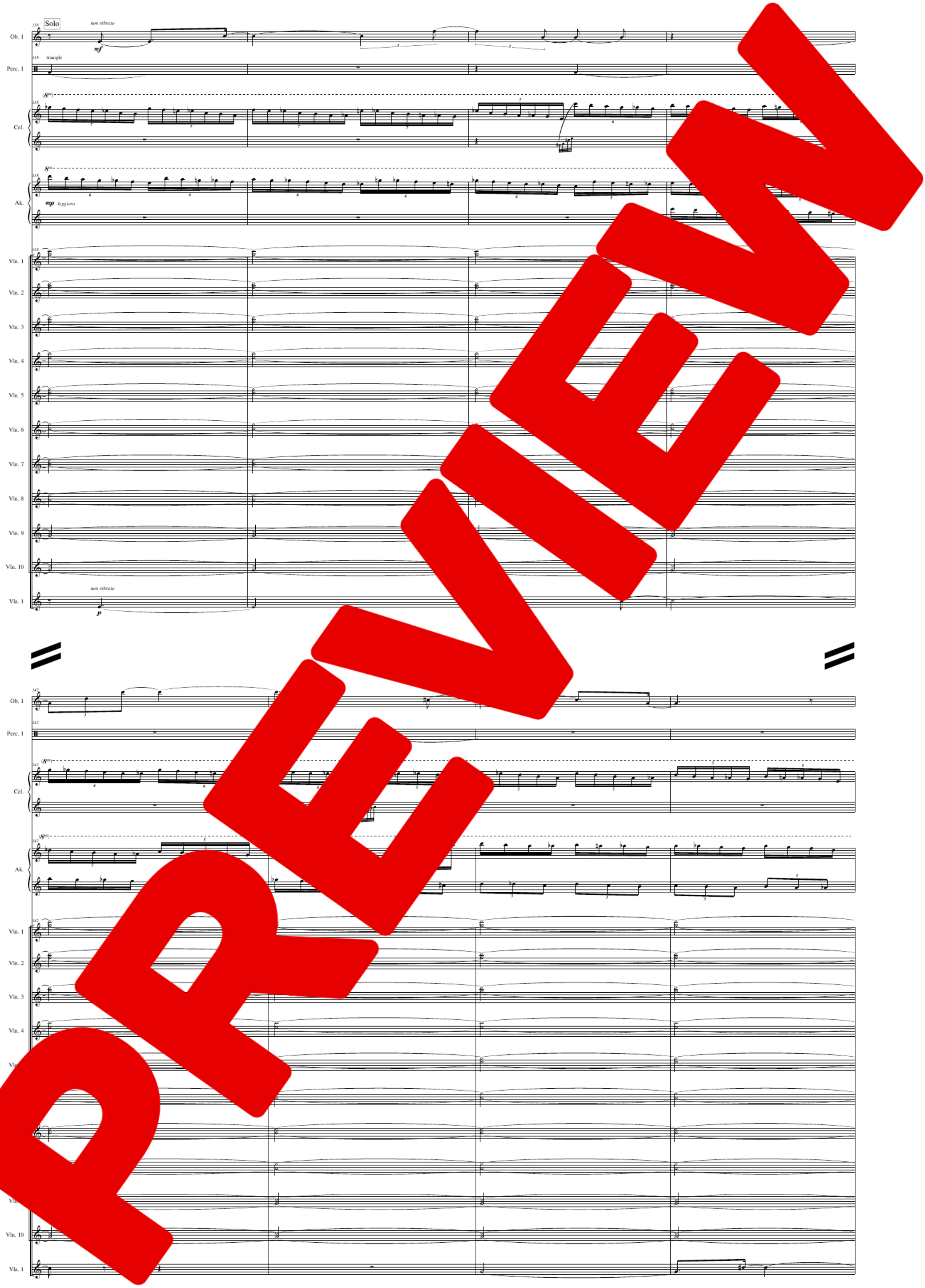
PREVIEW

14 1/4 = 40bpm

Fl. 1
Fl. 2 (picc.)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Bls.
Vib.
Perc. 1
Cel.
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Cb. 1
Cb. 2
Cb. 3

cymbal

PREVIEW


Solo
non vibrato
mf
triangle
Ob. 1
Perc. 1
Cel.
Ak.
mp leggiero
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vla. 1
non vibrato
p
REVISE
REVISE

346

Ob. 1

Vib.

5

mp Ped.

346 (8va)

Cel.

346 (8va)

Ak.

3 3

346

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vla. 1

PREVIEW

15

Fl. 1
Fl. 2 (picc.)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Tpt.
Vib.
Cel.
Ak.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 10
Vla. 1

350

muta flauto grande

con sord.

con vibr.

legato

*M m M M m M

m

p pp mp mf

PREVIEW

354

Bls.

Perc. 1

Ak.

fp *p*

m M m

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 10

PREVIEW

358

Fl. 1 — pp — mf

Ob. 1 — pp — mf

B♭ Cl. 1 — pp — mf

B♭ Tpt. — pp — mf

358

Ak. — mf

358

Vln. 1

Vln. 2

Vln. 3 — ppp

Vln. 4

Vln. 5

Vln. 6 — ppp

Vln. 7 — ppp

Vln. 8

Vln. 9 — ppp

Vln. 10 — ppp

Vla. 2 — mp

Vla. — pp — mp

pp — mp

sul tasto
con sord. — pp — mp

Vlc. 2 — pp — mp

REVIEW COPY

362

Hn. 1 — *con sord.* — *pp* — *mf* — *pp*

Hn. 2 — *con sord.* — *pp* — *mf* — *pp*

B♭ Tpt. — *con sord.* — *pp* — *mf*

362

Bls. — *mf*

Vib. — Leo.

Perc. 2 — *mf*

362

Ak. — *p* — *mp*

Vla. 2

Vla. 3

Vla.

Vlc. 2

PREVIEW

366

Ob. 1

mf *p*

Bls.

mp

Perc. 1

triangle

p

Perc. 2

p

Ak.

impulsi, no b. sh.

f *ppp*

Vln. 3

ppp

Vln. 4

ppp

Vln. 5

ppp

Vln. 6

ppp

Vln. 7

ppp

Vln. 8

ppp

Vln. 9

Vla. 2

ppp

Vla. 3

ppp

ppp

ppp

Vlc. 2

ppp

PREVIEW